



New Book Catalog

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Fall 2023

A vibrant, hand-drawn illustration of a fall scene. In the foreground, several large, orange and yellow pumpkins are scattered on a green lawn. A blue bicycle with a red seat is parked on the left. In the center, a white sign with a wooden frame is propped up, featuring a small pumpkin illustration and the text "MUST-HAVE BOOKS FOR FALL Coloring, Crafts, Mysteries, More!". The background is filled with more pumpkins, sunflowers, and small birds. The overall style is colorful and whimsical.

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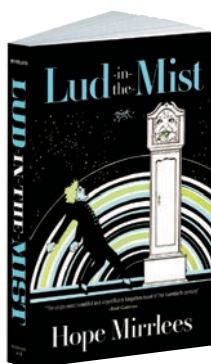
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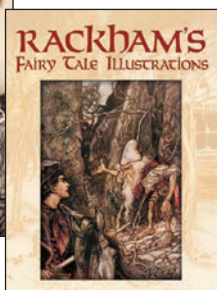
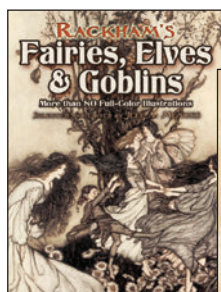
See pages 43-46



"The single most beautiful, solid, unearthly, and unjustifiably forgotten novel of the twentieth century ... a little golden miracle of a book." — Neil Gaiman

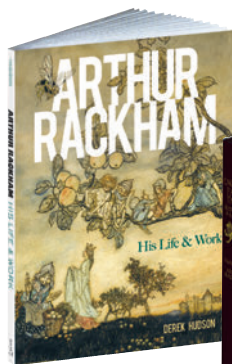
NEW LUD-IN-THE-MIST

Hope Mirrlees. Lud-in-the-Mist is the capital of the Free State of Dorimare, located at the confluence of two rivers, the Dapple and the Dawl. Flowing from the Dapple to the west is Fairyland. Dorimare law has banished Fairyland inhabitants and forbidden all fairy things, but someone is smuggling fairy fruit into the state, causing addiction, and possibly murder. An enchanting novel intertwined with folklore, the magical realm of the fairy folk, and superstition. 304pp. **0-486-85141-9 \$14.99**



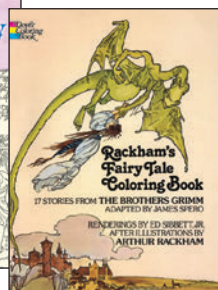
RACKHAM'S FAIRIES, ELVES AND GOBLINS: More than 80 Full-Color Illustrations, Arthur Rackham. Selected and Edited by Jeff A. Menges. The great Rackham is at his most radiant in this beguiling collection of more than 80 otherworldly illustrations from magazines, periodicals, and novels such as Milton's *Comus* and Hawthorne's *Wonder Book*. 96pp. **0-486-46023-1 \$24.95**

RACKHAM'S FAIRY TALE ILLUSTRATIONS, Arthur Rackham. Selected and Edited by Jeff A. Menges. Fifty-five lovely plates, reproduced from rare, early editions, include scenes from *Irish Fairy Tales*, *English Fairy Tales*, *Hansel and Gretel*, *Snowdrop* and *Other Tales*, *Little Brother & Little Sister*, and more. 64pp. **0-486-42167-8 \$14.95**



ARTHUR RACKHAM: His Life and Work, Derek Hudson. The first major biography of Arthur Rackham, this 1960 profile contains hard-to-find concept sketches and developmental work, early line illustrations, and over 30 color plates that span his entire career. 192pp. **0-486-84040-9 \$34.95**

ENGLISH FAIRY TALES, Retold by Flora Annie Steel. Illustrated by Arthur Rackham. Featuring over 40 beloved tales, this gorgeous hardcover edition is profusely illustrated with some of Rackham's most accomplished black-and-white work, including many silhouettes — 16 full-page color plates are included as well. 408pp. **1-60660-018-4 \$40.00**



COLOR YOUR OWN VICTORIAN FAIRY PAINTINGS, Rendered by Marty Noble. Welcome to an enchanting world populated by fairies, elves, and sprites. These 30 spellbinding scenes include works by Arthur Rackham, Richard Doyle, Edward Robert Hughes, and other masters of the genre. 32pp. **0-486-47051-2 \$4.99**

RACKHAM'S FAIRY TALE COLORING BOOK, Arthur Rackham. 30 drawings. 64pp. **0-486-23844-X \$5.99**

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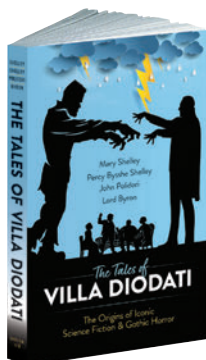
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NEW THE TALES OF VILLA DIODATI

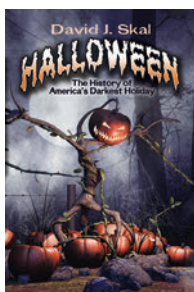
The Origins of Iconic Science Fiction and Gothic Horror. Mary Shelley, Percy Bysshe Shelley, John Polidori and Lord Byron. In 1816, during "The Year Without a Summer," a group of pioneering writers, confined indoors due to dismal weather at Villa Diodati in Lake Geneva, Switzerland, challenged each other to a legendary ghost story contest. The result was the genesis of this blood-chilling anthology featuring the iconic gothic tales *Frankenstein* by Mary Shelley, John Polidori's "The Vampyre," Lord Byron's "A Fragment," and Percy Bysshe Shelley's "Fragment of a Ghost story." 256pp. **0-486-85136-2 \$14.95**

THE VAMPIRE, THE WEREWOLF AND OTHER GOTHIC TALES OF HORROR, John Polidori and Others. Edited by Rochelle Kronzek. Lock the doors and turn on the lights! These seven blood-chilling tales are sure to haunt your dreams. Includes John Polidori's "The Vampyre," Edward Bulwer-Lytton's "Monos and Daimons," Clemence Housman's "The Werewolf," plus "The Curse," and "The Victim." 128pp. **0-486-47192-6 \$6.95**

GREAT AMERICAN GHOST STORIES: Chilling Tales by Poe, Bierce, Hawthorne and Others, Edited by Mike Ashley. Sixteen spine-tingling tales: "The Gray Champion" by Nathaniel Hawthorne, "Ligeia" by Edgar Allan Poe, plus fables by Henry James, Mark Twain, Ambrose Bierce, Edith Wharton, Willa Cather, Parke Godwin, and others. 320pp. **0-486-46602-7 \$11.95**

LOLLY WILLOWES, Sylvia Townsend Warner. "Witty, eerie, tender." — John Updike. In this early feminist classic, a middle-aged London spinster escapes her controlling family by moving to the country, becoming a witch, and securing her freedom by making a pact with Satan. 160pp. **0-486-84348-3 \$12.95**

Also of Interest



HALLOWEEN: The History of America's Darkest Holiday, David J. Skal. Original, entertaining mix of personal anecdotes and social analysis examines America's perplexingly popular holiday, tracing the tradition's evolution from its dark Celtic history to its emergence as a mammoth marketing event. 272pp. **0-486-80521-2 \$22.95**



FRANKENSTEIN: The Lynd Ward Illustrated Edition, Mary Shelley. A master of woodcut technique, Lynd Ward created 64 distinctive engravings for this famous Gothic novel. His unusual perspectives and dramatic light-and-dark contrasts combine elements of Art Deco and German Expressionism. 304pp. **0-486-47053-9 \$22.95**



THE COLD EMBRACE: Weird Stories by Women, Introduced and Edited by S. T. Joshi. Nineteen short stories cover nearly a century of speculative fiction by women authors, including Mary Shelley, Edith Wharton, Virginia Woolf, E. Nesbit, Sarah Orne Jewett, Charlotte Perkins Gilman, May Sinclair, and others. 288pp. **0-486-80505-0 \$10.95**

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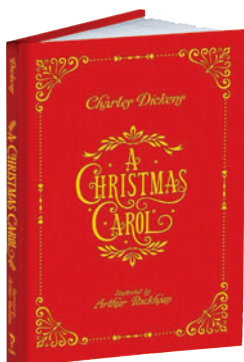
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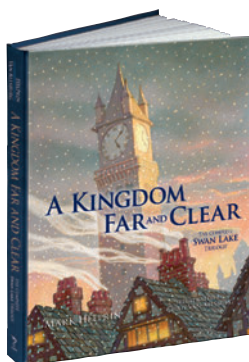
HIGHLIGHTS

Great Reads Adventures by Land and Sea . . . pages 6–7
Mysteries and Thrillers pages 8–9
Creative Haven Adult Coloring Books page 12
Gnomes, Creepy Cute Kawaii, Manga page 13–14
Halloween, Day of the Dead page 14–15
Fall into Thanksgiving page 16
Children's Books pages 22–23
Dover Thrift Editions pages 24–42
Save 25% on 50 Favorites pages 43–46

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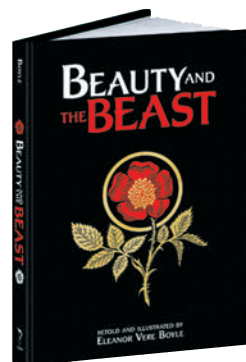


A CHRISTMAS CAROL, Charles Dickens. Illustrated by Arthur Rackham. Lovers of fiction, Dickens novels, picture books, and Christmas itself will delight in this magnificent hardcover edition of the traditional tale, featuring 12 full-page color plates and 18 black-and-white images. 144pp. **1-60660-121-0 \$25.00**

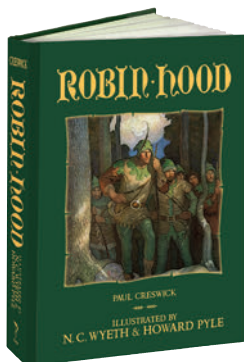


A KINGDOM FAR AND CLEAR: The Complete Swan Lake Trilogy, Mark Helprin. Illustrated by Chris Van Allsburg. For the first time, this hardcover volume collects all three of Helprin's "Swan Lake" novellas — *Swan Lake*, *The Veil of Snows*, and *A City in Winter* — along with Van Allsburg's 42 full-color illustrations from the original editions. 320pp.

1-60660-012-5 \$45.00

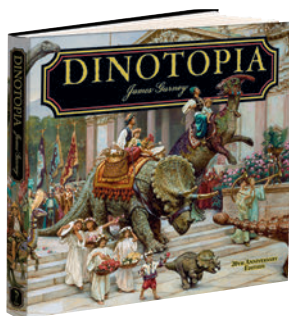


BEAUTY AND THE BEAST, Eleanor Vere Boyle. This gorgeous hardcover facsimile of an 1875 edition recaptures the age-old fairy tale's magic with a poetic retelling by a noted Victorian author and artist that's graced by 10 full-color and numerous black-and-white images. 112pp. **1-60660-103-2 \$25.00**



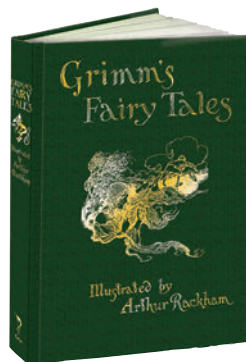
ROBIN HOOD, Paul Creswick. Illustrated by N. C. Wyeth and Howard Pyle. Deluxe hardcover volume presents the Scribner's Classic edition by Paul Creswick and its brilliant color plates by N. C. Wyeth plus a generous selection of black-and-white drawings from the Howard Pyle version. 368pp.

1-60660-123-7 \$40.00



DINOTOPIA, A LAND APART FROM TIME: 20th Anniversary Edition, James Gurney. Digitally re-rendered from the original transparencies, this 20th anniversary edition takes the bestselling tale of mystical humans and intelligent dinosaurs to a new generation. Includes a new Afterword by Gurney as well as a special section of behind-the-scenes studies. 192pp.

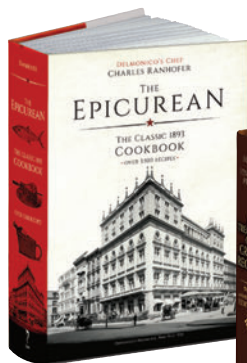
1-60660-022-2 \$35.00



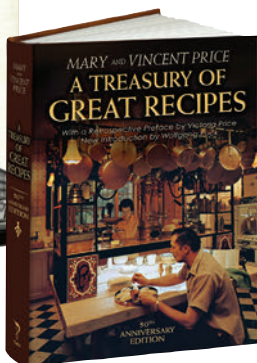
GRIMM'S FAIRY TALES, Jacob and Wilhelm Grimm. Illustrated by Arthur Rackham. This magical hardcover edition is drawn from the mammoth collection first published in 1909 and illustrated by Arthur Rackham. Forty full-color plates, plus innumerable black-and-white spot elements, retain the best features of the original. 336pp.

1-60660-010-9 \$50.00

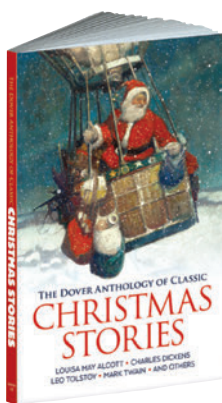
Cookbook Classics



THE EPICUREAN: The Classic 1893 Cookbook, Charles Ranhofer. Complete culinary encyclopedia, with more than 3,500 recipes and nearly 800 black-and-white illustrations. This edition of the great classic is available in a splendid hardcover facsimile of the rare 1893 original. 1200pp. **1-60660-105-9 \$60.00**



A TREASURY OF GREAT RECIPES, 50TH ANNIVERSARY EDITION: Famous Specialties of the World's Foremost Restaurants Adapted for the American Kitchen, Mary and Vincent Price with a Retrospective Preface by Victoria Price. New Foreword by Wolfgang Puck. Actor Vincent Price and his wife, Mary, collected recipes from around the world, and this hardcover compendium presents their tastiest discoveries in simplified, unpretentious forms that anyone can make and enjoy. "A collectible classic." — NPR. 512pp. **1-60660-072-9 \$60.00**



Experience the warmth and wonder of Christmas through the masterful storytelling of some of our greatest literary minds

NEW THE DOVER ANTHOLOGY OF CLASSIC CHRISTMAS STORIES

Louisa May Alcott, Charles Dickens, Leo Tolstoy, Mark Twain And Others. 16 classic stories include "A Christmas Tree" by Charles Dickens, "A Country Christmas" by Louisa May Alcott, "A Kidnapped Santa Claus" by L. Frank Baum, "A Letter from Santa Claus" by Mark Twain, "The Burglar's Christmas" by Willa Cather, and others by Hawthorne, Beecher Stowe, the Brothers Grimm, Henry, and Tolstoy. 192pp. **0-486-85203-2 \$12.95**

NEW THE HEART OF A GOOF, P. G. Wodehouse. It was a morning when all nature shouted, "Fore!" Thus begins a hilarious anthology of nine short golf stories reflecting P. G. Wodehouse's brilliant humor, piercing satire, and sharp wit. 208pp. **0-486-85144-3 \$12.95**

LOVE AMONG THE CHICKENS, P. G. Wodehouse. Stanley Featherstonehaugh Utridge, one of Wodehouse's most beloved characters, debuts in this delightful farce as he launches a chicken ranch and ropes his novelist friend Jeremy Garnet into his scheme. 144pp. **0-486-81714-8 \$12.95**

GENTLEMEN PREFER BLONDES, Anita Loos. This witty social satire of the Jazz Age follows the escapades of gold-digging flapper Lorelei Lee and her best friend, Dorothy, from New York to Europe. 112pp. **0-486-85073-0 \$9.95**

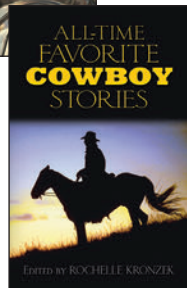
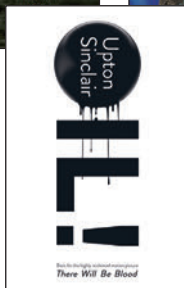
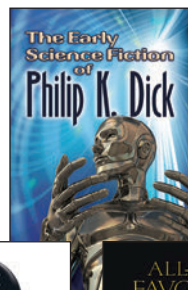
Christmas Favorites



FAVORITE CHRISTMAS POEMS, Edited by James Daley. A rich and varied compilation of Yuletide verse, this collection will enchant readers of all ages. Featured poets include Kipling, Poe, Longfellow, Dickinson, Hardy, Donne, and many others. 25 illustrations. 112pp. **0-486-44746-4 \$4.95**

OLD CHRISTMAS, Washington Irving. Illustrated by Randolph Caldecott. Irving's heartwarming descriptions of Yuletide events at a Yorkshire estate: Christmas Eve trip by stagecoach, holiday games, a sumptuous dinner, and more — all enhanced with more than 100 charming illustrations. 192pp. **0-486-44370-1 \$12.95**

MERRY CHRISTMAS STORIES, Edited and Pictured by "Just Right" Authors and Artists. From the holiday classic "The Night Before Christmas" to lesser-known gems such as "The Christmas Tree that Went Walking" and "Why the Top Sings," this heartwarming illustrated compilation features 15 Yuletide stories. 128pp. Ages 5 to 9. **0-486-49492-6 \$9.99**



MANHATTAN TRANSFER, John Dos Passos. Love, loss, and alienation unify a collage of characters chasing the American Dream during New York's industrial expansion. A thinly veiled critique of American capitalism from the Gilded Age to the Jazz Age. 384pp. **0-486-85071-4 \$19.95**

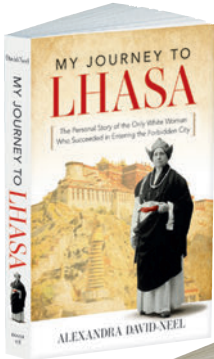
OIL!, Upton Sinclair. This masterpiece of realist fiction portrays a gripping tale of corruption and greed, and delivers a scathing, satirical critique of social injustice during the early years of the California oil boom. 592pp. **0-486-85037-4 \$16.95**

THE EARLY SCIENCE FICTION OF PHILIP K. DICK, Philip K. Dick. This anthology presents short stories and novellas that originally appeared in pulp magazines of the early 1950s, including "The Variable Man," "Second Variety," "Beyond the Door," "The Defenders," and more. 272pp. **0-486-49733-X \$9.95**

ALL-TIME FAVORITE COWBOY STORIES, Edited by Rochelle Kronzek. Cattle rustlers, outlaws, and other desperadoes await you in this bronco-busting anthology of 19 cowboy tales set in the Old West. The roundup includes stories by such favorites as Zane Grey, O. Henry, Frederic Remington, and others. 272pp. **0-486-46906-9 \$8.95**

The author “involves us intensely in a world that no longer exists — that of free Tibet. . . . Fervent and admirably unsentimental.”

— The New York Times Book Review

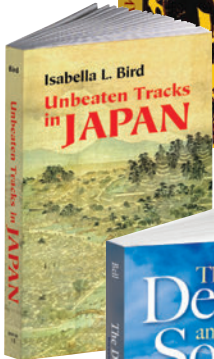


NEW MY JOURNEY TO LHASA: The Personal Story of the Only White Woman Who Succeeded in Entering the Forbidden City, Alexandra David-Neel. The first Western woman to be received by any Dalai Lama recounts her 1924 journey through unknown territory to the forbidden city of Lhasa, encountering bands of robbers, corrupt military agents, bouts of starvation, and wild animals. 352pp.

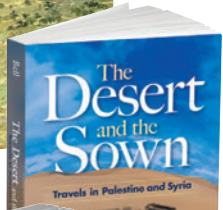
0-486-85110-9 \$19.95



MAGIC AND MYSTERY IN TIBET, Madame Alexandra David-Neel. A practicing Buddhist and Oriental linguist recounts supernatural events she witnessed in Tibet during the 1920s. Intelligent and witty, she describes the fantastic effects of meditation and shamanic magic — levitation, telepathy, more. 32 photographs. 368pp. **0-486-22682-4 \$14.95**



UNBEATEN TRACKS IN JAPAN, Isabella L. Bird. The intrepid explorer recounts her 1878 excursion into the back country of the Far East. Bird describes the vicissitudes of her journey — the difficulties as well as the excitement and rewards. 368pp. **0-486-44515-1 \$14.95**



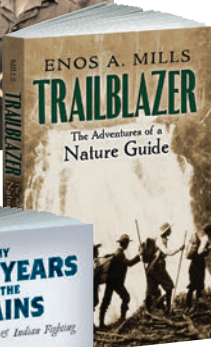
THE DESERT AND THE SOWN: Travels in Palestine and Syria, Gertrude Bell. “The female Lawrence of Arabia,” Gertrude Bell wrote captivating, perceptive accounts of her travels in the Middle East. This intriguing narrative, accompanied by 160 photos, traces her 1905 sojourn in Lebanon, Syria, and Palestine. 368pp.

0-486-46876-3 \$12.95



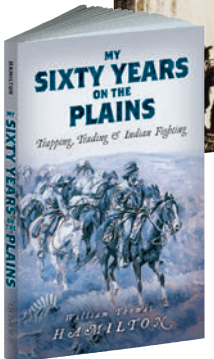
CALL TO ADVENTURE!, Aloha Baker. Rollicking travelogue, narrated by a woman who circled the globe three times during the 1920s and 30s by automobile, tells of encounters with the Siberian army, headhunters, bandits, and other colorful adventures. 256pp.

0-486-84173-1 \$12.95



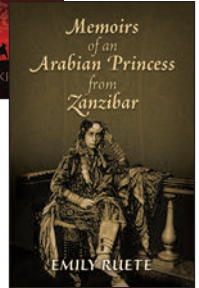
TRAILBLAZER: THE ADVENTURES OF A NATURE GUIDE, Enos A. Mills. “The Father of Rocky Mountain National Park” tells of his experiences as a homesteader and as the leader of trail hikes for all ages in this evocative, easy-to-read autobiography. Includes the original illustrations. 320pp.

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MY SIXTY YEARS ON THE PLAINS: Trapping, Trading, and Indian Fighting, William Thomas Hamilton. Illustrations by Charles M. Russell. Return to the Old West with this gritty autobiography of a longtime adventurer who spent his life trapping beavers; guiding hunters, soldiers, and settlers; and contending with Native Americans. 192pp.

0-486-84002-6 \$9.95

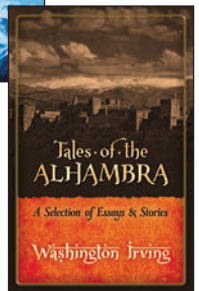
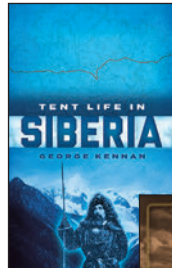


TRAVELS IN ARABIA, John Lewis Burckhardt. In 1809, John Lewis Burckhardt disguised himself as an Arab and traveled to sites forbidden to Westerners. His travel diary is rich in ethnographic, cultural, geographic, and political observations. 512pp.

0-486-83866-8 \$22.95

MEMOIRS OF AN ARABIAN PRINCESS FROM ZANZIBAR, Emily Ruete. This 19th-century autobiography offers a rare inside look at the society surrounding a sultan's palace. A real-life princess in exile recalls her vanished world of harems, slave trading, and court intrigues. 288pp.

0-486-47121-7 \$10.95



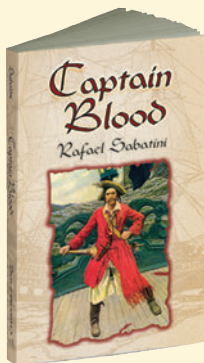
TENT LIFE IN SIBERIA, George Kennan. Colorful vignettes from an 1860s expedition tell of the land and its people, from seven weeks aboard a Russian ship to a Cossack wedding to celestial wonders of the North. 496pp.

0-486-84213-4 \$16.95

TALES OF THE ALHAMBRA: A Selection of Essays and Stories, Washington Irving. A must-read for modern-day visitors to the grand palace, this edition presents a selection of Washington Irving's tales, sketches, and essays on the subject from the original 1832 edition. 176pp.

0-486-83437-9 \$12.95

Pirate Adventures

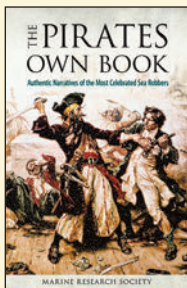
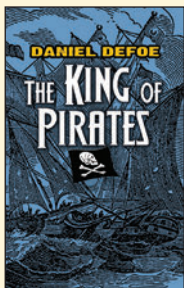


"A salty dose of high-seas adventure for all fiction collections."
— Library Journal

"Captain Blood is the very beau ideal of a pirate."
— The New York Times Book Review

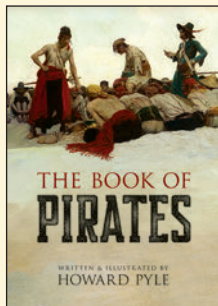
"Glorious. I never enjoyed a novel more." — Norman Mailer

CAPTAIN BLOOD, Rafael Sabatini. Physician and country gentleman Peter Blood is forced to turn from medicine to piracy in this swashbuckling classic brimming with stolen treasure, adventure on the high seas, and romance. 256pp. **0-486-43654-3 \$8.95**

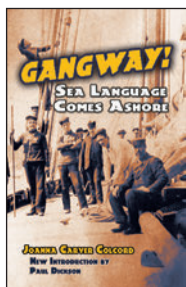


THE KING OF PIRATES, Daniel Defoe. In this thrilling tale of high-seas adventure by the author of *Robinson Crusoe*, colorful rogue Captain Avery defends himself against scandalous accusations and, in doing so, draws a rousing portrait of pirate life. 96pp. **0-486-46915-8 \$6.95**

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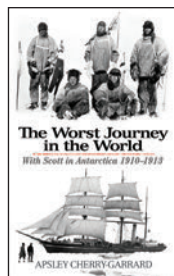
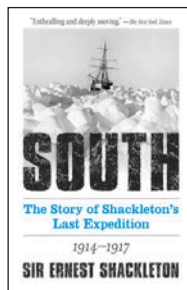


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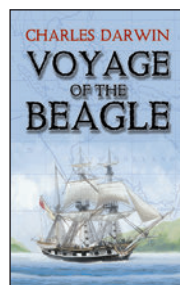
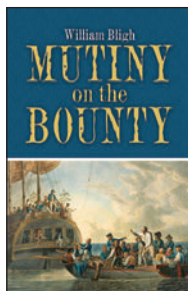
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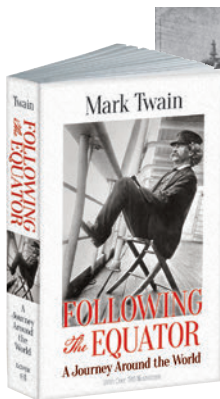
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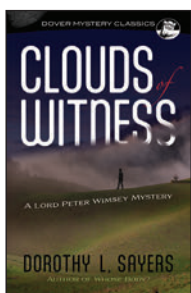
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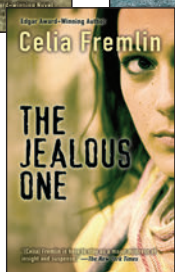
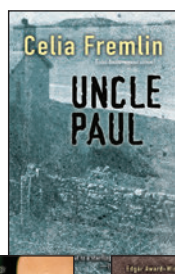
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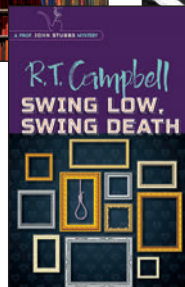
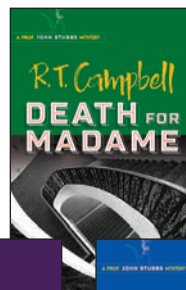
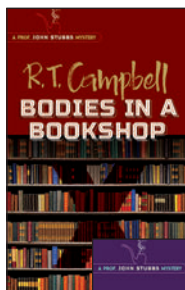
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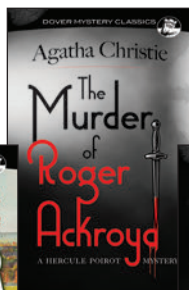
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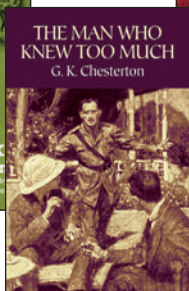


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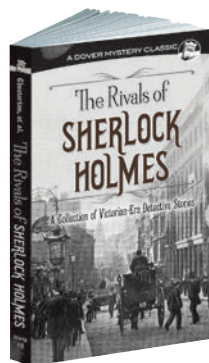
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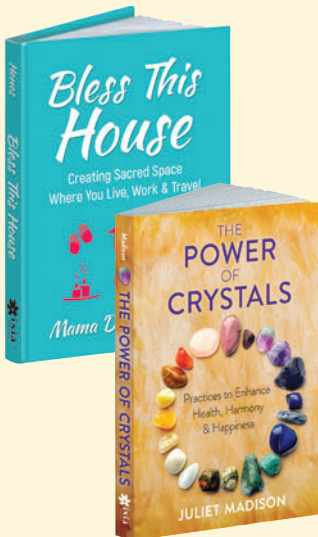
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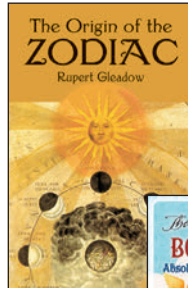


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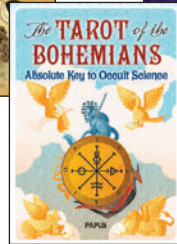
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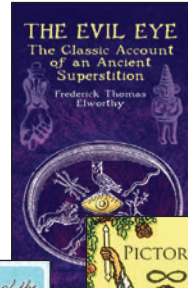
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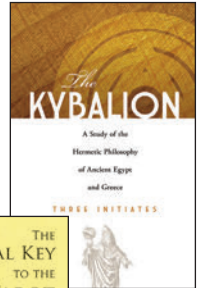
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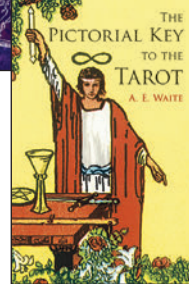
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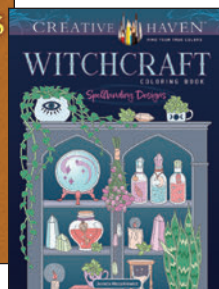


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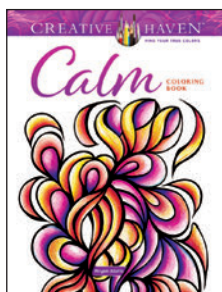
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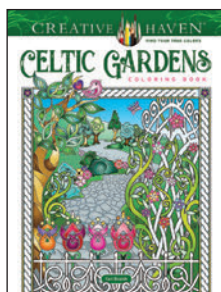
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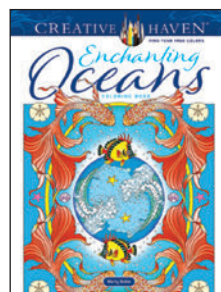
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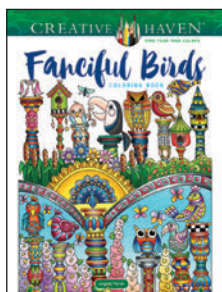
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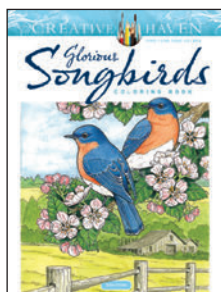
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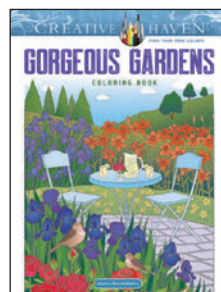
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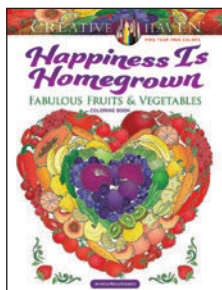
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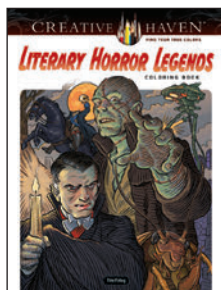
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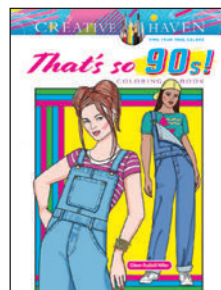
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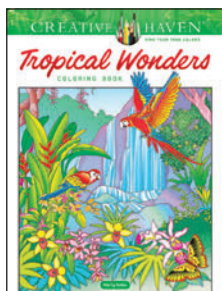
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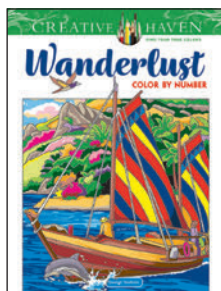
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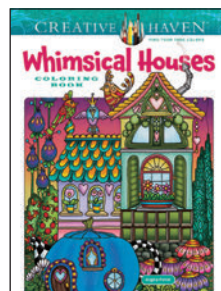
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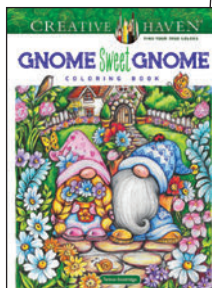


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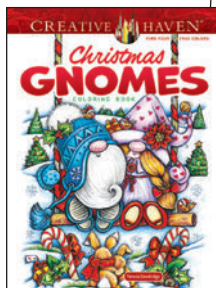
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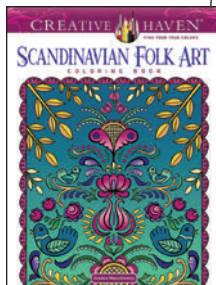


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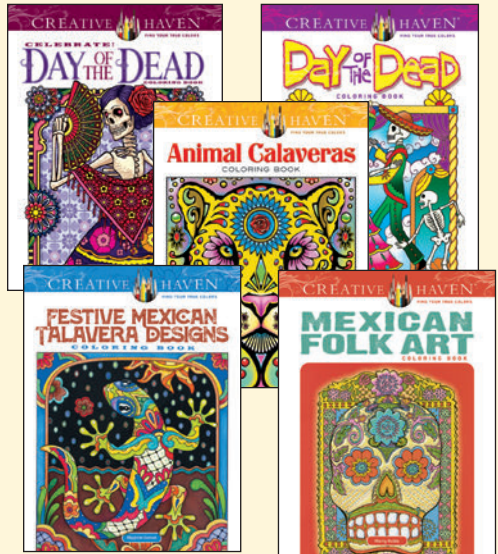
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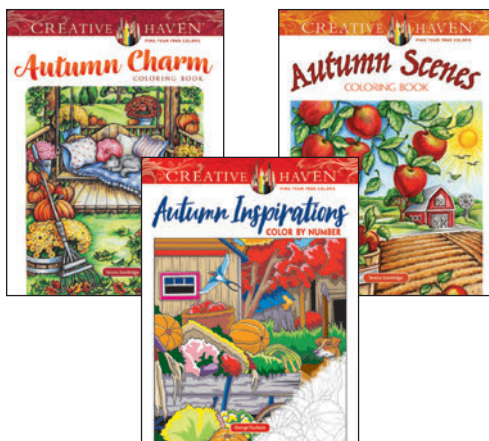
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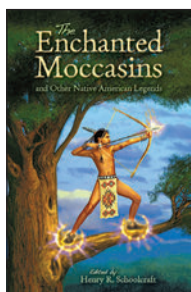
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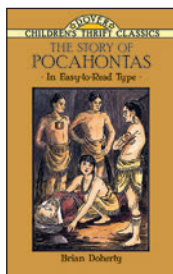
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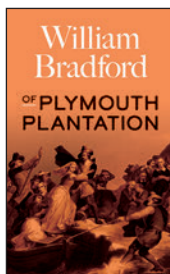
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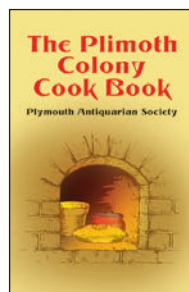
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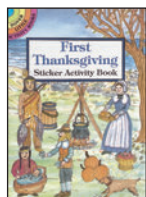
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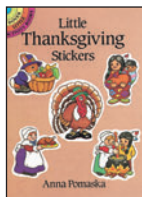
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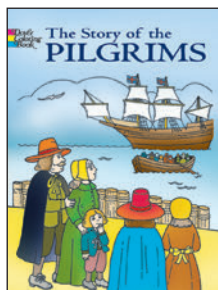
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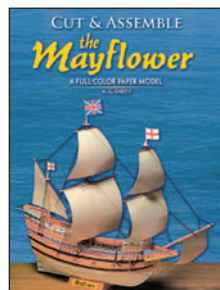
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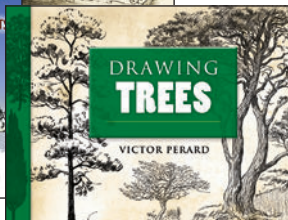
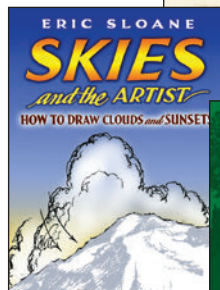
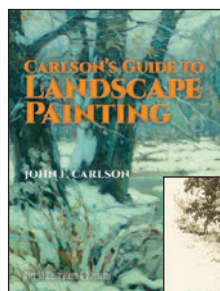
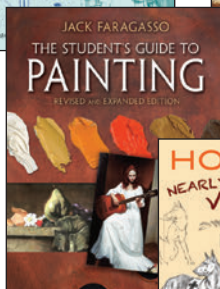
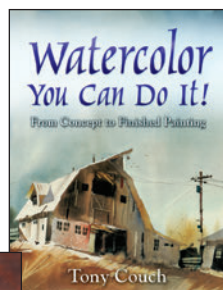
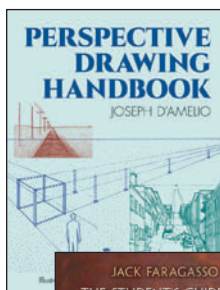
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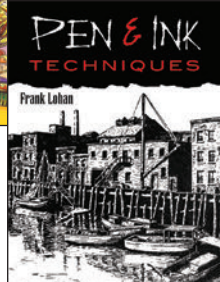
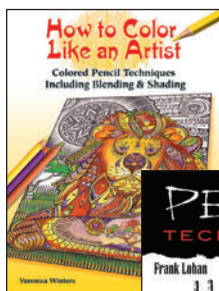
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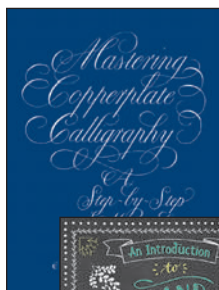
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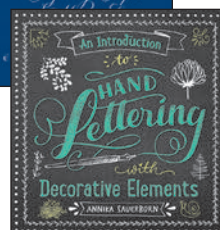
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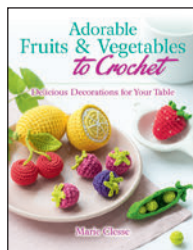
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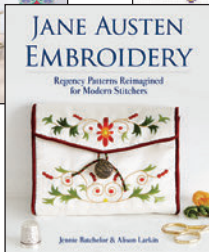
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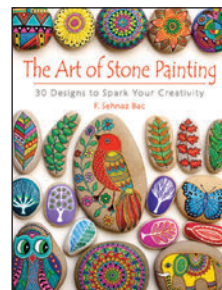
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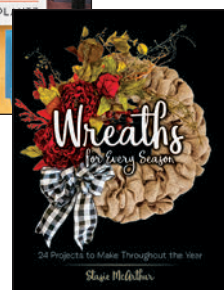
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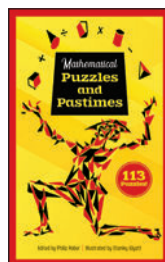
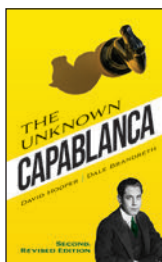
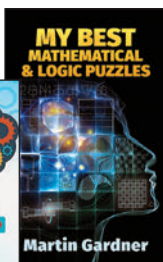
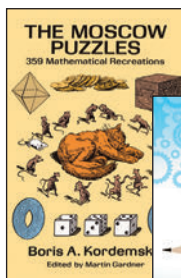
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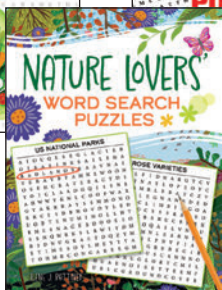
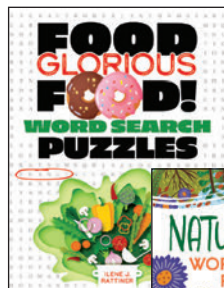
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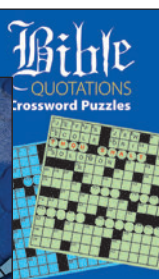
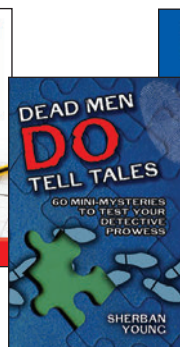
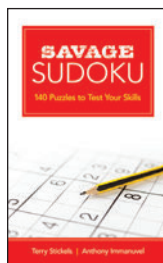
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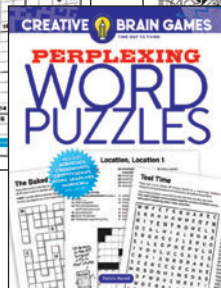
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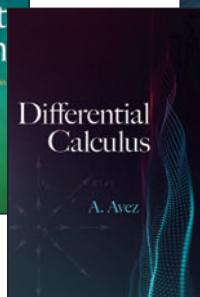
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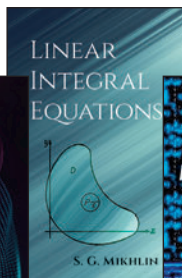
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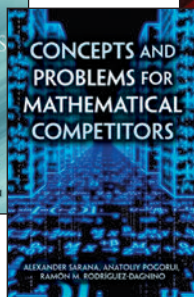
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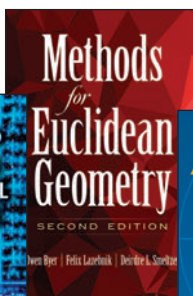
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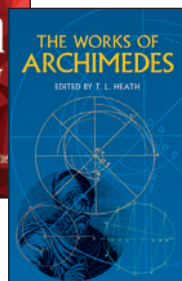
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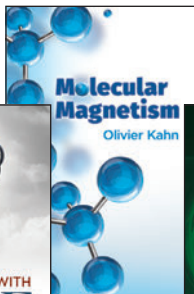
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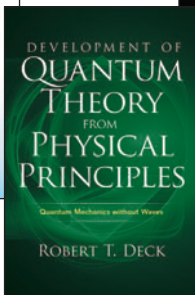
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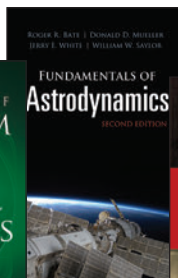
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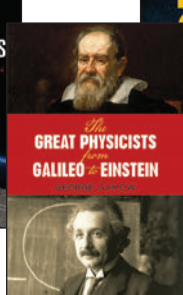
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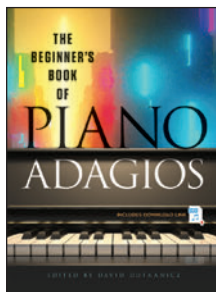
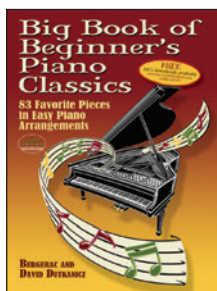


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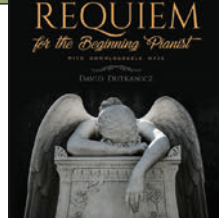
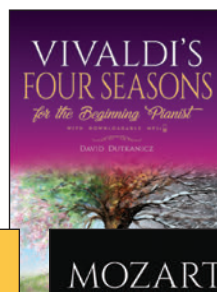
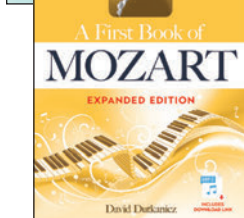
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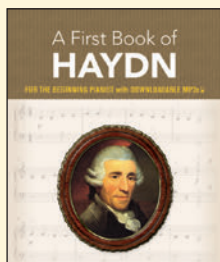
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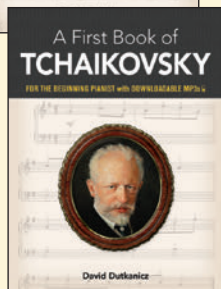


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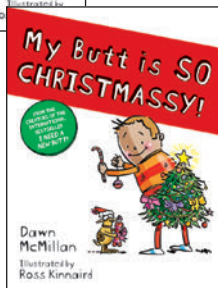
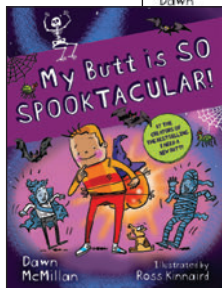
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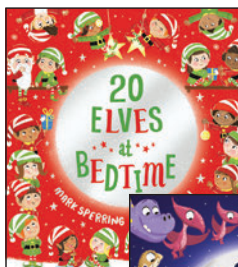


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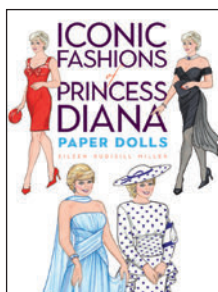


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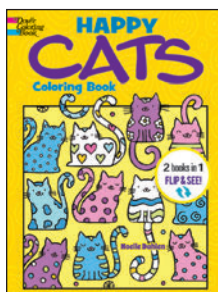
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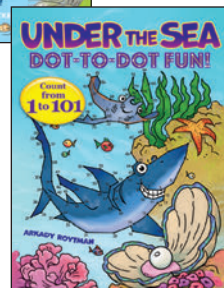
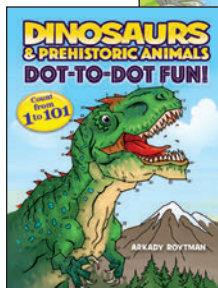
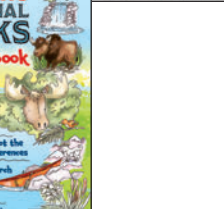
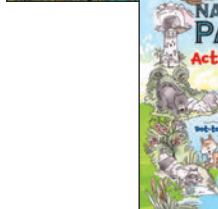
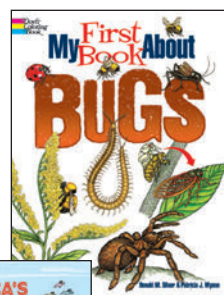
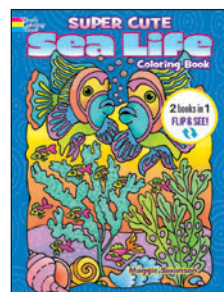
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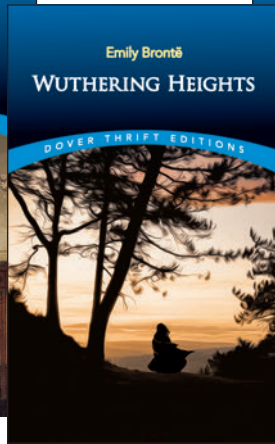
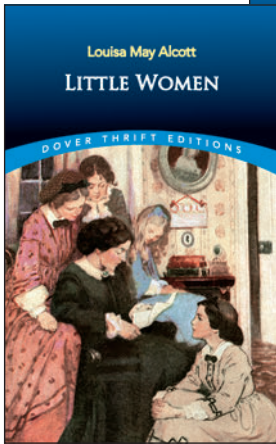
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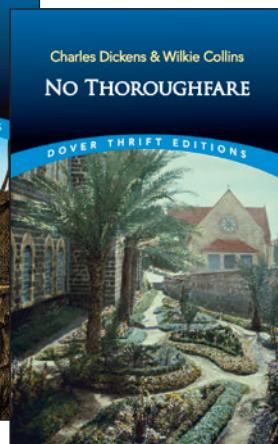
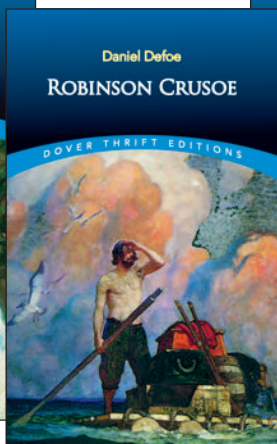
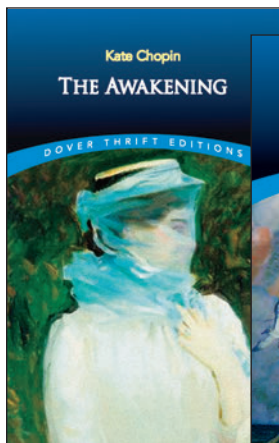
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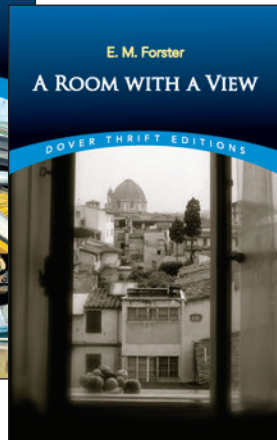
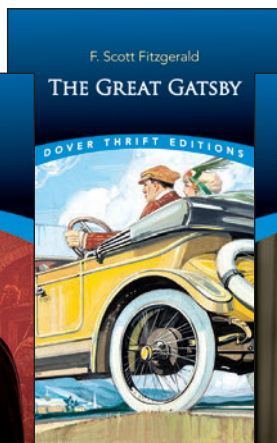
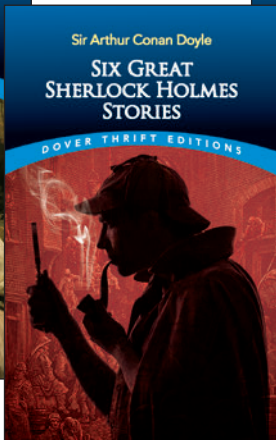
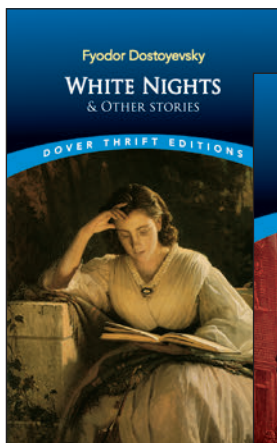
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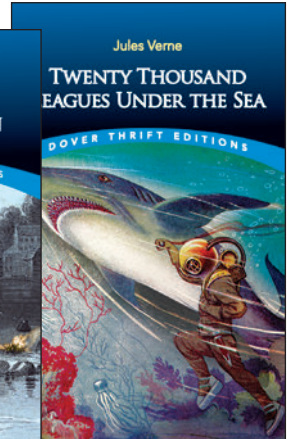
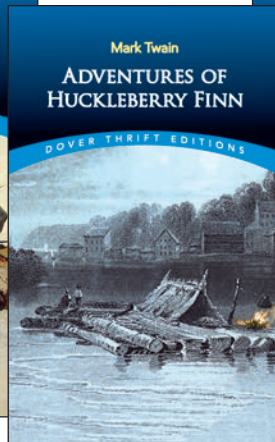
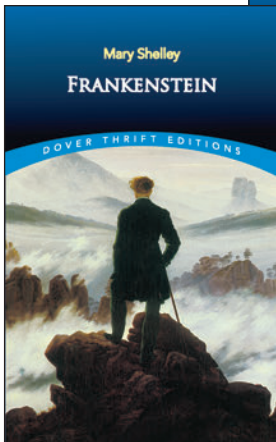
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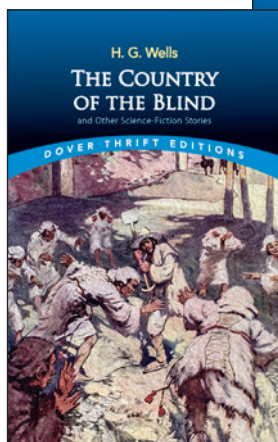
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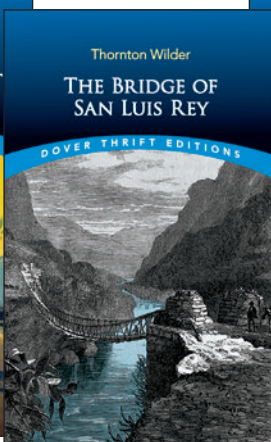
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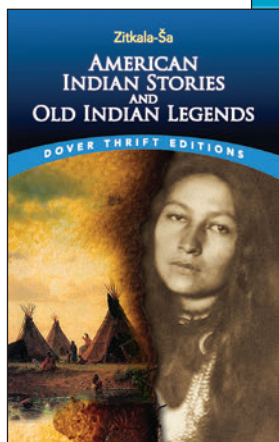
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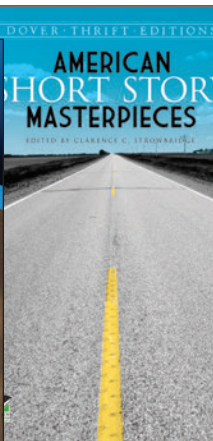
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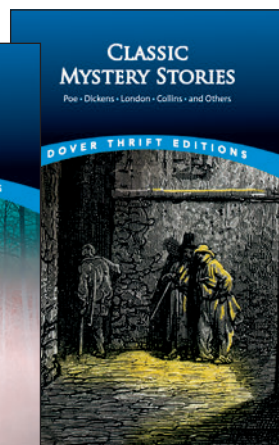


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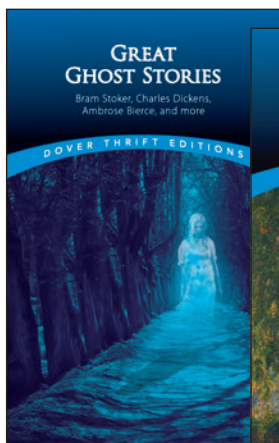
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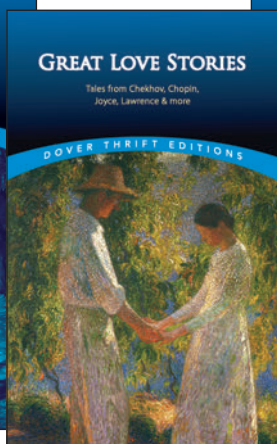
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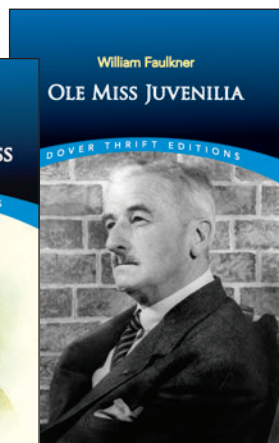
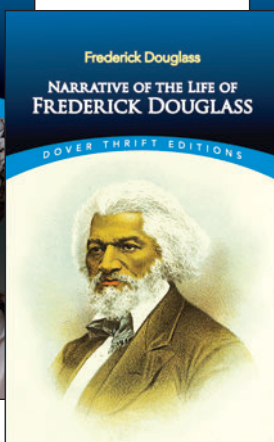
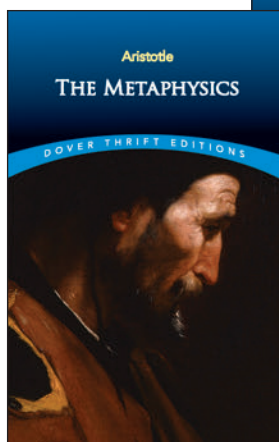
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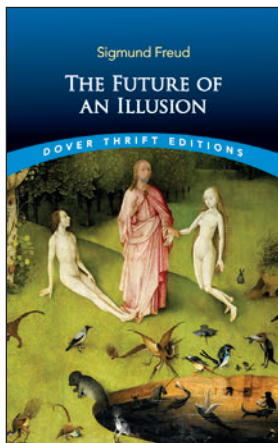
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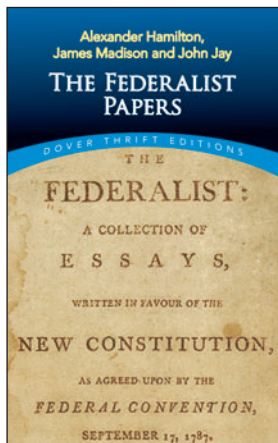
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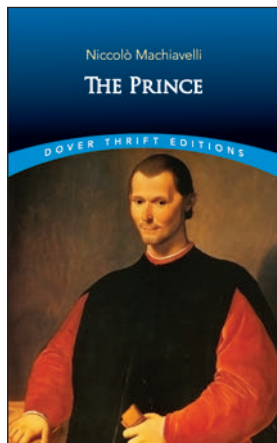
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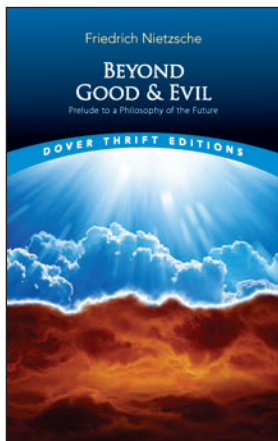
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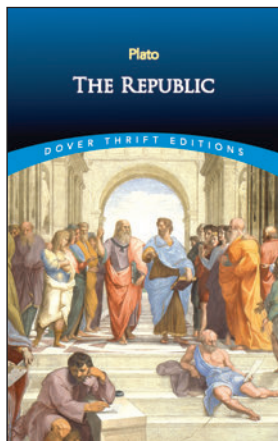
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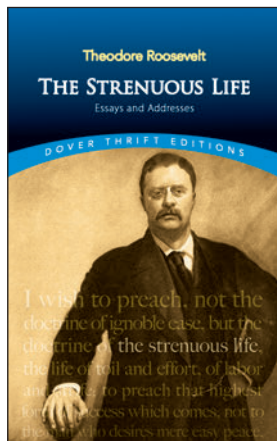
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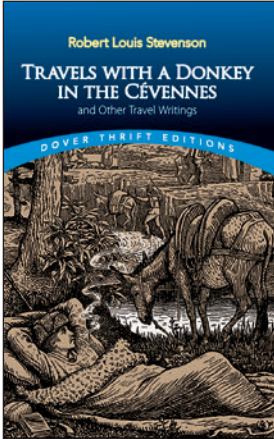
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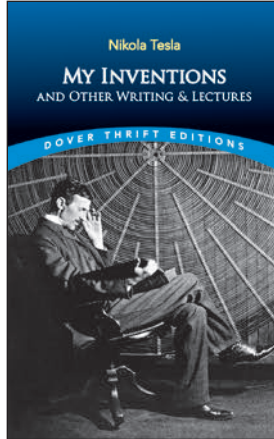
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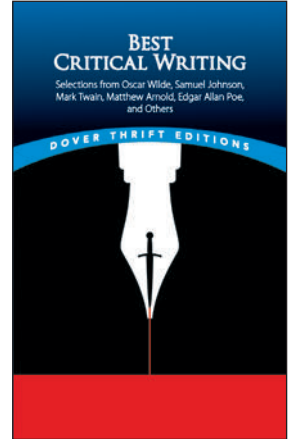
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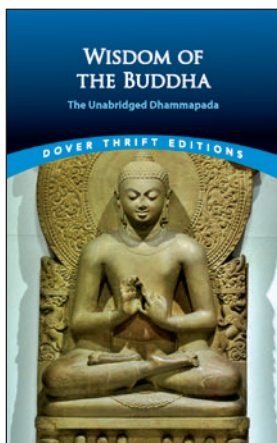
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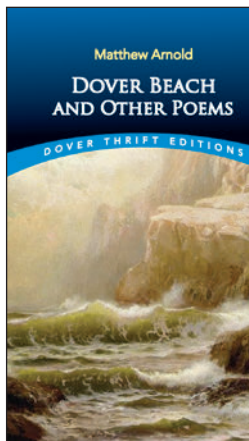
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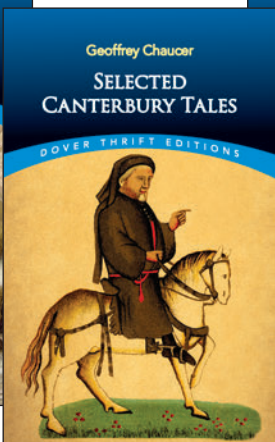
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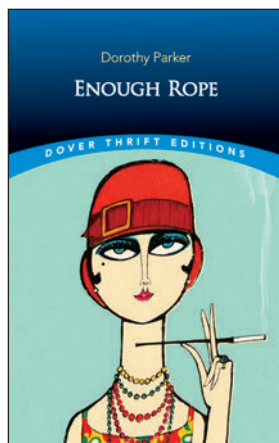
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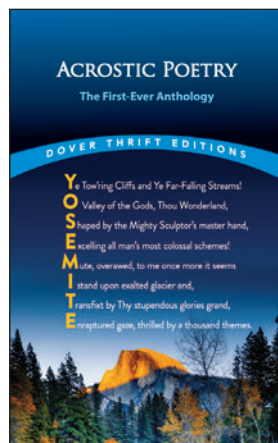
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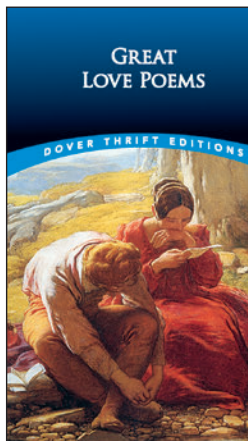
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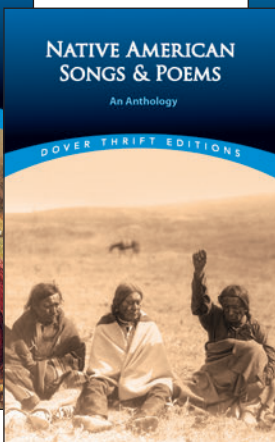
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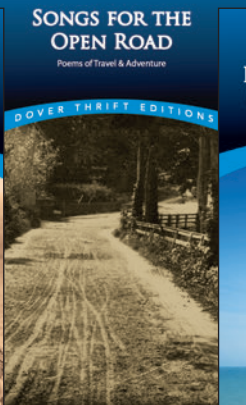
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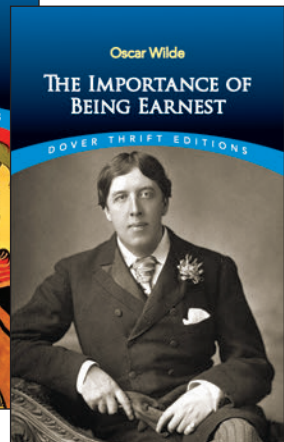
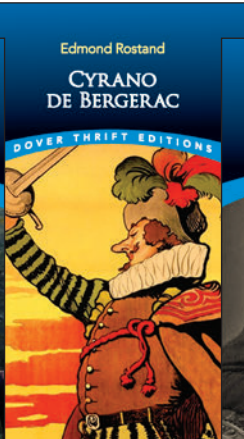
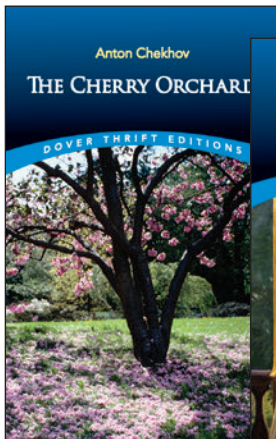
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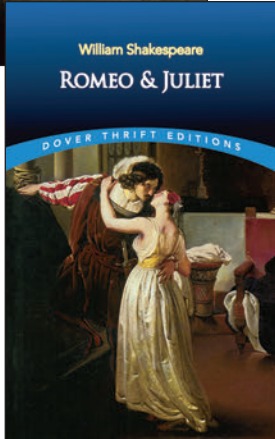
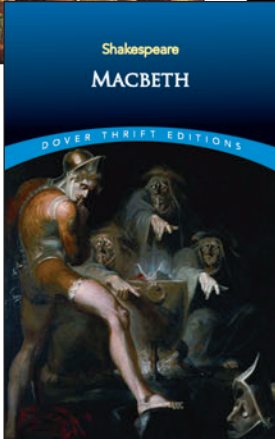
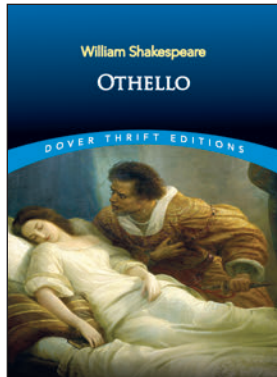
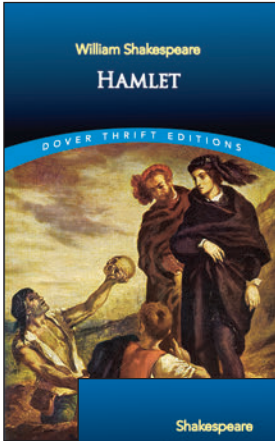
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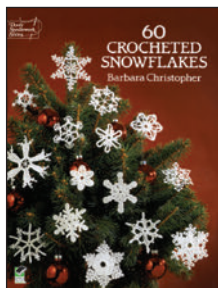
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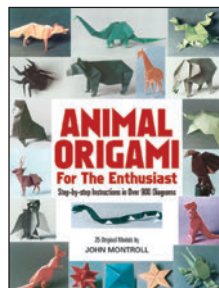
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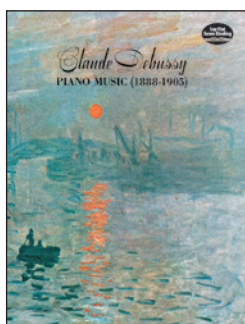
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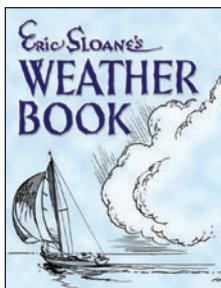
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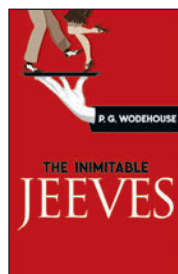
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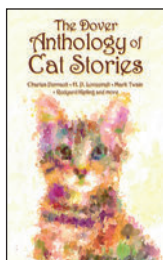
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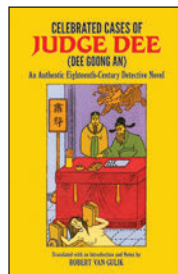
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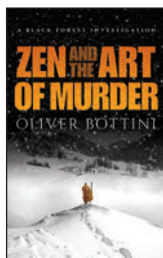
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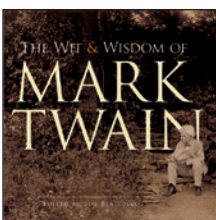
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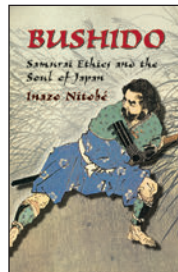
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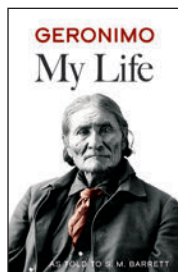
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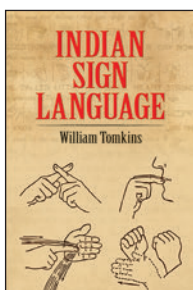
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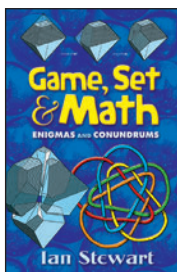
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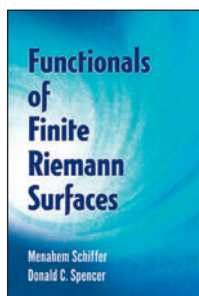
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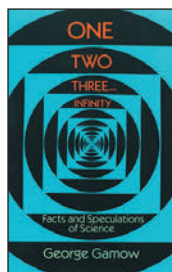
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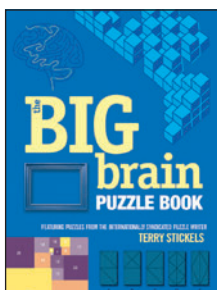
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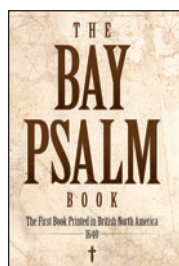
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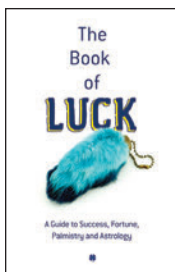
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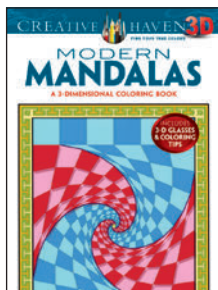


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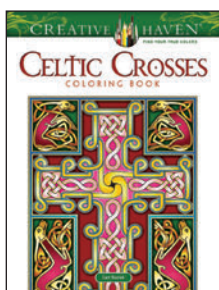
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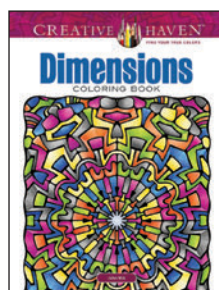
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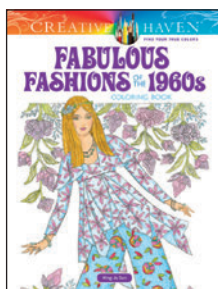
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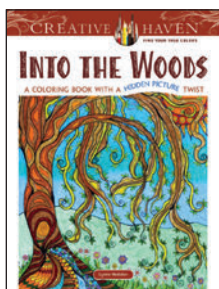
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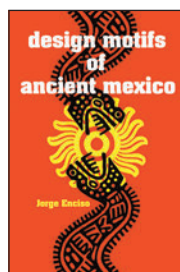
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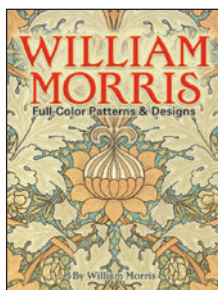
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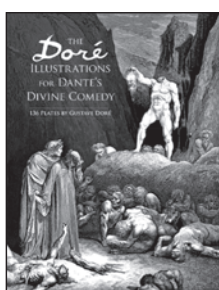
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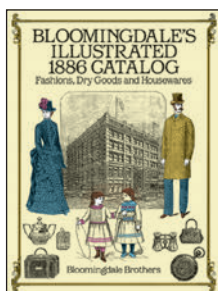
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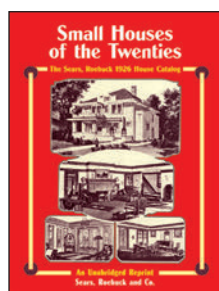
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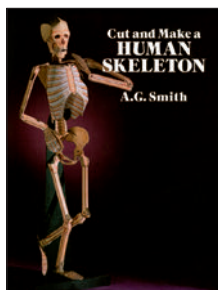
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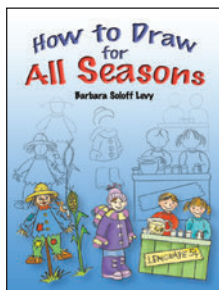
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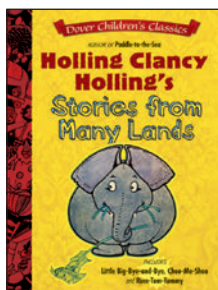
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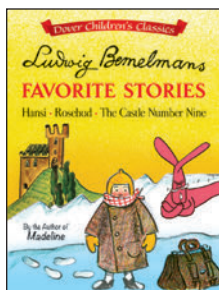
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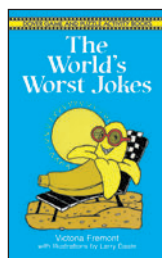
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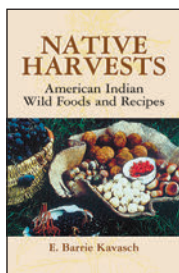
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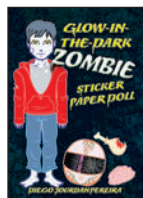
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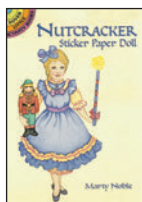
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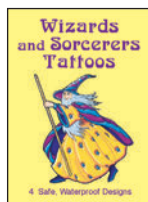
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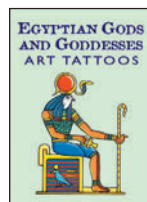
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