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Agatha Christie



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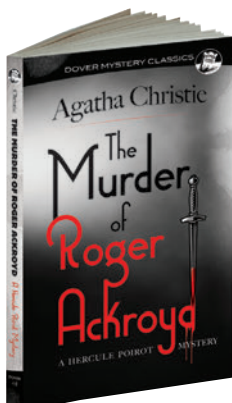
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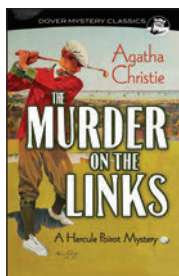
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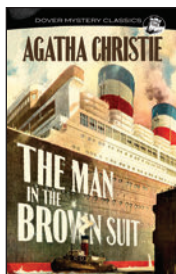
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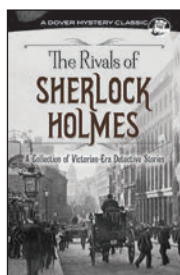
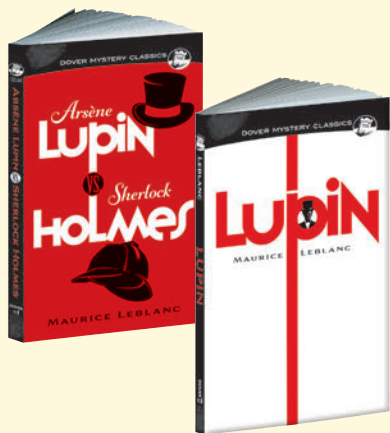
Lupin — The French Gentleman Thief

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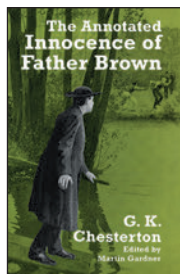
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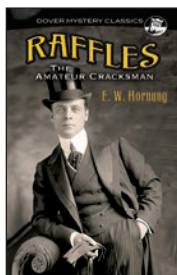
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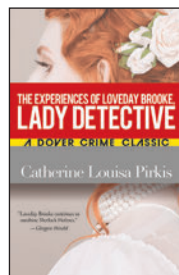
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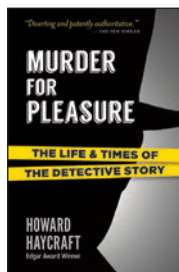
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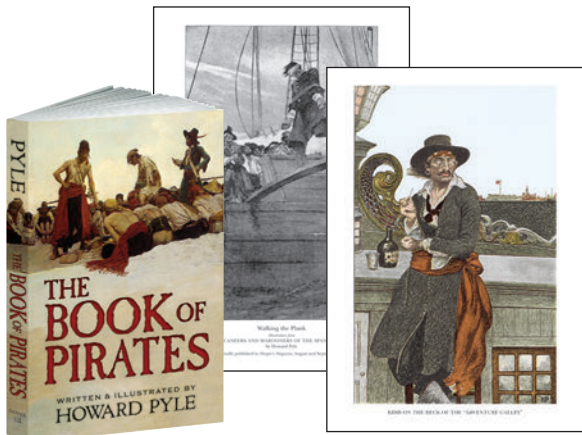
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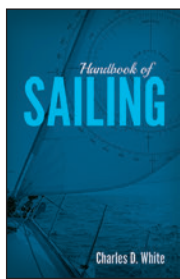
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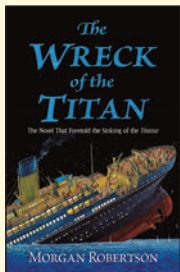


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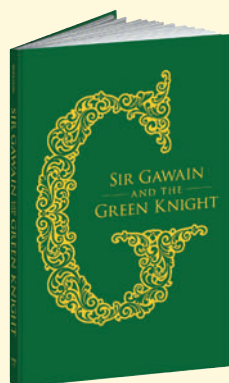
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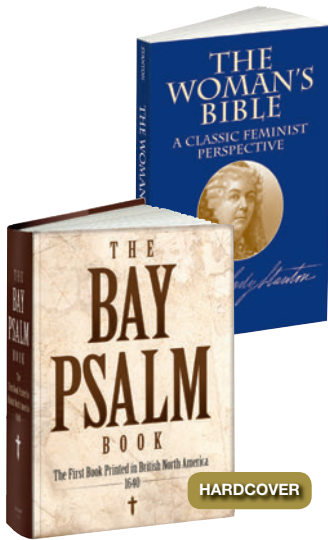


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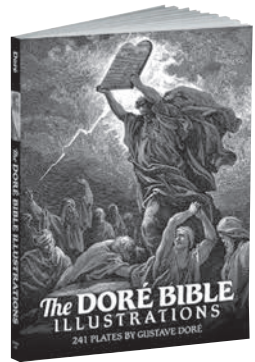
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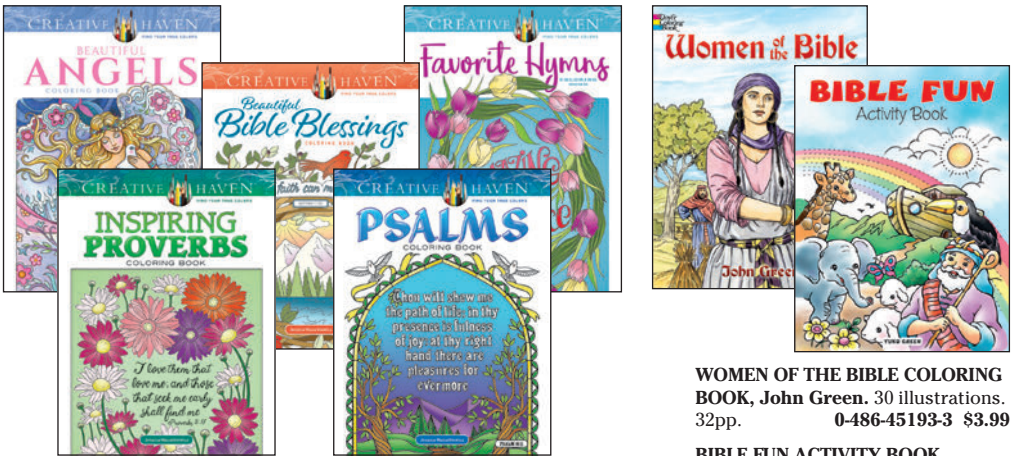


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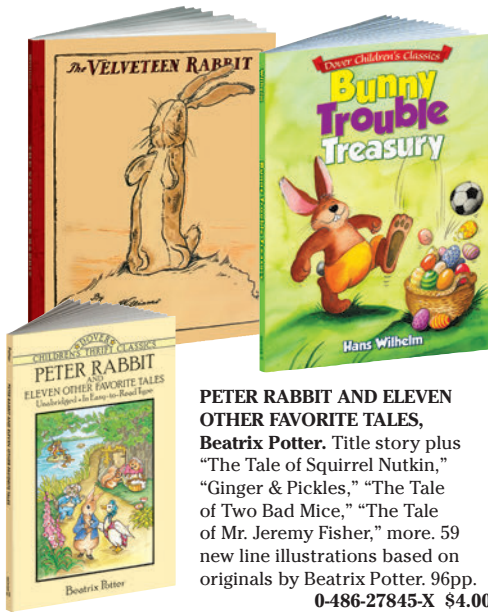
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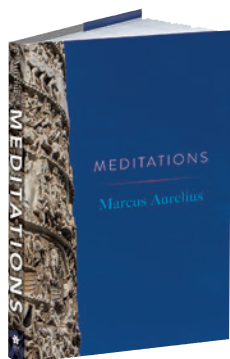


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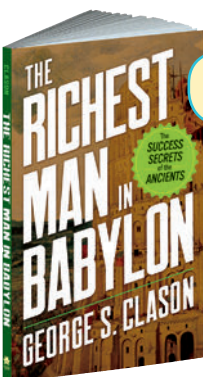
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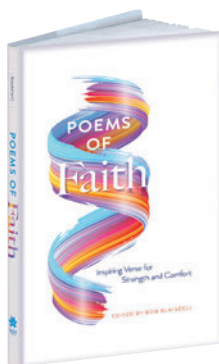
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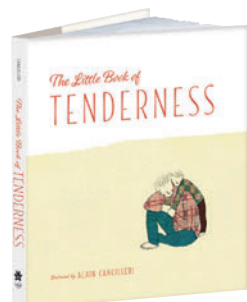
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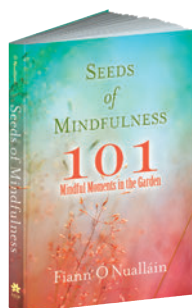
NEW POEMS OF FAITH: Inspiring Verse for Strength and Comfort, Edited by Bob Blaisdell. A carefully curated selection of nearly 100 American and British poems offering a profound collection of verse for those who are steadfast in their faith or looking to renew it. This beautiful gift edition includes works by John Donne, Emily Brontë, William Blake, Emily Dickinson, and more. 160pp.

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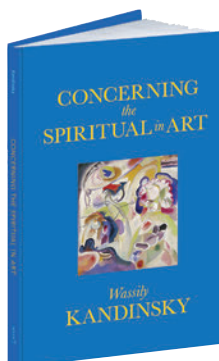
SEEDS OF MINDFULNESS: 101 Mindful Moments in the Garden, Fiann Ó Nualláin. To mindfully garden is both deeply enriching and easy to achieve. This delightful compilation offers more than 100 mindful gardening moments that combine a spiritual practice with a favorite pastime. 176pp.

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BY TIME IS EVERYTHING REVEALED: Irish Proverbs for Mindful Living, Fiann Ó Nualláin. This beautiful hardcover volume contains 52 Irish proverbs, each chosen to speak directly to the stresses of modern life, accompanied by interpretations and mindfulness exercises to heighten psychological well-being and spiritual awareness. 240pp.

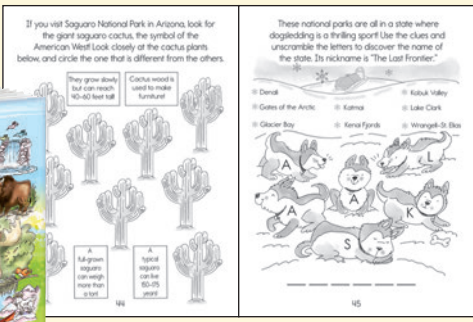
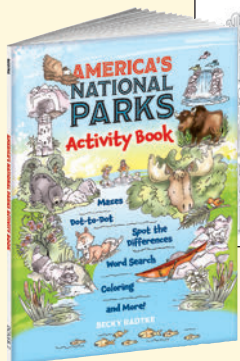
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CONCERNING THE SPIRITUAL IN ART, Wassily Kandinsky. Translated and with an introduction by M.T.H. Sadler. Artists and thinkers alike will treasure this special hardcover edition of Wassily Kandinsky's pioneering work. Along with his own groundbreaking paintings, this book had a tremendous impact on the development of modern art. 96pp.

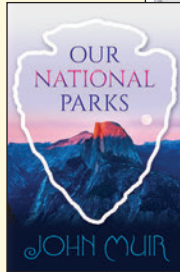
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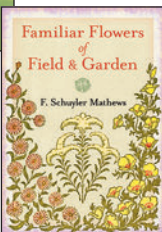
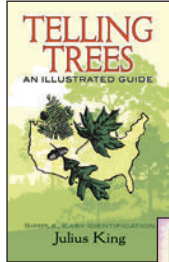
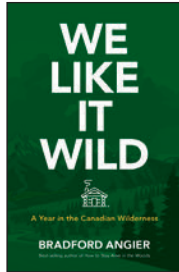
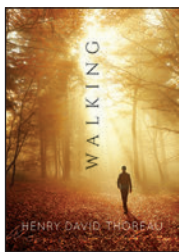


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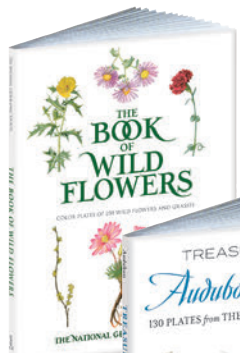
CANOERING IN THE WILDERNESS, Henry David Thoreau. From the author of *Walden* comes this 1857 diary of a sojourn amid the still-unspoiled woodlands of Maine. Thoreau writes with grace and clarity that bring the American wilderness to vivid life. 96pp. **0-486-84008-5 \$10.95**

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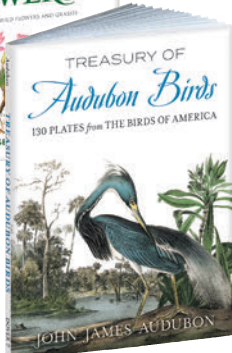
WE LIKE IT WILD: A Year in the Canadian Wilderness, Bradford Angier. This 1947 account of moving to a frontier town in British Columbia abounds in beautiful descriptions of a fierce yet beguiling landscape. It's also packed with practical survival tips. 224pp. **0-486-84529-X \$14.95**

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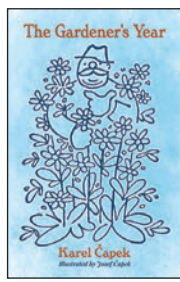
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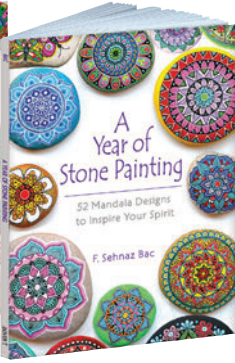
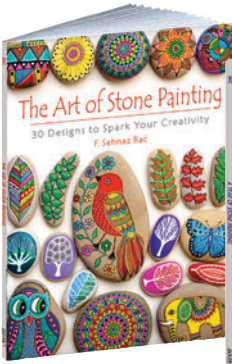
THE BOOK OF WILD FLOWERS: Color Plates of 250 Wild Flowers and Grasses, The National Geographic Society. This wonderful volume, assembled from *National Geographic* magazines dating 1915–24, spotlights some of the finest botanical imagery of its kind, including artwork by Mary E. Eaton, staff illustrator of the New York Botanical Garden. More than 120 color plates. 128pp. **0-486-84094-8 \$24.95**



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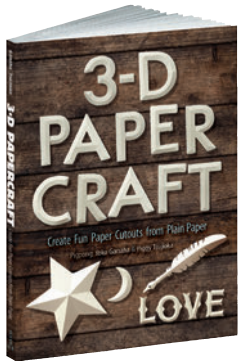


THE GARDENER'S YEAR, Karel Capek. Illustrated by Josef Capek. A lighthearted mock-treatise reflects upon the pains and rewards of tending a small garden plot. "This very entertaining volume with its delightfully humorous pictures should be read by all gardeners." — *Nature*. 112pp. **0-486-81724-5 \$9.95**



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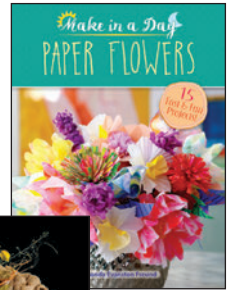


3-D PAPER CRAFT: Create Fun Paper Cutouts from Plain Paper, Yoko Ganaha and Piggy Tsujioka. Illustrated how-to guide presents 280 playful items to fashion from a simple piece of white paper: dramatic three-dimensional ornaments, borders, signs, wall coverings, seasonal decorations, letter and number chains, much more. 160pp. **0-486-84276-2 \$21.95**



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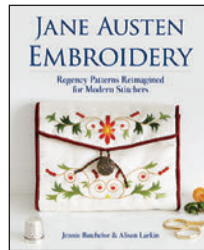
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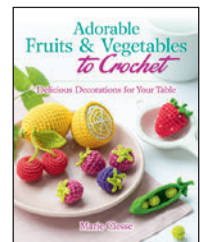
WREATHS FOR EVERY SEASON: 24 Projects to Make Throughout the Year, Stacie McArthur. Step-by-step tutorials show how to create 24 beautiful wreaths for anywhere in the home and any occasion. Patterns employ easy-to-find supplies and are suitable for crafters at all skill levels. 128pp. **0-486-83744-0 \$19.95**

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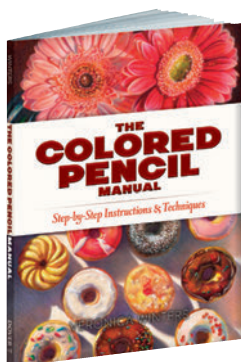
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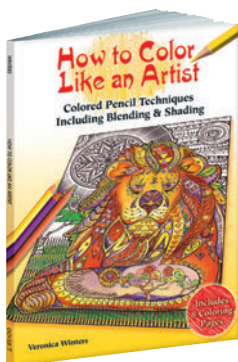


BARGELLO NEEDLEPOINT: A Pattern Directory for Dramatic Creations, Laura Angell and Lynsey Angell. 40 patterns. 160pp. **0-486-84291-6 \$22.95**

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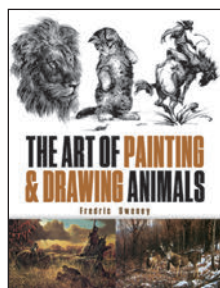
HOW TO COLOR LIKE AN ARTIST: Colored Pencil Techniques Including Blending & Shading, Veronica Winters. Simple, step-by-step instructions for using colored pencils include eight plates from Dover's Creative Haven® series for practice. Full-color photographs illustrate such methods as creating texture, layering, and blending colors. 96pp. **0-486-81367-3 \$19.95**



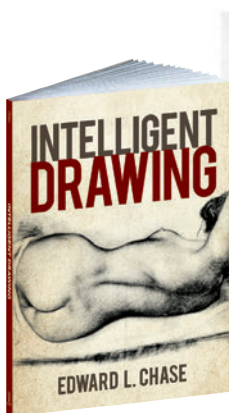
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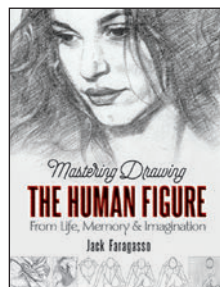
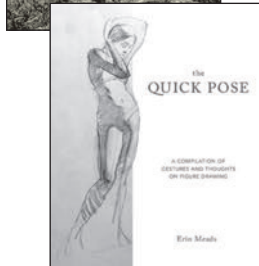
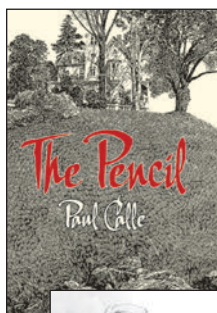
THE STUDENT'S GUIDE TO PAINTING: Revised and Expanded Edition, Jack Faragasso. Fortieth anniversary reissue features improved imagery, materials, and edits, guided by extensive notes by the author, an expert in the Frank J. Reilly method of understanding how color works in realistic lighting conditions. 192pp. **0-486-83739-4 \$24.95**



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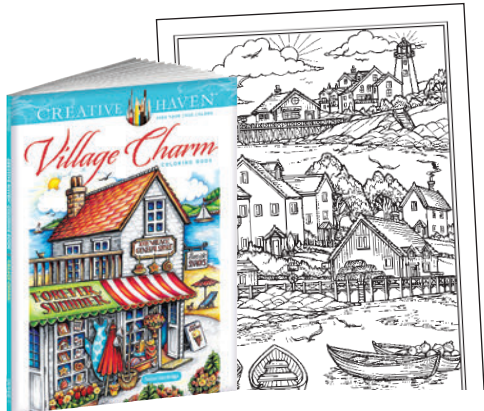
THE PENCIL, Paul Calle. Revised and Updated by Chris Calle. A showcase of pencil works by a master of the medium, this newly updated volume explains Calle's process and provides a gallery of demonstrations and inspiration for intermediate to advanced artists. 160pp. **0-486-83864-1 \$22.95**

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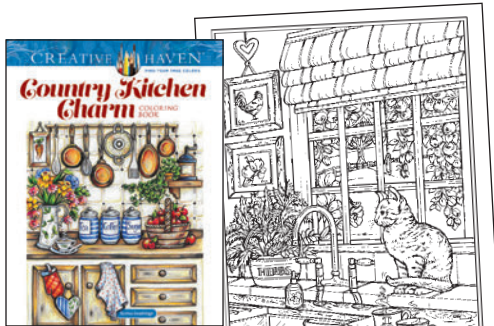
THE QUICK POSE: A Compilation of Gestures and Thoughts on Figure Drawing, Erin Meads. Over 300 illustrations offer first-rate examples worthy of study accompanied by a brief, well-constructed text. Topics include foreshortening, light and shadow, heads, drapery, other aspects of figure drawing. 240pp. **0-486-84136-7 \$29.95**

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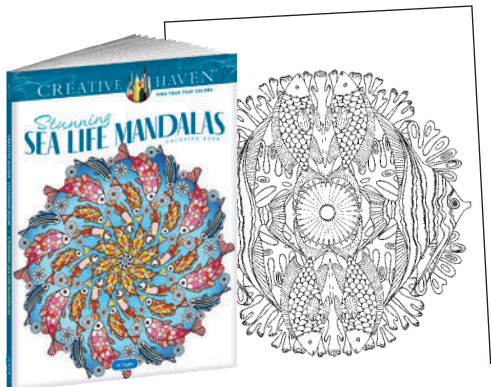
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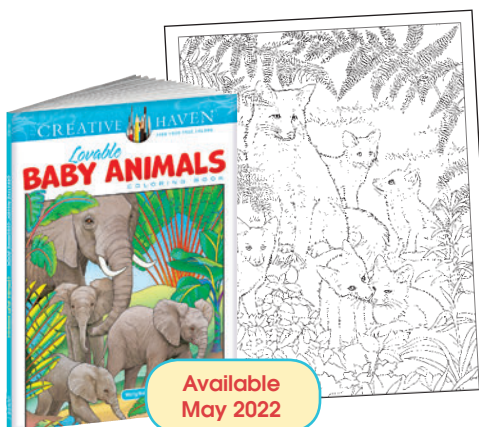
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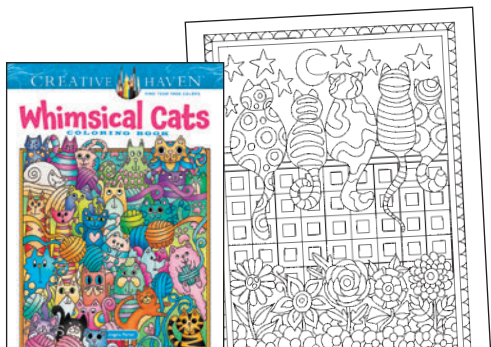
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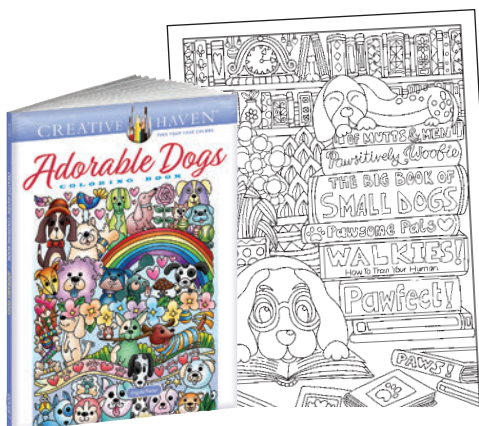
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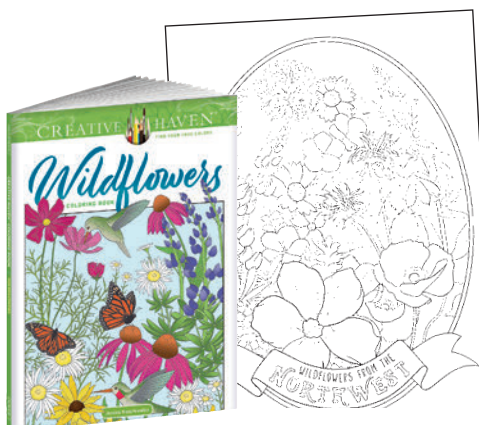
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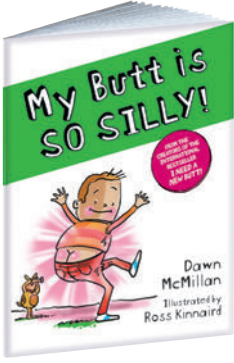
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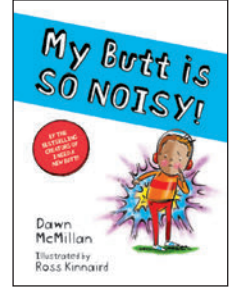
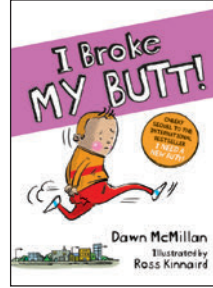
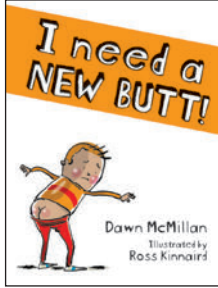


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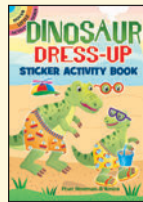


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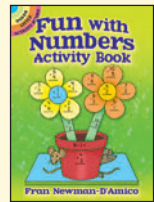
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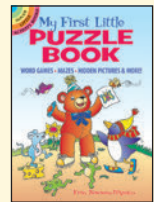
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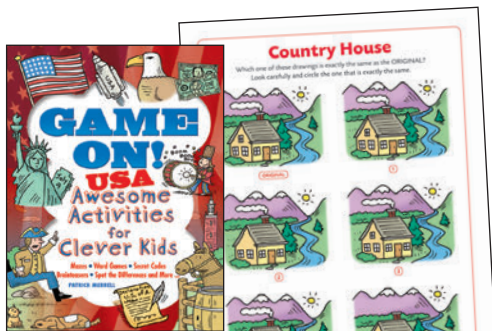


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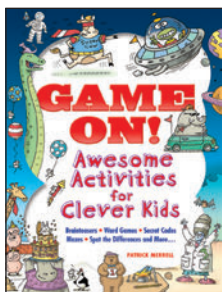
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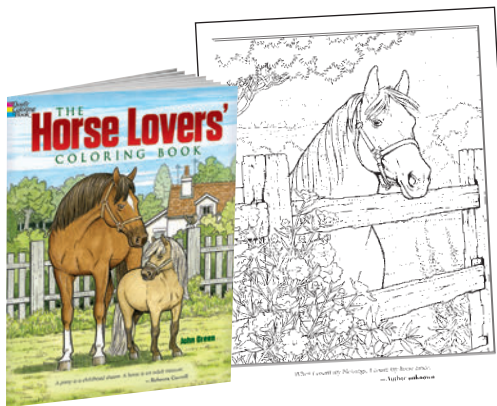
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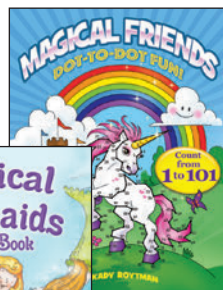
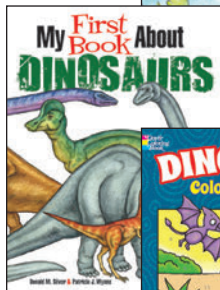
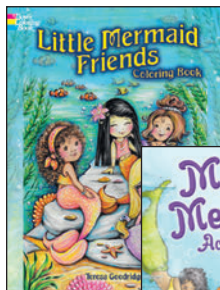
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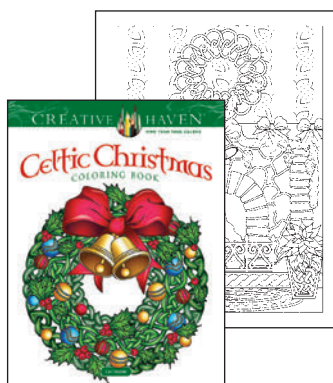
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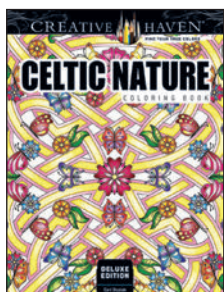
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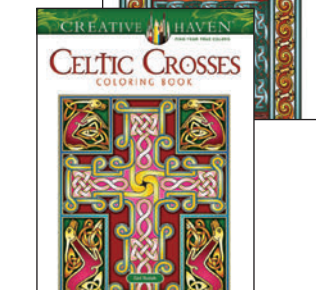
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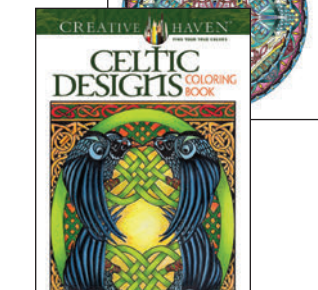
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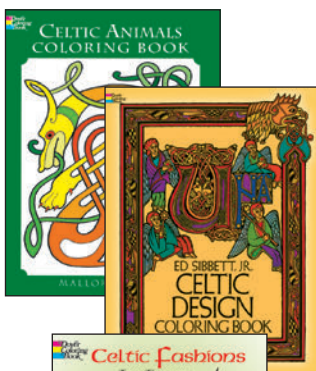
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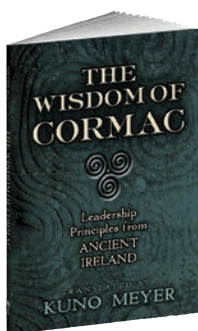
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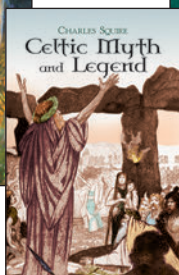
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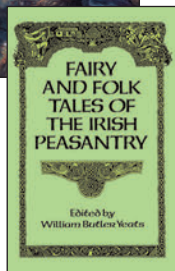
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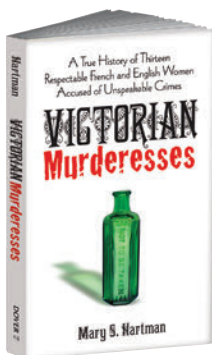
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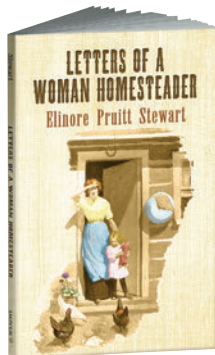
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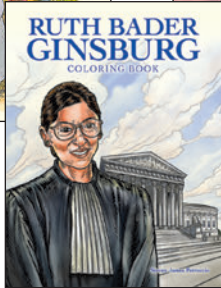
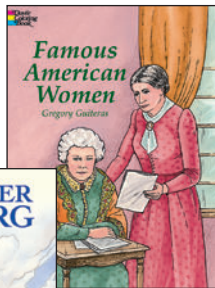
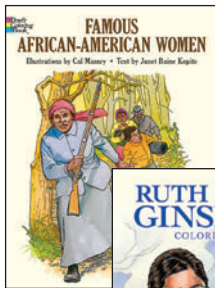


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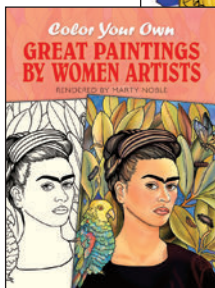
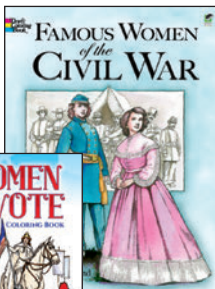
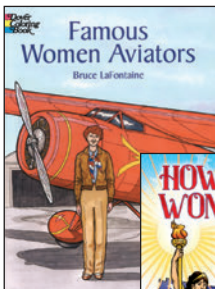
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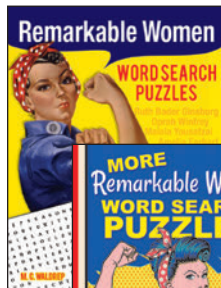
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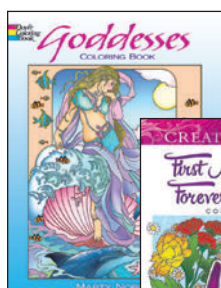
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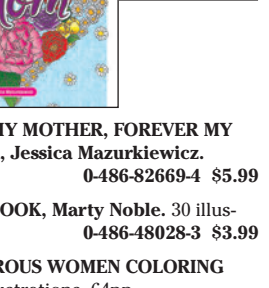
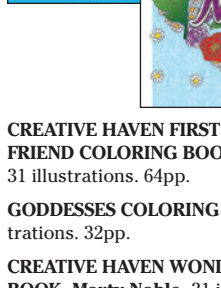
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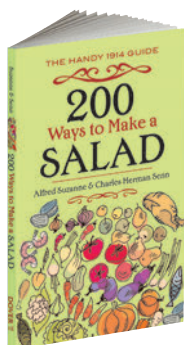
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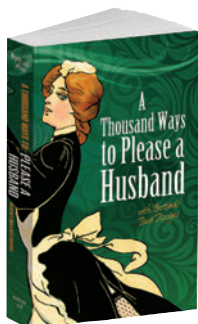


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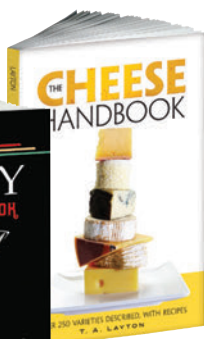
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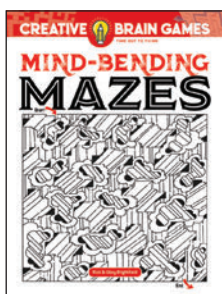
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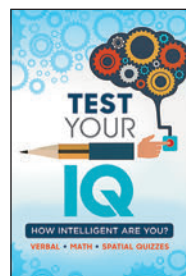
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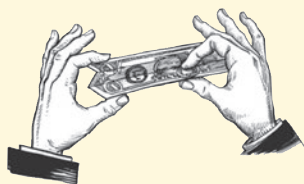


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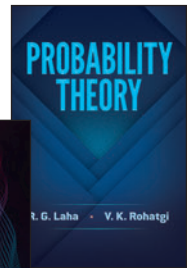
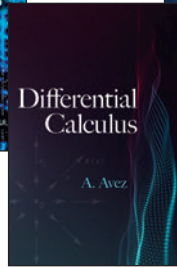
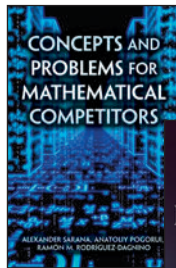
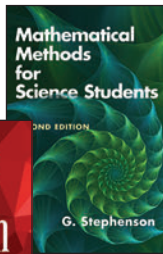
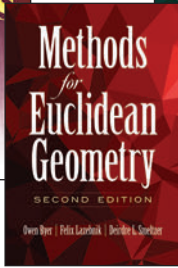
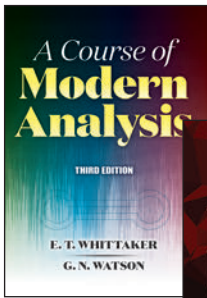
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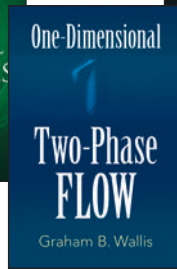
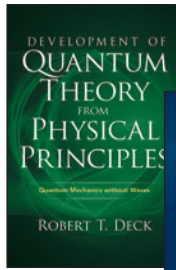
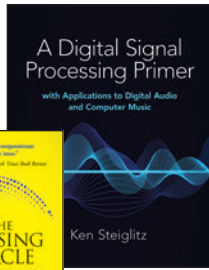
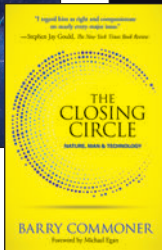
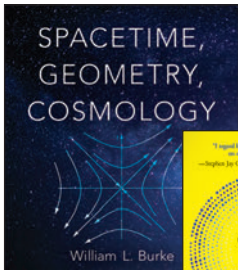
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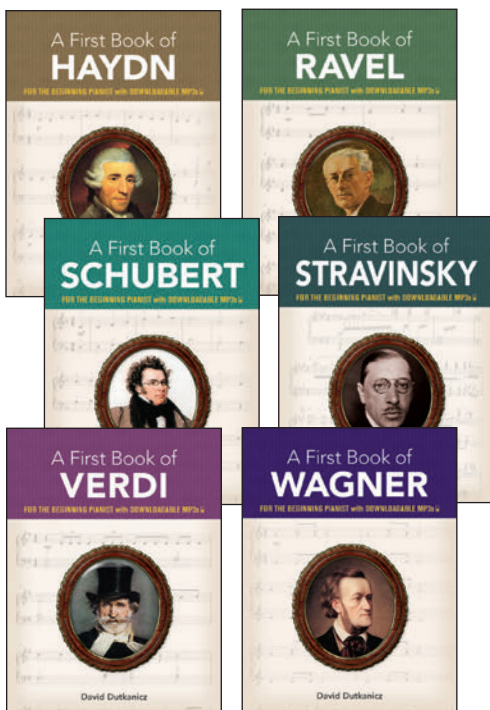


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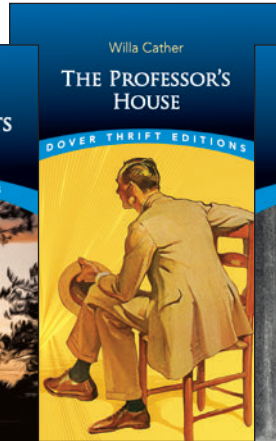
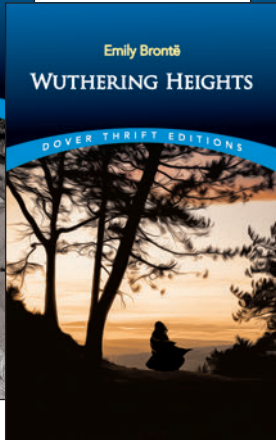
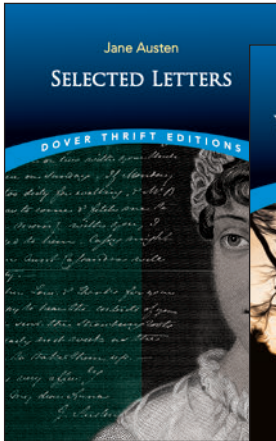
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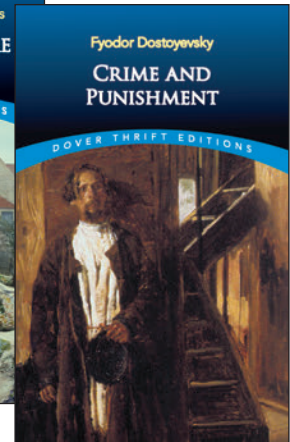
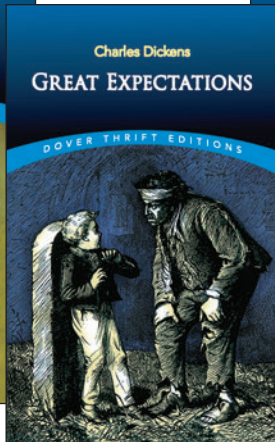
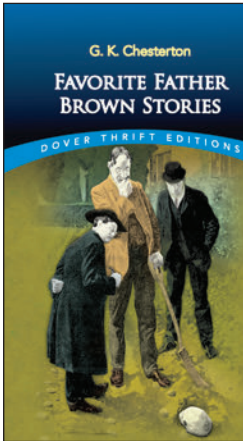
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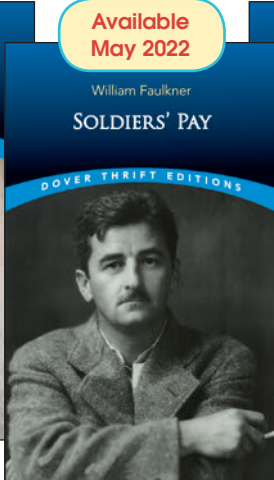
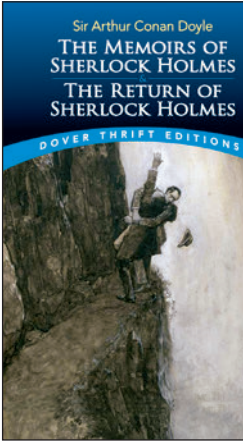
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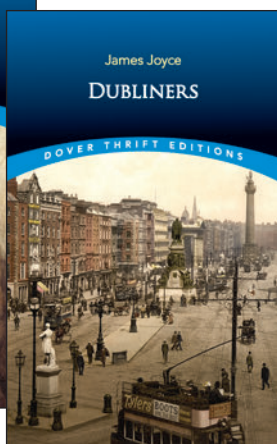
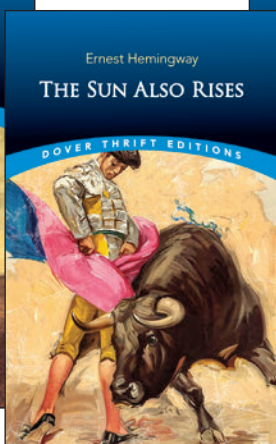
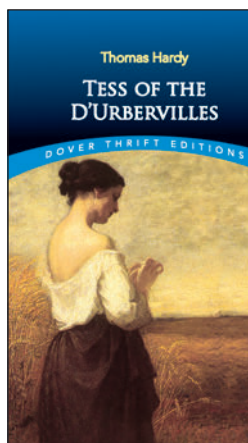
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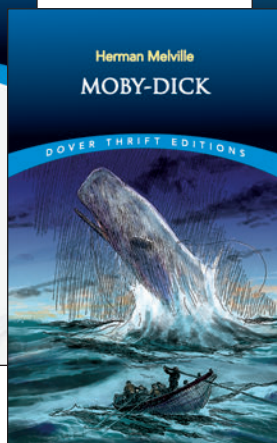
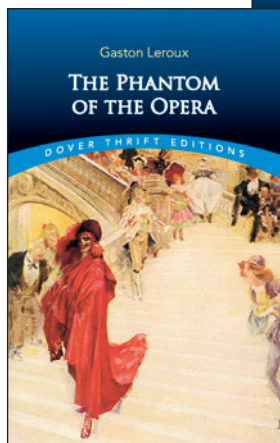
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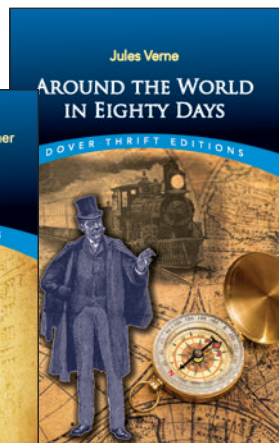
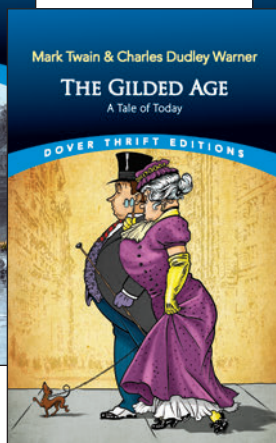
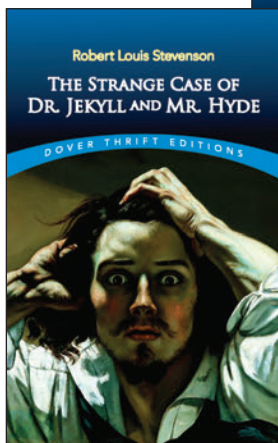
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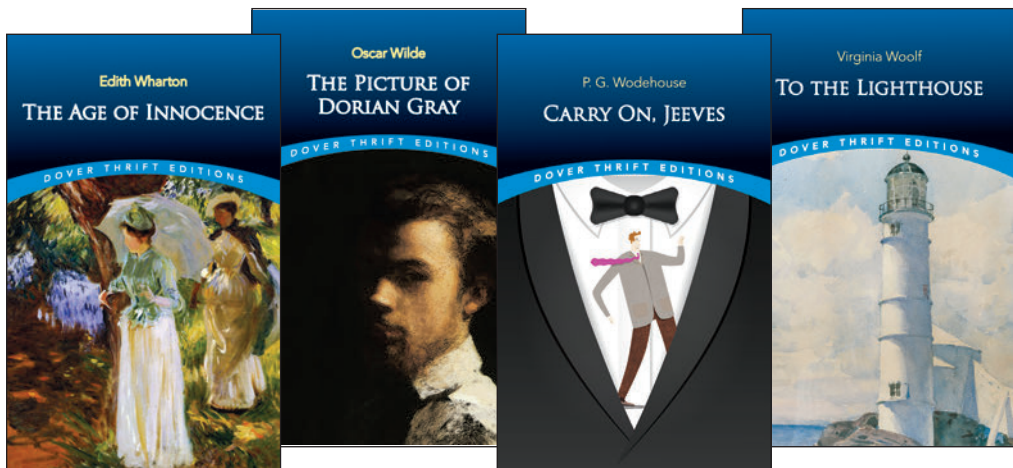
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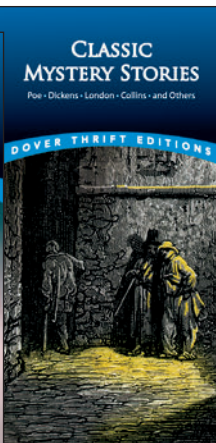
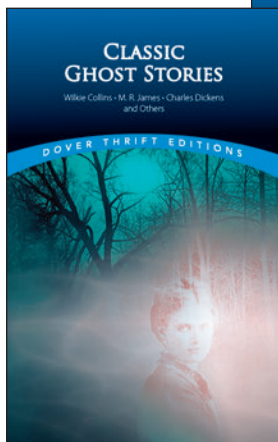
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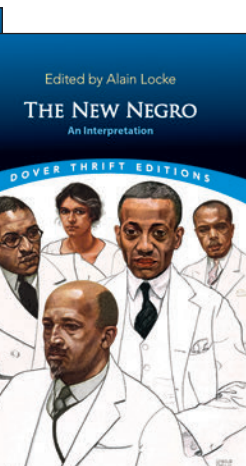
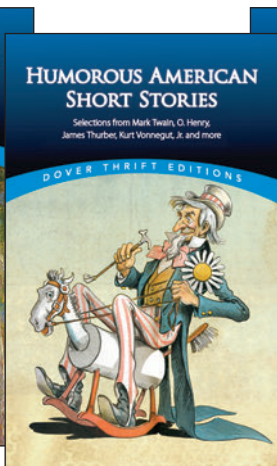
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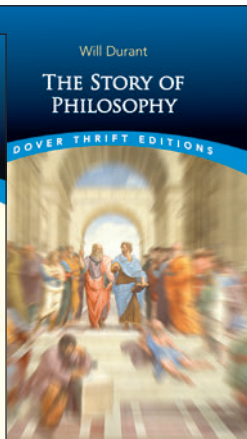
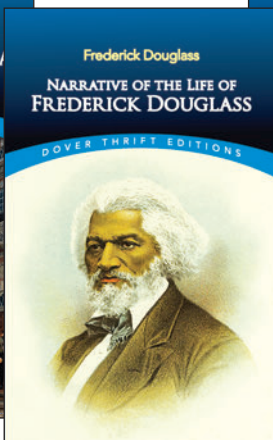
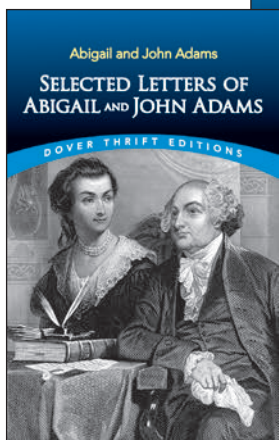
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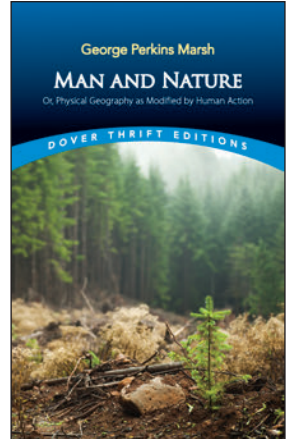
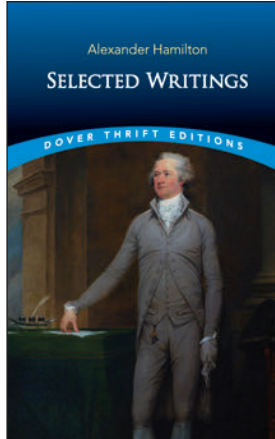
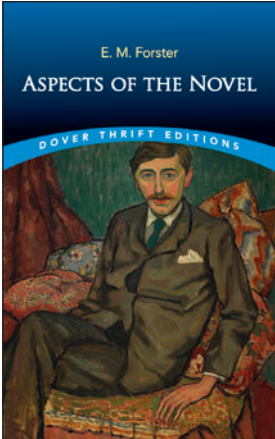
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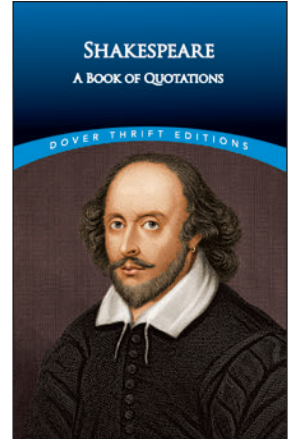
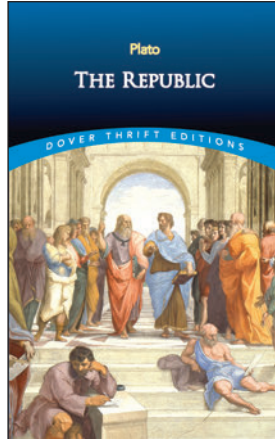
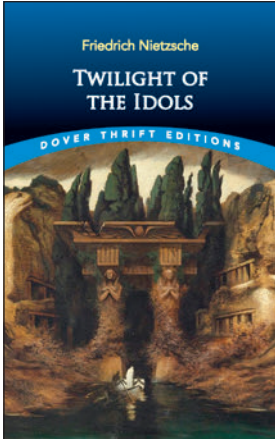
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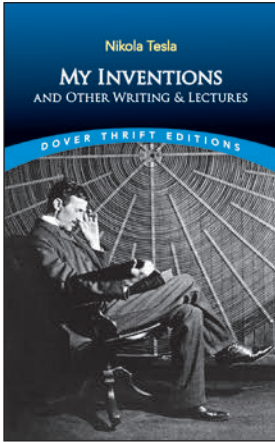
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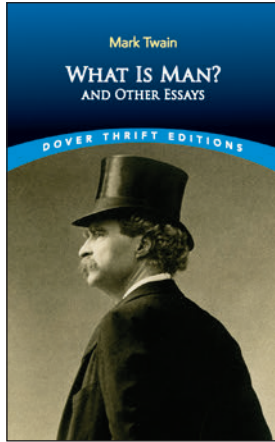
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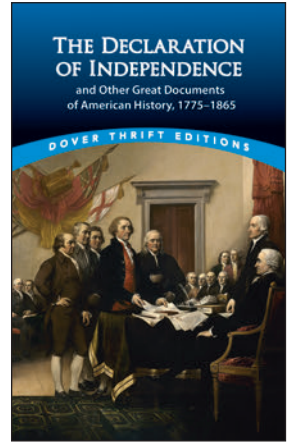
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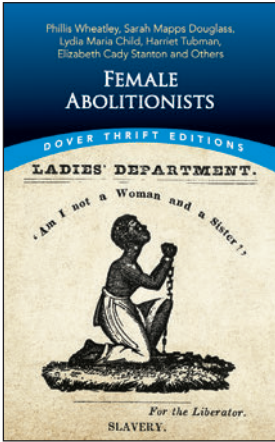
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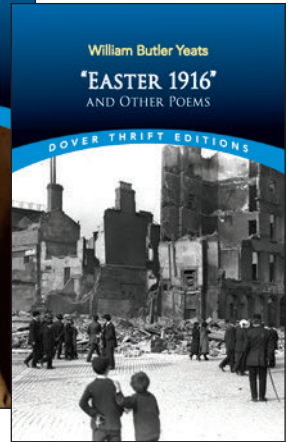
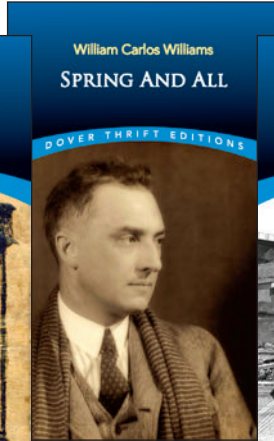
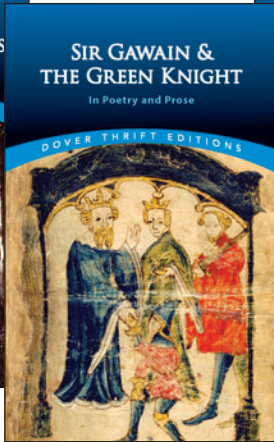
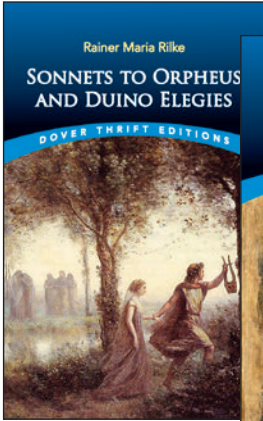
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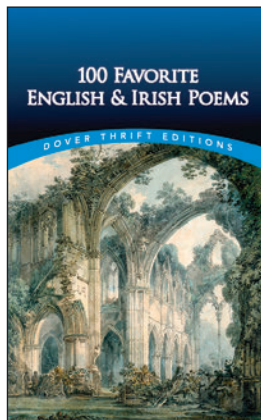
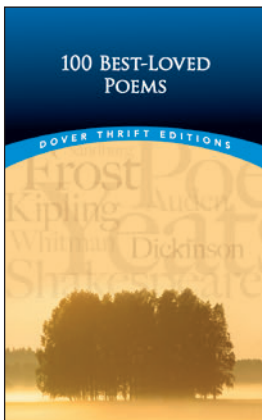
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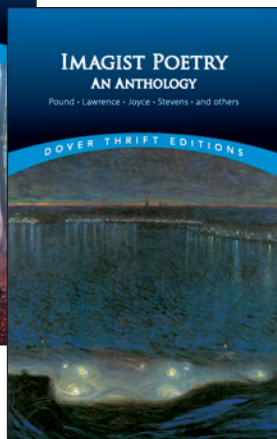
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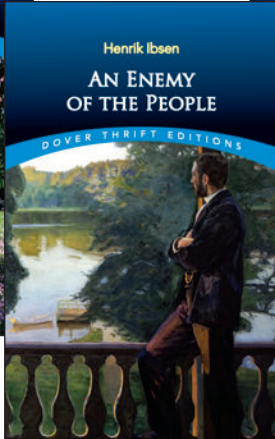
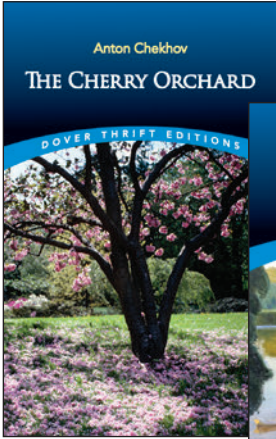
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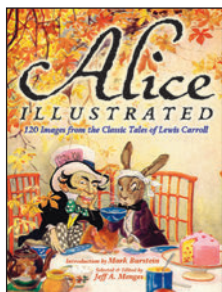
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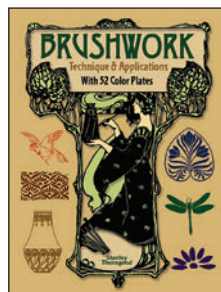
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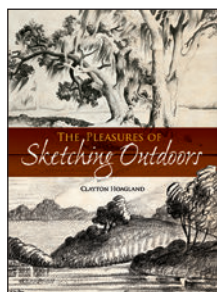
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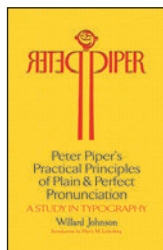
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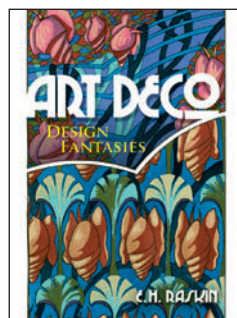
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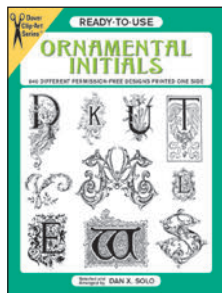
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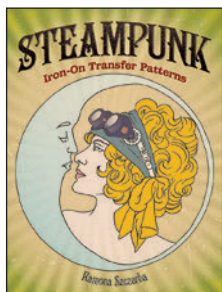
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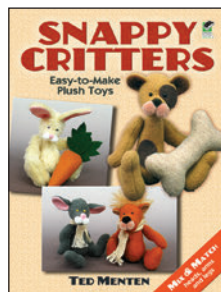
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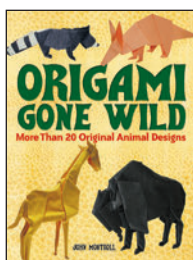
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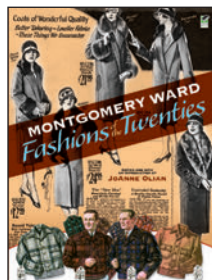
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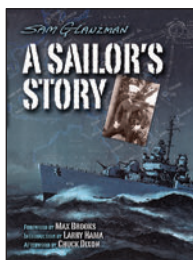
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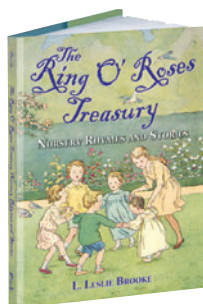
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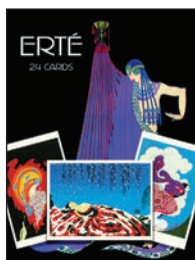
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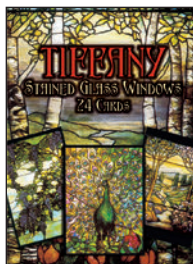
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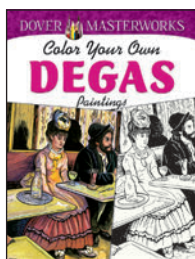
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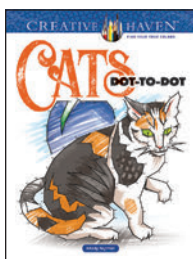
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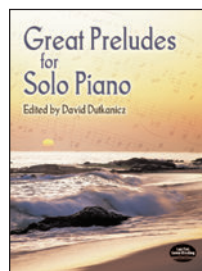
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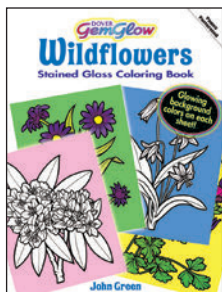
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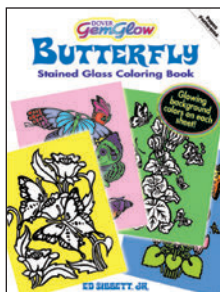
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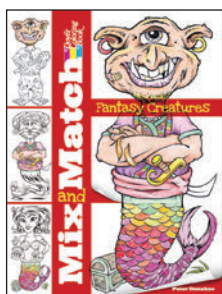
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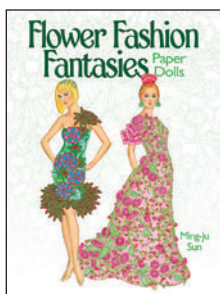
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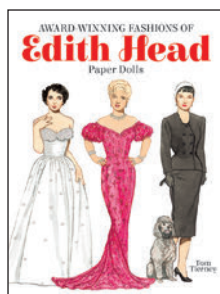
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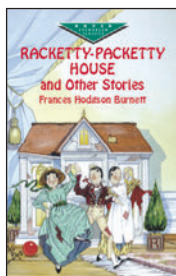
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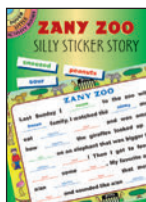
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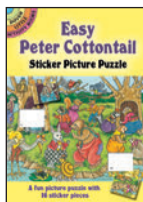
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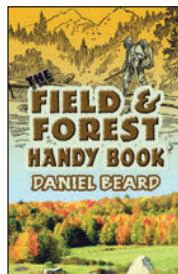
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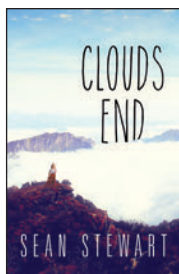
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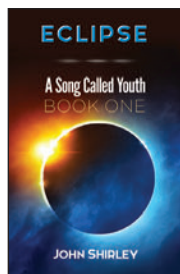
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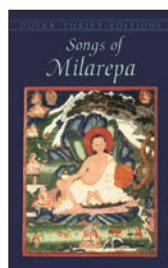
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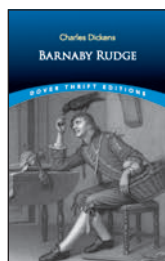
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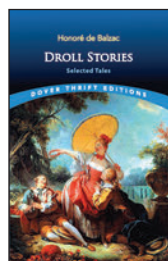
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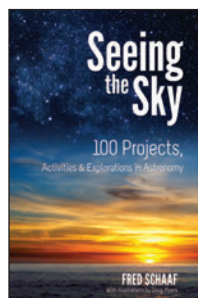
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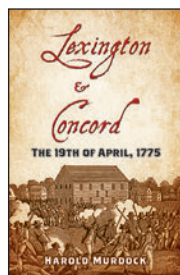
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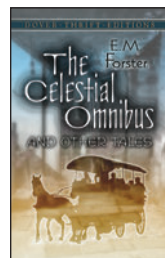
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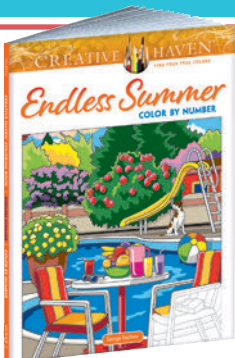
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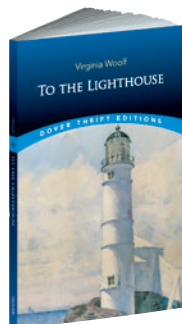


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