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Cover illustration from *Creative Haven Entangled Gardens Coloring Book*, page 4.

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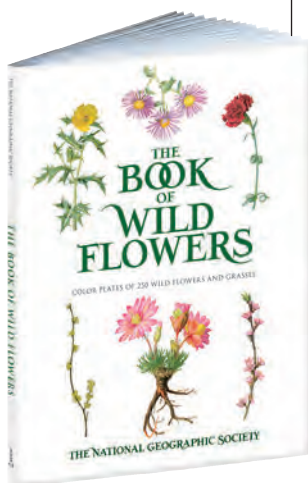
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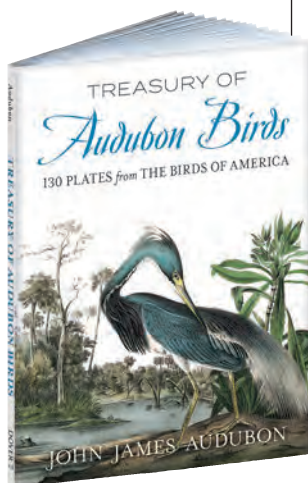


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Color Plates of 250 Wild Flowers and Grasses. The National Geographic Society. This wonderful volume, assembled from *National Geographic* magazines dating 1915–24, spotlights some of the finest imagery of its kind, including artwork by Mary E. Eaton, staff illustrator of the New York Botanical Garden. More than 120 color plates detail state flowers, familiar grasses, colors, and more. The first-rate botanical illustrations remains fresh and attractive to the modern eye. 128pp. **0-486-84094-8 \$24.95**



TREASURY OF AUDUBON BIRDS

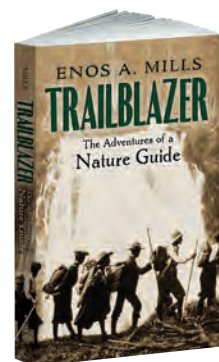
130 Plates from The Birds of America. John James Audubon. Introduction by Alan Weissman. The first edition of this historic volume, completed in 1838, presented 435 large hand-colored engravings depicting more than 1,000 birds of 489 species. In the following decade, Audubon issued the much more affordable yet highly collectible octavo edition, with smaller, lithograph illustrations. Featuring the snowy egret, wild turkey, brown pelican, screech owl, and many others, this new collection includes 130 select plates from the octavo version enhanced by an informative introduction to the artist and his work. 144pp. **0-486-84179-0 \$24.95**



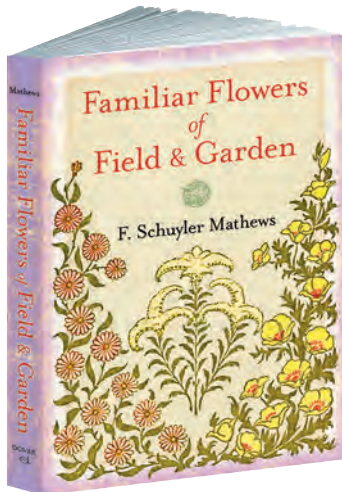
CANOEING IN THE WILDERNESS, Henry David Thoreau. From the author of *Walden* comes this 1857 diary of a sojourn amid the still-unspoiled woodlands of Maine. Thoreau writes with grace and clarity that bring the American wilderness to vivid life. 96pp. **0-486-84008-5 \$10.95**



WE LIKE IT WILD: A Year in the Canadian Wilderness, Bradford Angier. This 1947 account of moving to a frontier town in British Columbia abounds in beautiful descriptions of a fierce yet beguiling landscape. It's also packed with practical survival tips. 224pp. **0-486-84529-X \$14.95**



TRAILBLAZER: THE ADVENTURES OF A NATURE GUIDE, Enos A. Mills. "The Father of Rocky Mountain National Park" tells of his experiences as a homesteader and as the leader of trail hikes for all ages in this evocative, easy-to-read autobiography. Includes the original illustrations. 320pp. **0-486-84000-X \$13.95**



NEW

FAMILIAR FLOWERS OF FIELD AND GARDEN

F. Schuyler Mathews. This delightful guide to wild and cultivated flowers offers poetic descriptions that reveal the proper names of familiar blossoms. Naturalist and artist F. Schuyler Mathews based his accurate and lyrical accounts on observations from his wanderings throughout the New England countryside. Organized by season and illustrated by handsome engravings, his reflections state the flowers' color varieties as well as the length of their bloom cycles. 320pp. **0-486-83801-3 \$14.95**



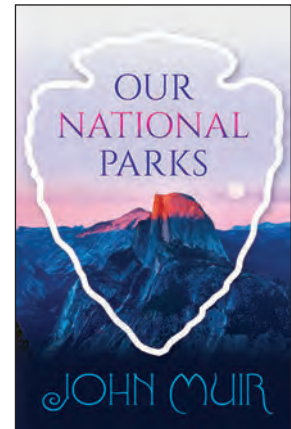
THE GARDENER'S YEAR, Karel Čapek. Illustrated by Josef Čapek. A lighthearted mock-treatise reflects upon the pains and rewards of tending a small garden plot. "This very entertaining volume with its delightfully humorous pictures should be read by all gardeners." — *Nature*. 112pp. **0-486-81724-5 \$9.95**



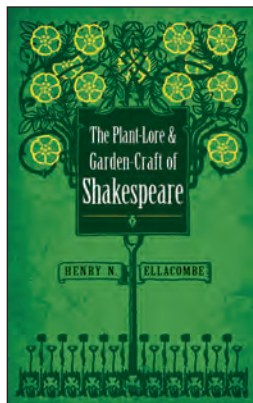
GARDENING À LA MODE: FRUITS, Harriet Anne De Salis. In addition to recipes for figs, peaches, cherries, pineapples, and other fruits, this compact, vintage guide from the 1890s offers suggestions for cultivating a garden, from spraying trees to expelling snails and slugs. 80pp. **0-486-81496-3 \$7.95**



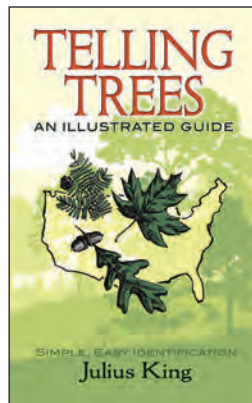
GARDENING À LA MODE: VEGETABLES, Harriet Anne De Salis. Brimming with timeless recipes and gardening suggestions, this guide from the late 19th century offers advice extending from cooking Brussels sprouts and preserving potatoes to drying herbs and dealing with weevils. 128pp. **0-486-81494-7 \$7.95**



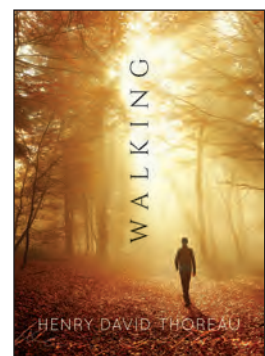
OUR NATIONAL PARKS, John Muir. The Sierra Club founder offers an extensive overview of America's national parks at the turn of the 20th century, including appraisals of Yellowstone, Yosemite, Sequoia, and General Grant. Includes vintage photos. 240pp. **0-486-83655-X \$12.95**



THE PLANT-LORE AND GARDEN-CRAFT OF SHAKESPEARE, Henry N. Ellacombe. An alphabetical glossary cites plants mentioned by the playwright and discusses their symbolism. The charmingly illustrated text also offers a synopsis of each plant's history and advice for cultivation. 432pp. **0-486-81328-2 \$18.95**

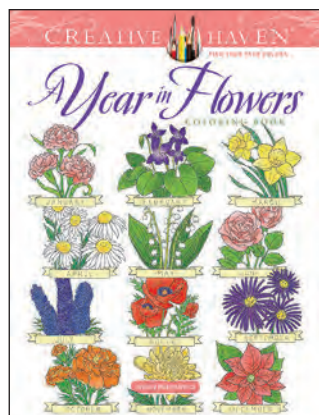


TELLING TREES: An Illustrated Guide, Julius King. Illustrated by Richard G. Sigafos. A practical guide to identifying more than 100 American trees, this book presents clear, straightforward descriptions and hundreds of illustrations. Ideal for providing walkers and hikers with a quick, accurate reference. 128pp. **0-486-83836-6 \$11.95**

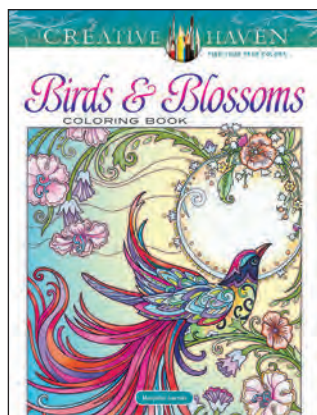


WALKING, Henry David Thoreau. This 1862 essay, a meditation on the joy of walking and its necessity as a remedy for stress, has become one of the most influential works of the modern environmentalist movement. 80pp. **0-486-83648-7 \$4.95**

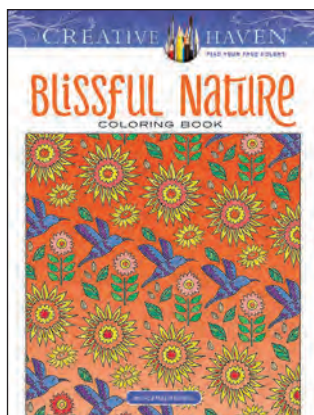
Spring! Coloring Books



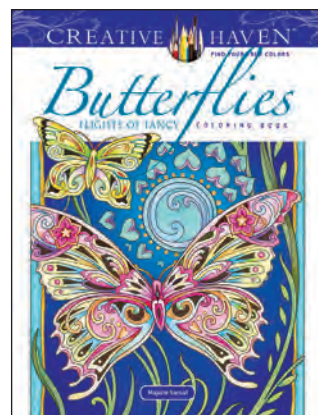
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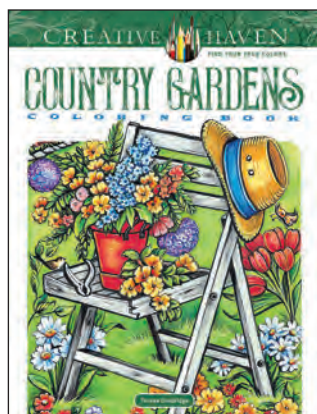
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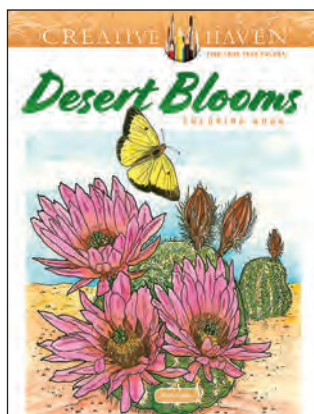
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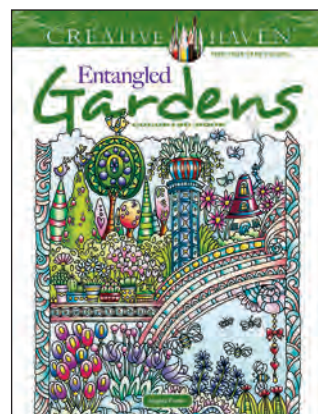
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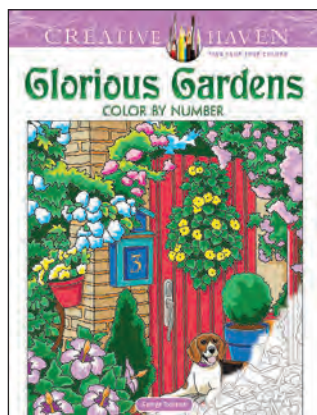
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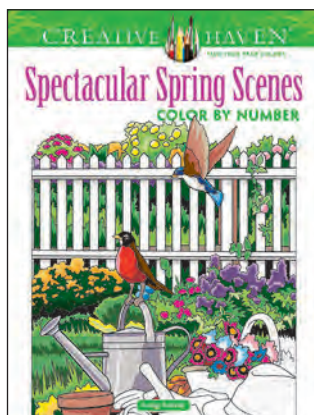
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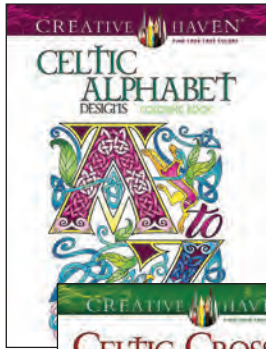


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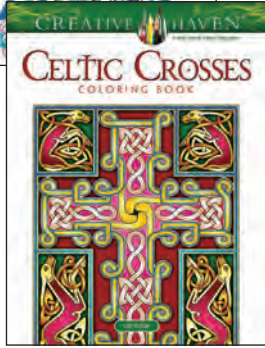


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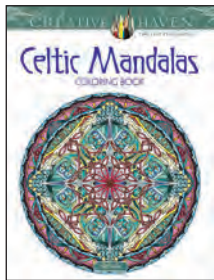
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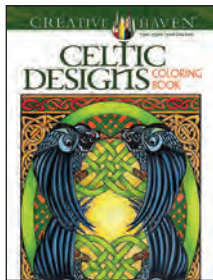
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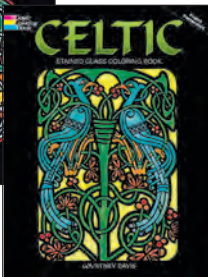
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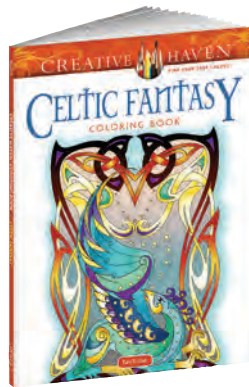
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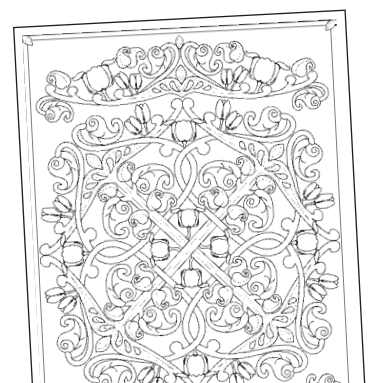
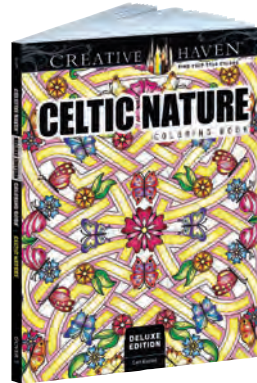
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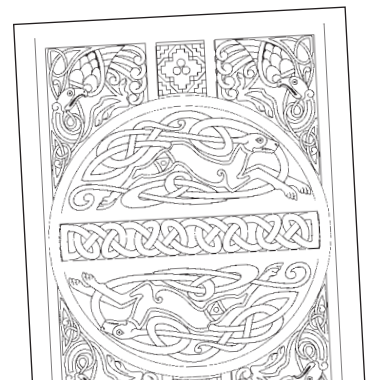
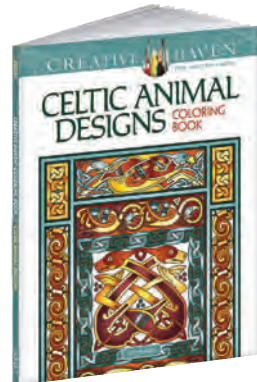
CREATIVE HAVEN CELTIC FANTASY COLORING BOOK

Cari Buziak. Inspired by traditional Celtic myths, folklore, and legends, 31 striking illustrations combine distinctive, interlaced knotwork patterns with a wondrous array of stylized fantasy creatures: sea serpent, phoenix, dragon, unicorn, mermaid, sorceress, and others. Pages are printed on one side only and perforated for easy removal. 64pp. **0-486-84472-2 \$5.99**



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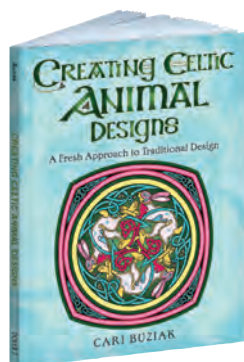
Cari Buziak. Flowers, leaves, seashells, birds, butterflies, and other natural ornaments offer fanciful complements to these original designs based on Celtic knotwork. Colorists will appreciate the many-faceted appeal of the 63 intricate images and their swirling, stylized patterns. Illustrations are printed on one side of the perforated pages for easy removal and display. 128pp. **0-486-81042-9 \$11.99**



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Cari Buziak. Hounds, cranes, peacocks, lions, hares, serpents, and other creatures appear in these 31 intricate Celtic designs. The stunning images are accented with knotwork, spirals, and maze patterns inspired by ancient manuscripts — but with exciting modern touches that lend a fresh new look to the traditional art form. Pages are printed on one side only and perforated for easy removal and display. 64pp. **0-486-83789-0 \$5.99**

St. Patrick's Day is March 17th: Celtic and Irish Crafts



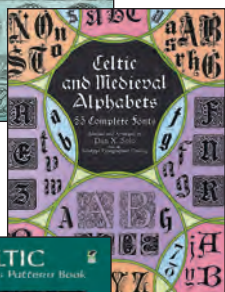
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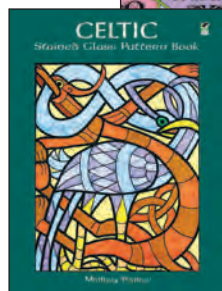
A Fresh Approach to Traditional Design. Cari Buziak. Many instruction books focus on how to duplicate a given set of designs, but this unique work demonstrates the next step: how to create your own. Buziak's highly effective Aon method uses simple, step-by-step directions that focus on incorporating animal forms into Celtic patterns and designs. The follow-up to the author's popular *Creating Celtic Knotwork*, this guide addresses both traditional and contemporary creatures of mythology. 128pp. **0-486-83731-9 \$16.95**



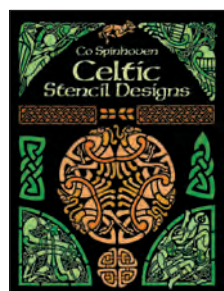
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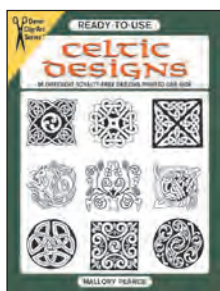
CELTIC AND MEDIEVAL ALPHABETS: 53 Complete Fonts, Dan X. Solo. Inspired by the calligraphy of the Middle Ages, this treasury of unusual fonts features Gothic typefaces such as Lowenbrau, Kaiser, and Hansa along with the lighter styles of Leipzig, Tory, and Hamburg. 53 fonts. 112pp. **0-486-40033-6 \$12.95**



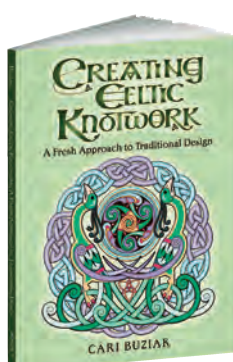
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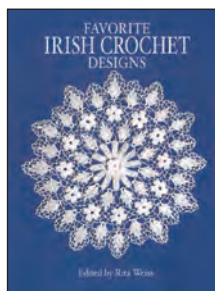


READY-TO-USE CELTIC DESIGNS: 96 Different Royalty-Free Designs Printed One Side, Mallory Pearce. Treasury of immediately usable motifs with distinctive Celtic flair: sinuous interlacements, mythical creatures, abstracts, geometrics, more. Ideal for a host of art and craft projects. 64pp. **0-486-28986-9 \$7.95**



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IRISH CROCHET: Technique and Projects, The Priscilla Publishing Co. Includes step-by-step, illustrated directions for dozens of classic motifs, borders, and medallions — plus ways to combine them into bonnets, purses, gowns, and other clothing and accessories. 117 black-and-white illustrations. 48pp. **0-486-24705-8 \$12.95**

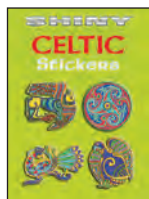


MASTERPIECES OF IRISH CROCHET LACE: Techniques, Patterns, Instructions, Edited by Thérèse de Dillmont. Crocheters at every level of expertise will appreciate these versatile patterns and their complete instructions for 30 motifs, 12 intricate grounds, and a variety of traditional footings and borders. 100 photos. 64pp. **0-486-25079-2 \$8.95**

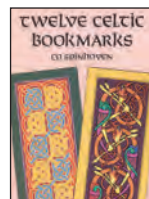


CELTIC CHARTED DESIGNS, Co Spinhoven. Over 300 lovely designs from *Book of Kells*, Tara Brooch, and other authentic Celtic sources: spiral work, knot work, biomorphic patterns, and more. 64pp. **0-486-25411-9 \$6.95**

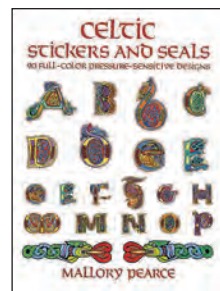
CELTIC ANIMALS CHARTED DESIGNS, Ina Kliffen. Forty-three color-coded charts, complete instructions, and easy-to-follow diagrams enable even beginners to create a wealth of fabulous patterns. 48pp. **0-486-29125-1 \$5.95**



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St. Patrick's Day is March 17th: Literature & Music



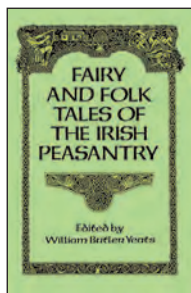
NEW THE WISDOM OF CORMAC: Leadership Principles from Ancient Ireland, Kuno Meyer. Presented in a question-and-answer dialogue between a king and his son, this ancient Celtic document offers timeless advice on how to live an honest, respectable, and successful life. 64pp. **0-486-84211-8 \$5.95**

NEW 1014: BRIAN BORU & THE BATTLE FOR IRELAND, Morgan Llywelyn. "A deftly written history that reads as smoothly as a novel." — *Midwest Book Review*. Page-turning exploration of the life, loves, and battles of 11th-century Irish warrior king Brian Boru. 256pp. **0-486-84200-2 \$14.95**



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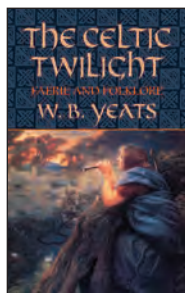
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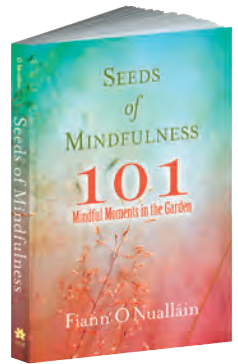
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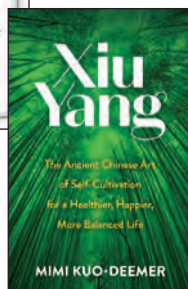
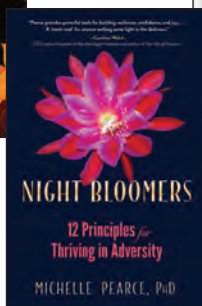
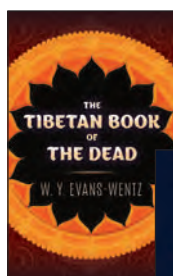
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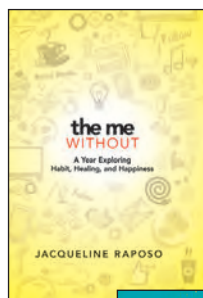


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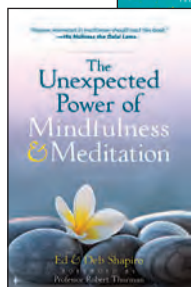
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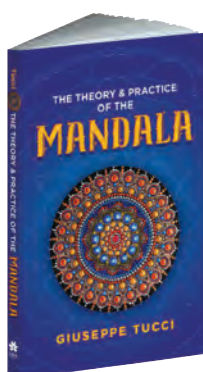
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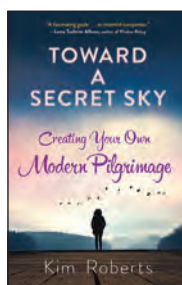


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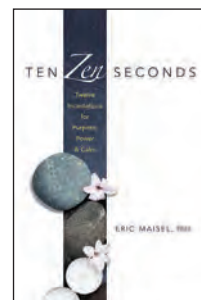
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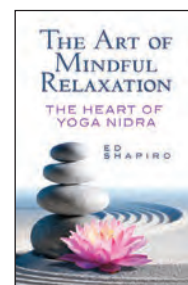
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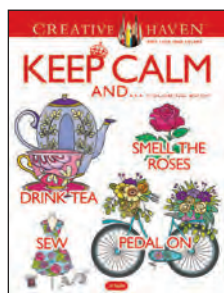
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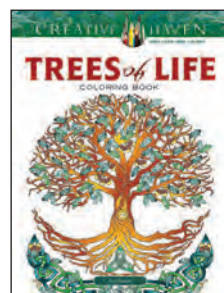
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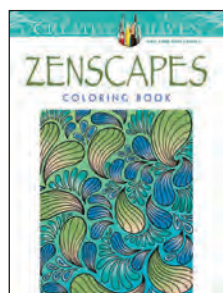
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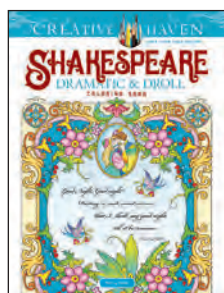
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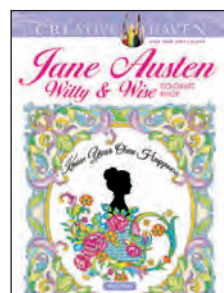
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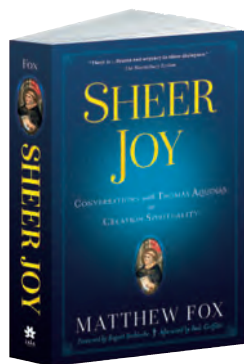


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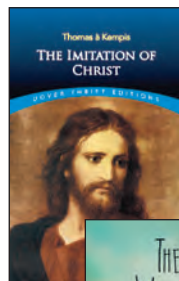


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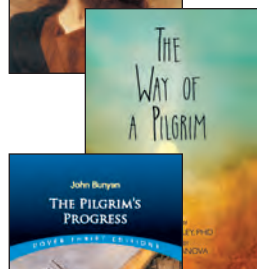
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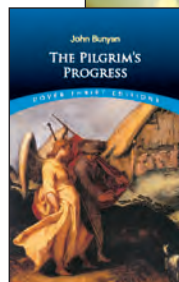
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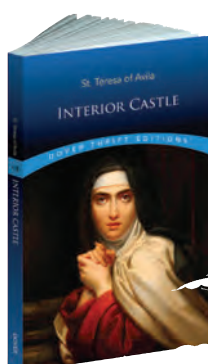
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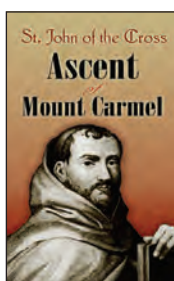
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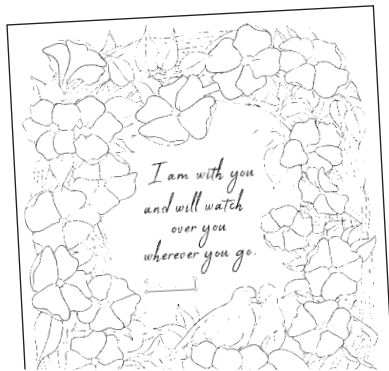
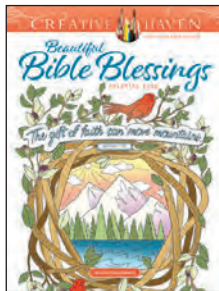
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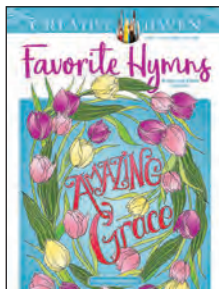
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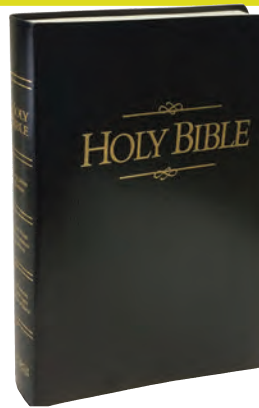
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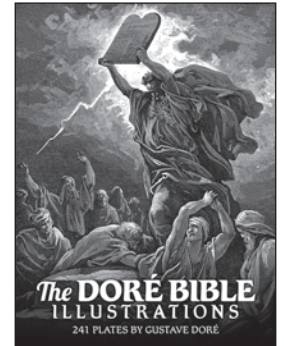
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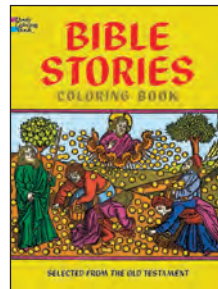
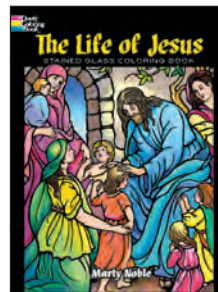
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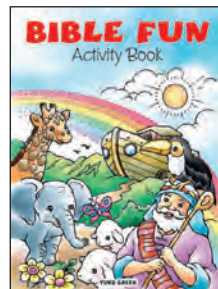
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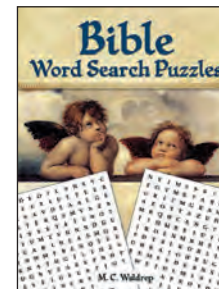
STORIES FROM THE OLD TESTAMENT COLORING BOOK, Marty Noble. 30 illustrations. 64pp. **0-486-41323-3 \$4.99**



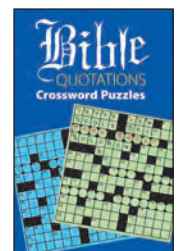
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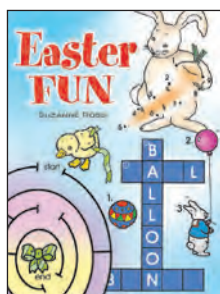


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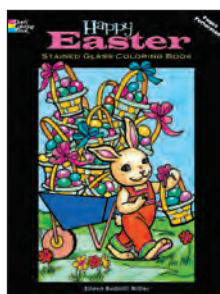
Easter and Passover: Coloring & Activity Books, Stickers, Crafts



EASTER EGG HUNT COLORING BOOK, Sylvia Walker. Enjoy holiday coloring fun with images of a family's celebration as they shop for supplies, dye and decorate eggs, and welcome friends and neighbors to join in the festive search. 32pp.
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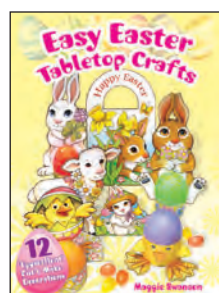
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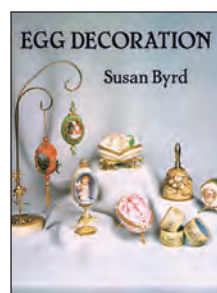
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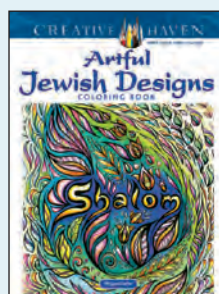
BUNNY TROUBLE TREASURY, Hans Wilhelm. Charming illustrations anthology presents three adventures of a soccer-crazed bunny and exploits involving Easter eggs and greedy foxes. A bonus fourth story, *Ten Little Bunnies*, features humorous counting rhymes. 128pp.
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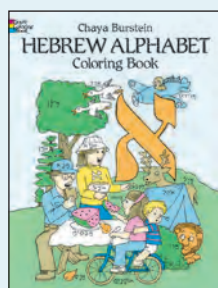
EGG DECORATION, Susan Byrd. How to select, empty, mark, cut, hinge, paint, sand, and apply decoupage, plus eight progressively more complex projects: Christmas tree ornament, jewel box, musical bell, five more. Full instructions. 80 illustrations. 48pp. 0-486-26804-7 \$5.95



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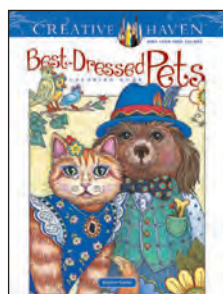


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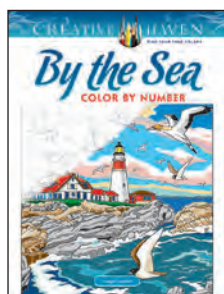


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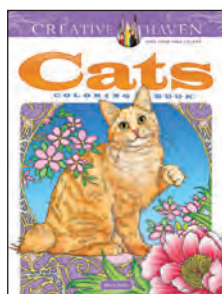
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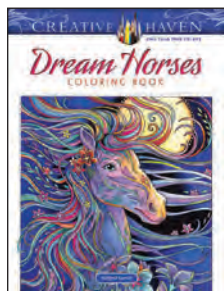
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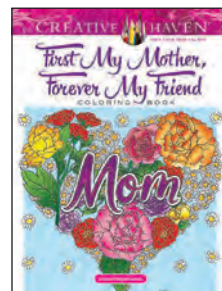
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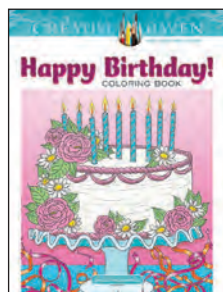
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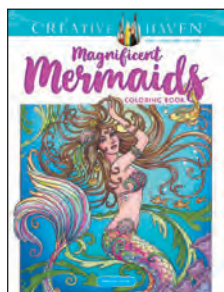
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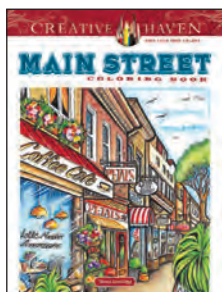
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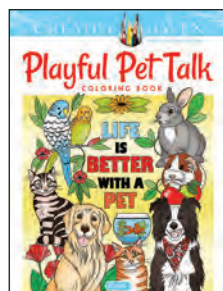
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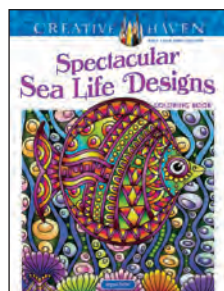
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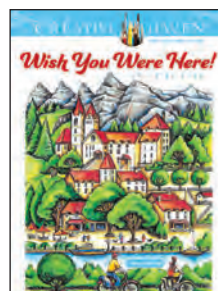
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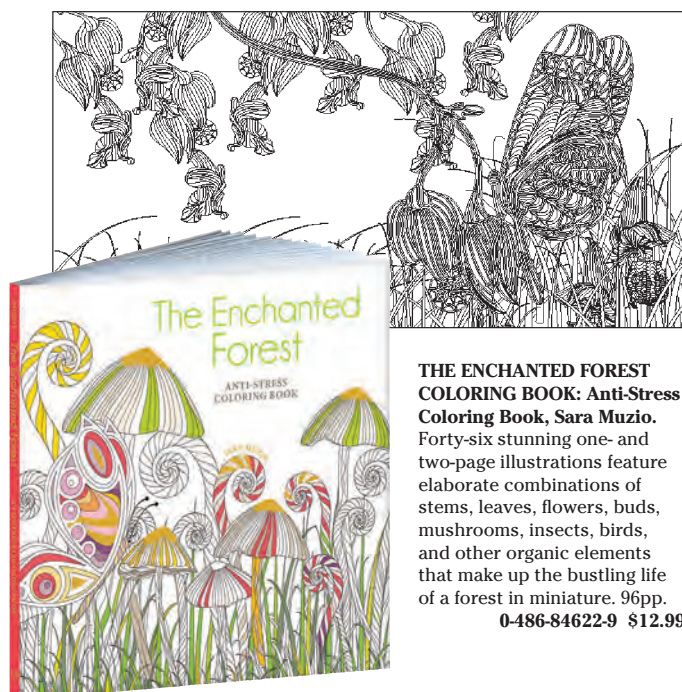


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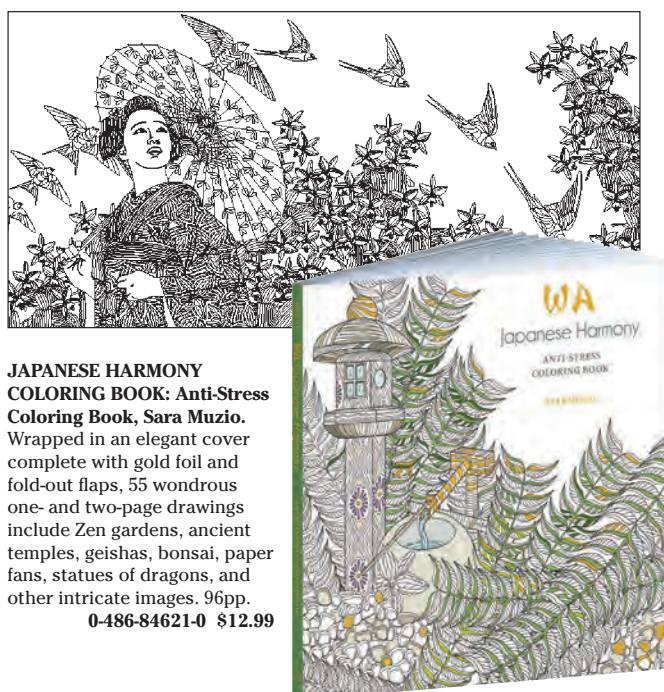


ANTI-STRESS COLORING

A stunning collection of beautiful artwork, highlighted with an elegant cover, gold foil and fold-out flaps — these masterfully drawn coloring books offer tranquil illustrations in a package that looks great on anyone's bookshelf.



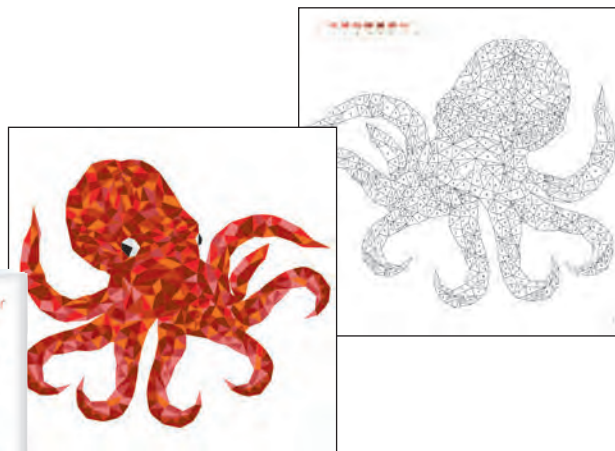
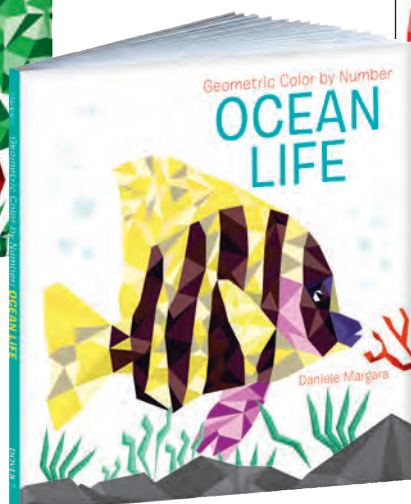
THE ENCHANTED FOREST COLORING BOOK: Anti-Stress Coloring Book, Sara Muzio. Forty-six stunning one- and two-page illustrations feature elaborate combinations of stems, leaves, flowers, buds, mushrooms, insects, birds, and other organic elements that make up the bustling life of a forest in miniature. 96pp.
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Complete with color guides and finished reference art, these unique and challenging color-by-number books will help adult colorists create striking portraits — and the bold geometric shapes and color palettes add depth and definition to each image.



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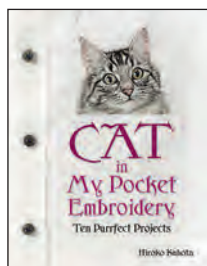


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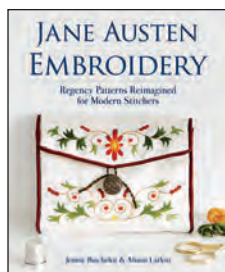
A Pattern Directory for Dramatic Creations. Laura Angell and Lynsey Angell.

Originating in 16th-century Italy and recently enjoying a resurgence, Bargello needlepoint employs a simple stitch that is repeated to form a distinctive geometric pattern in vibrant colors. The technique lends itself to dramatic, wave-like designs and is often used to create striking pillows, bags, belts, and purses. This new collection brings Bargello designs up to date with 40 stitch patterns, graded from beginner to advanced. Full-color photos accompany easy-to-read charts. 160pp.

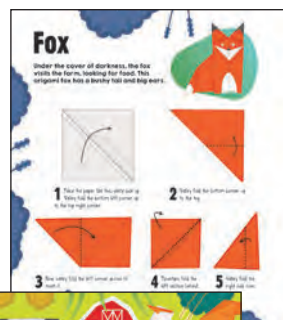
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CAT in MY POCKET EMBROIDERY: Ten Purrfect Projects, Hiroko Kubota. Discover an embroidery technique for "painting with thread" that transforms ordinary shirts into works of art that feature cats peering from the pockets. Ten original patterns include iron-on transfers. 112pp. **0-486-84281-9 \$21.95**



JANE AUSTEN EMBROIDERY: Regency Patterns Reimagined for Modern Stitchers, Jennie Batchelor and Alison Larkin. Beautiful antique embroidery patterns, re-purposed into 15 modern sewing projects, are complemented by lively historical features, quotes from Jane Austen's letters and novels, enchanting illustrations, clear instructions, and inspirational project photography. 160pp. **0-486-84287-8 \$21.95**



ORIGAMI FARM: For Beginners, Anne Passchier. Ideal for papercrafters of all abilities, this book features clear, well-illustrated instructions for creating 22 models of barnyard animals, plus 24 sheets of origami paper in a rainbow of colors. 96pp. **0-486-84361-0 \$9.95**

ORIGAMI SAFARI: For Beginners, Anne Passchier. Clear, full-color instructions for 21 models explain how to create lions, giraffes, elephants, and other creatures. Get started right away with the book's 24 pages of colorful origami paper. 96pp. **0-486-84362-9 \$9.95**



THE BEGINNER'S KNITTING MANUAL: The Ultimate Book of Tips and Techniques, Debbie Tomkies. Step-by-step instructions plus full-color photos and stitch patterns introduce beginner- to intermediate-level knitters to a series of interesting, satisfying projects and essential techniques, including cables, knitting in the round, colorwork, more. 160pp. **0-486-84288-6 \$22.95**



SAYINGS & EXPRESSIONS: Stained Glass Patterns, Anna Croyle. All-new, original collection presents familiar sayings and sentiments, from messages as simple as "Family is Forever" and "Choose Joy" to timeless sayings like "Home Sweet Home." Includes 40 panels plus two complete alphabets. 64pp. **0-486-84216-9 \$9.95**

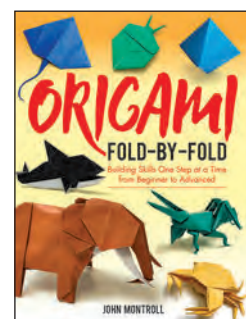


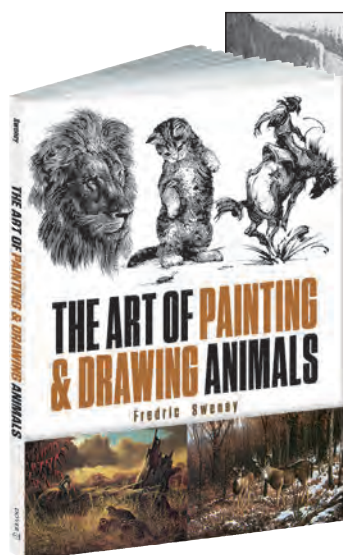
3-D PAPER CRAFT: Create Fun Paper Cutouts from Plain Paper, Yoko Ganaha and Piggy Tsujioka. Illustrated how-to guide presents 280 playful items to fashion from a simple piece of white paper: dramatic three-dimensional ornaments, borders, signs, wall coverings, seasonal decorations, letter and number chains, much more. 160pp. **0-486-84276-2 \$21.95**



EASY AIRCRAFT ORIGAMI: 14 Cool Paper Projects Take Flight, Jayson Merrill. Fourteen original projects, ranging from jets to missiles to UFOs, allow less-experienced folders the chance to develop their skills. Step-by-step drawings and instructions accompany the models, which can actually fly. 64pp. **0-486-84125-1 \$7.95**

ORIGAMI FOLD-BY-FOLD: Building Skills One Step at a Time from Beginner to Advanced, John Montroll. New collection of 35 original models by the origami master ranges from simple (ladybug, angelfish, sailboat) to complex (grasshopper, woolly mammoth), with a crane, lion, peacock, and several geometric shapes in between. 128pp. **0-486-84242-8 \$16.95**





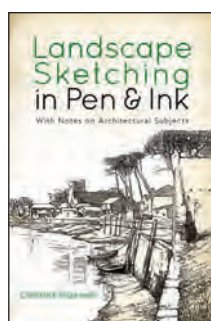
NEW

THE ART OF PAINTING AND DRAWING ANIMALS

Fredric Sweeney. This practical guide by an award-winning artist will help painters at all skill levels draw and paint wildlife with precision and accuracy. Sweeney begins by using the horse as the basis for understanding the physical structure of animals, while the wild duck serves as the model for the configuration, wing construction, and flight characteristics of birds. More than 260 illustrations, many in full color, along with step-by-step details, make it easier than ever to paint dogs, cats, oxen, deer, bears, birds, goats, and more animals. 192pp. **0-486-84478-1 \$22.95**



NEW THE FIRST ANNUAL OF THE SOCIETY OF ILLUSTRATORS, 1911, Society of Illustrators. Foreword by Dennis Dittrich. Introduction by Royal Cortissoz. First collection in an annual tradition features more than 80 images by influential illustrators of the 20th century: Frederic Remington, James Montgomery Flagg, Franklin Booth, Charles Dana Gibson, many others. 192pp. **0-486-84269-X \$22.95**



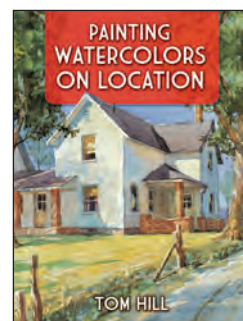
LANDSCAPE SKETCHING IN PEN AND INK: With Notes on Architectural Subjects, Donald Maxwell. Foreword by Sonja Rozman and Gašper Habjanec. Basics of perspective, light and shade, and composition; how to direct a picture's focus; the challenges of ink as a medium; plus wonderful studies of boatyards, bridges, churches, and farms. 144pp. **0-486-83428-X \$14.95**



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Revised and Expanded Edition. Jack Faragasso. This new edition of a long-revered guide on the technical aspects of painting marks the 40th anniversary of its original publication. Fully revised by Faragasso, it features improved imagery, materials, and edits, including a new chapter on working in natural sunlight. The revisions are guided by extensive notes by the author, an expert in the Frank J. Reilly method of understanding how color works in various realistic lighting conditions. 192pp. **0-486-83739-4 \$24.95**



PAINTING WATERCOLORS ON LOCATION, Tom Hill. An intensive workshop approach presented by a master watercolorist, this guide presents 11 step-by-step demonstrations filled with invaluable methods and techniques that result in exciting and expressive on-site watercolor compositions. 128pp. **0-486-83754-8 \$22.95**

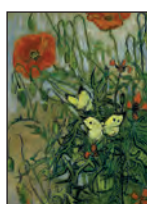
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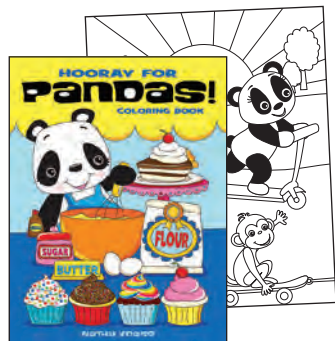
VAN GOGH'S THE BEDROOM NOTEBOOK, Vincent van Gogh. 64 blank pages. **0-486-84619-9 \$2.50**



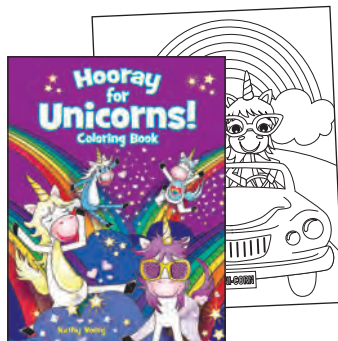
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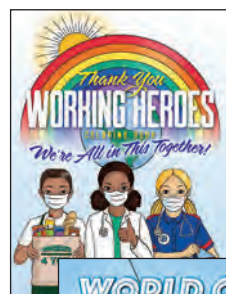
Children's Coloring & Activity Books



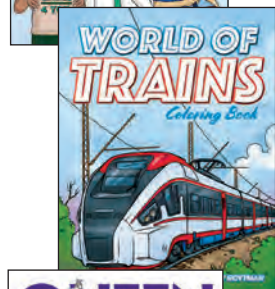
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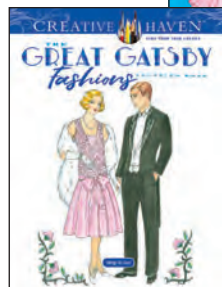
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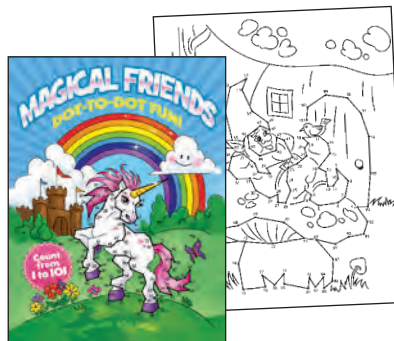
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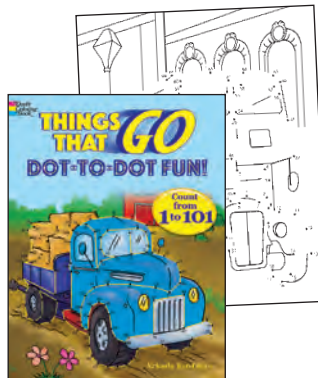
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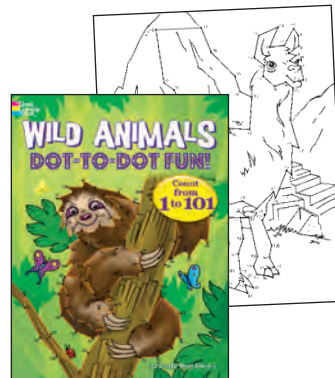
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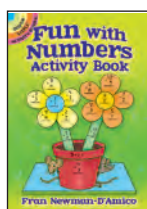
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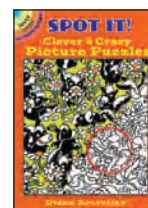
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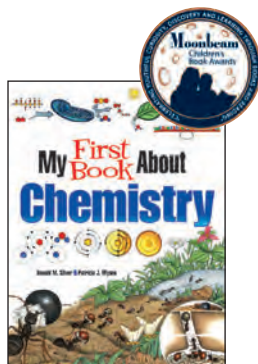
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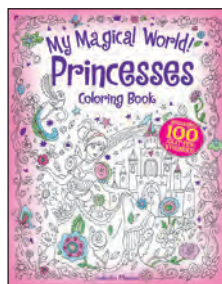
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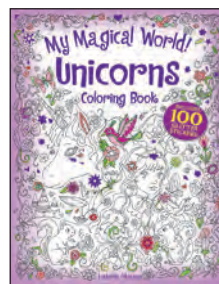
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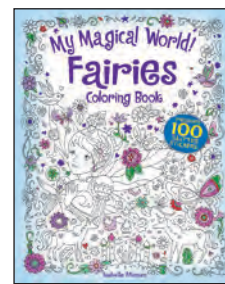
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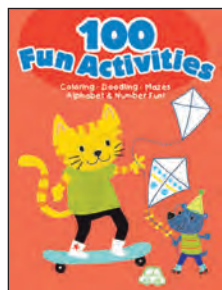
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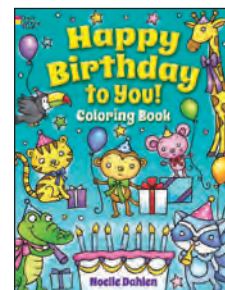
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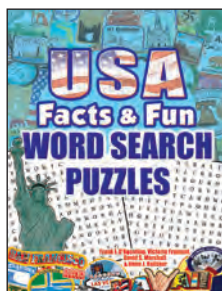
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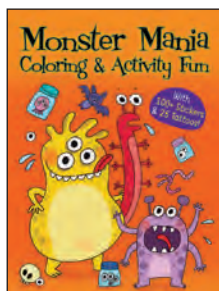
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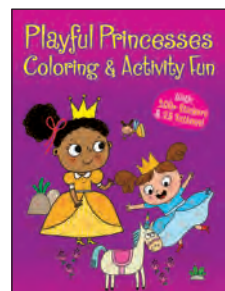
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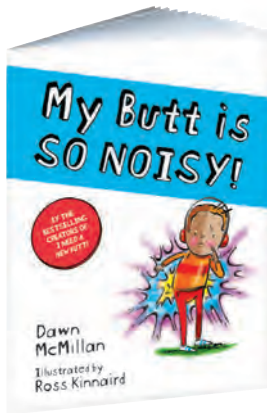


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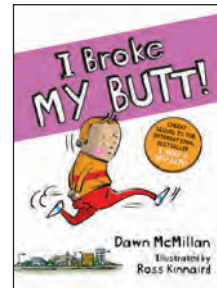
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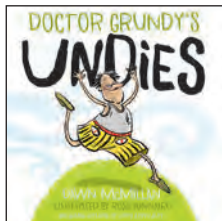
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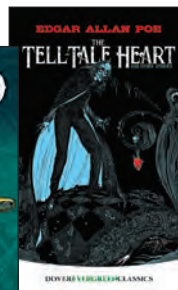
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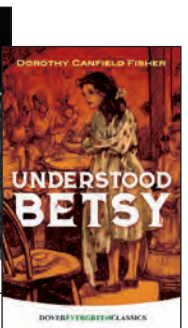
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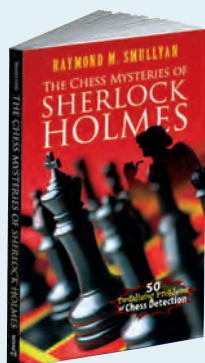


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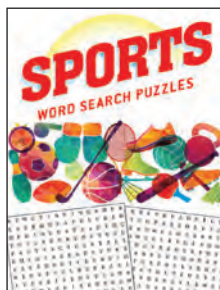
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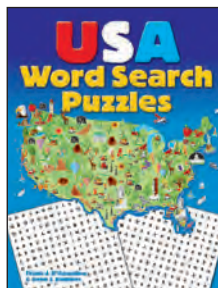
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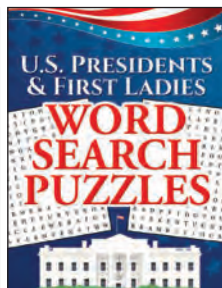
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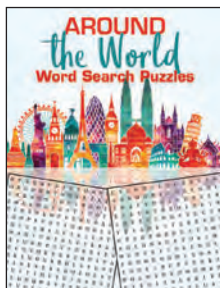
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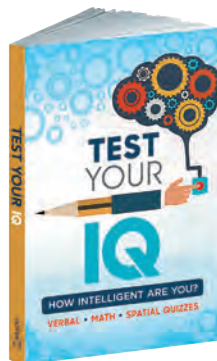
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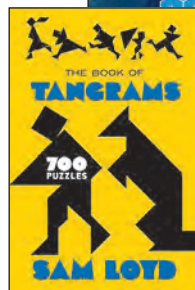
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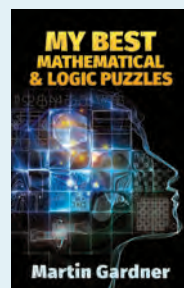
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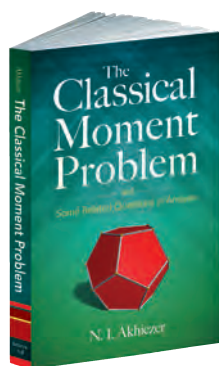
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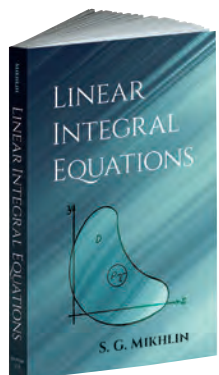
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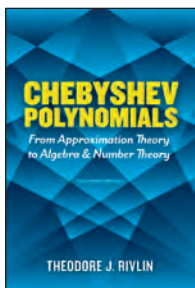
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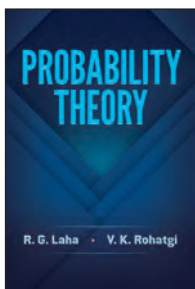
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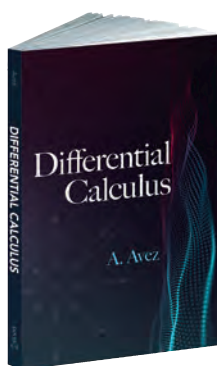
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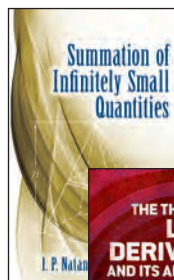
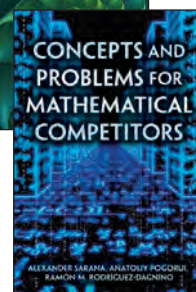
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A. Avez. Original, rigorous, and lively, this text offers a concise approach to classical and contemporary topics in differential calculus. The subject is presented in a Banach space setting, covering vector fields, one-parameter groups of diffeomorphisms, the Morse-Palais lemma, and differentiable submanifolds. Suitable for upper-level baccalaureate and graduate students of analysis, the treatment also examines applications to differential equations and the calculus of variables. 1986 edition. 192pp. **0-486-84564-8 \$18.95**

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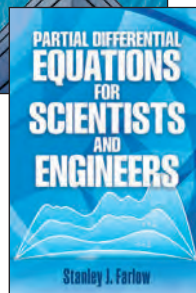
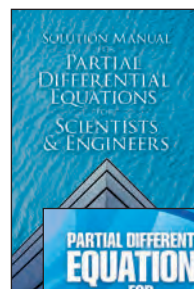
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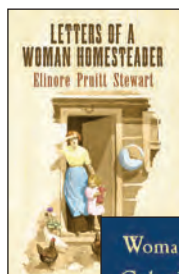
March is Women's History Month



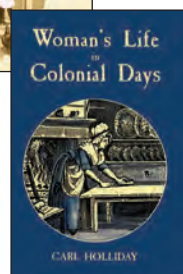
NEW

DARING DEEDS OF PIONEER WOMEN

John Frost. Compiled in 1860 but based on earlier source material, this evocative work captures the grim realities and challenges of early American expansion and Western settlement through the tales of pioneering women and their families, including the wife and daughters of Daniel Boone. The stories, dating from the French and Indian War through the 1850s, recount desperate situations from the lives of westward-bound settlers, including encounters with the Native Americans they ultimately displaced. Includes the four engravings from the original edition. 224pp. **0-486-84548-6 \$16.95**



LETTERS OF A WOMAN HOMESTEADER, Elinore Pruitt Stewart. This towering classic of American frontier life paints a candid portrait of a young widow's work, travels, neighbors, and harsh existence on a Wyoming ranch in the early 1900s. Six original illustrations by N. C. Wyeth. 144pp. **0-486-45142-9 \$8.95**



WOMAN'S LIFE IN COLONIAL DAYS, Carl Holliday. Classic study suggests that, in spite of hardships, many American colonial women led rich, fulfilling lives. Thoughtfully written, well-documented account explores daily lives of women in New England and Southern colonies. 352pp. **0-486-40897-3 \$14.95**

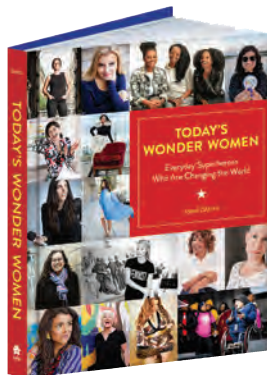
WOMEN'S SUFFRAGE



THE SUFFRAGETTE: The History of the Women's Militant Suffrage Movement, Sylvia Pankhurst. Preface by Emmeline Pankhurst. A thorough history of the suffragette movement from 1905 to 1910, this survey covers the founding of the Women's Social and Political Union, its growth, militant tactics, and arrests of its leaders. 608pp. **0-486-80484-4 \$16.95**

NEW WOMAN SUFFRAGE AND POLITICS: The Inner Story of the Suffrage Movement, Carrie Chapman Catt and Nettie Rogers Shuler. Two prominent figures in the struggle to obtain voting rights for women trace the movement from its start in 1848 to the 1922 aftermath of the passage of the 19th Amendment. 512pp. **0-486-84205-3 \$16.95**

NEW THE WOMAN SUFFRAGE COOKBOOK: The 1886 Classic, Hattie A. Burr. The first of at least a half-dozen fundraising books published in support of women's suffrage, this volume features contributions from prominent suffragists as well as women teachers, lecturers, physicians, ministers, authors. 176pp. **0-486-84278-9 \$14.95**



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TODAY'S WONDER WOMEN

Everyday Superheroes Who Are Changing the World. Asha Dahya. These women and female-identifying heroes have defied death, escaped notorious terrorist groups, dismantled harmful cultural norms, and risen above poverty to become CEOs, entrepreneurs, activists, role models, media moguls, and movement creators. In this collection of stories, essays, and interviews, they celebrate their superpowers — love, determination, vision, and grit — and share wisdom and advice in ways that readers can assimilate into their own lives. 272pp. **0-486-83928-1 \$24.95**

VIVID AND REPULSIVE AS THE TRUTH: The Early Works of Djuna Barnes, Djuna Barnes. Edited and with an Introduction by Katharine Maller. Famous early works by the influential author include journalism (firsthand account of the force-feeding endured by suffragettes and an interview with James Joyce), poetry (including selections from *The Book of Repulsive Women*), and stories ("Smoke"). 272pp. **0-486-80559-X \$9.95**



A BURST OF LIGHT: and Other Essays, Audre Lorde. Foreword by Sonia Sanchez. Moving, incisive, and enduringly relevant writings by the African-American poet and feminist include her thoughts on the radical implications of self-care and living with cancer as well as essays on racism, lesbian culture, and political activism. 144pp. **0-486-81899-3 \$22.95**



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WILD NIGHTS: Heart Wisdom from Five Women Poets, Foreword by Lisa Locascio. Illustrated by Claire Whitmore. Soul-stirring collection of timeless poetry that appeals to the heart features five legendary poets from ancient to modern eras: Sappho, Emily Dickinson, Amy Lowell, Sara Teasdale, and Edna St. Vincent Millay. Includes illustrations by Claire Whitmore. 144pp. **0-486-82426-8 \$15.95**

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THE LADIES' BOOK OF ETIQUETTE: A Manual of Politeness from a Gentler Time, Florence Hartley. This charmingly instructive 1860 guide offers timeless advice for proper behavior in every situation, from traveling abroad and hosting a dinner party to choosing clothes and attending a wedding. 352pp. **0-486-81330-4 \$14.95**



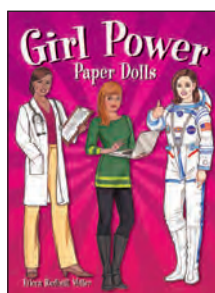
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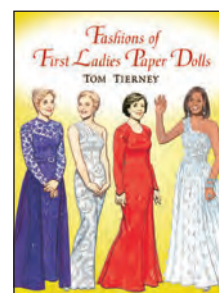
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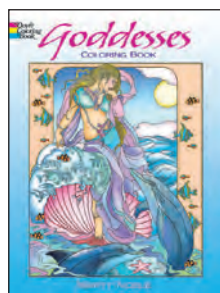


FASHIONS OF FIRST LADIES PAPER DOLLS, Tom Tierney. Shimmering inaugural gowns, classic day wear, and casual outfits for everyone — from Mamie Eisenhower and Jackie Kennedy to Hillary Clinton and Michelle Obama. 11 dolls, 32 costumes. 32pp. **0-486-44879-7 \$11.99**

COLORING BOOKS



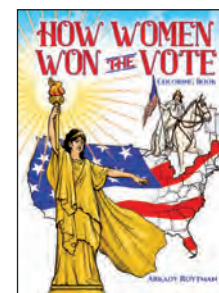
CREATIVE HAVEN WONDROUS WOMEN COLORING BOOK, Marty Noble. Thirty-one designs depict fictional women within fanciful and realistic scenes from the natural world. The illustrations incorporate Art Nouveau influences as well as nature motifs from a variety of cultures. 64pp. **0-486-82846-8 \$5.99**



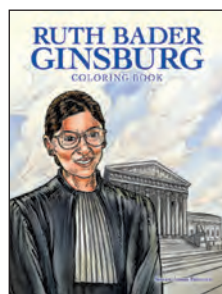
GODDESSES COLORING BOOK, Marty Noble. Thirty dynamic portraits of female deities range from the well-known Greek and Roman goddesses to legendary figures from Celtic, Norse, Egyptian, African, Native American, Asian, and other cultures. Brief captions. 32pp. **0-486-48028-3 \$3.99**



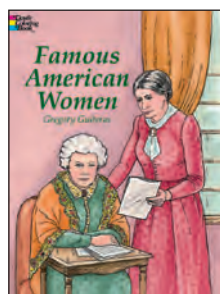
GIRL POWER COLORING BOOK: Cool Careers That Could Be for You!, Eileen Rudisill Miller. Thirty illustrations depict women in a variety of professions in the fields of science, technology, engineering, arts, and mathematics. Fun-to-color scenes portray an astronaut, doctor, architect, computer technician, dozens more. 32pp. **0-486-82383-0 \$4.99**



HOW WOMEN WON THE VOTE COLORING BOOK, Arkady Roytman. Thirty illustrations to color offer a pictorial history of the women's suffrage movement, including images of the people who made it possible and inspiring depictions of marches, campaigns, other tactics. 32pp. **0-486-83321-6 \$4.99**



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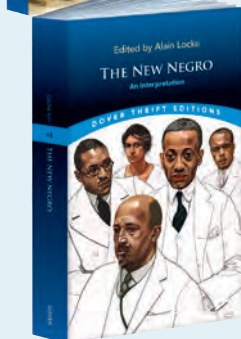
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NEW

A JOHN BROWN READER

John Brown, Frederick Douglass, W.E.B. Du Bois, and Others. This original collection gathers a remarkably diverse body of literature about John Brown, the strident anti-slavery leader. Besides a selection of letters by the abolitionist himself, the book includes a significant excerpt from W. E. B. Du Bois's biography, *John Brown*, addresses by Frederick Douglass, Ralph Waldo Emerson, and Henry David Thoreau, poetry by Louisa May Alcott and Herman Melville, and much more. 256pp. **0-486-84562-1 \$9.00**



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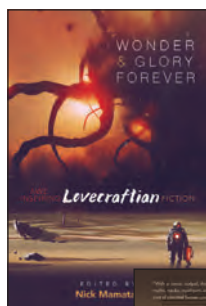


NEW MESSAGE TO THE PEOPLE: The Course of African Philosophy, Marcus Garvey. Distillation of the founder of the Universal Negro Improvement Association's 1937 lectures on topics ranging from the attainment of universal knowledge to leadership, character, God, and the social system. 160pp. **0-486-84279-7 \$5.00**



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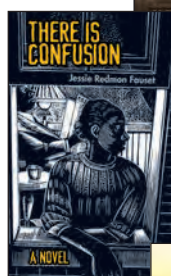
GREAT SPEECHES BY AFRICAN AMERICANS: Frederick Douglass, Sojourner Truth, Dr. Martin Luther King, Jr., Barack Obama, and Others, Edited by James Daley. Tracing the struggle for freedom and civil rights across two centuries, this anthology comprises speeches by Martin Luther King, Jr., Marcus Garvey, Malcolm X, Barack Obama, and many other influential figures. 160pp. **0-486-44761-8 \$5.00**



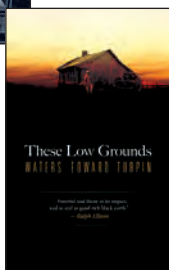
NEW WONDER AND GLORY FOREVER: Awe-Inspiring Lovecraftian Fiction, Edited with an Introduction by Nick Mamatas. Inspired by the Lovecraft's more optimistic writings, this unique collection spotlights the weird works of nine current horror and fantasy authors, including the award-winning Michael Cisco and Livia Llewellyn. Also includes Clark Ashton Smith's 1931 "The City of the Singing Flame" and Lovecraft's own "The Shadow Over Innsmouth." 288pp. **0-486-84530-3 \$16.95**



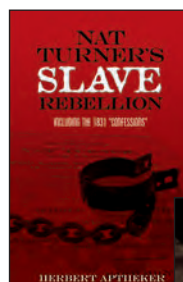
NEW THE LANDLORD, Kristin Hunter. A wealthy white man and earnest do-gooder buys a building in a ghetto neighborhood in this warm, comic novel, which takes a satirical look at issues of gentrification as well as those of race, class, and privilege. 272pp. **0-486-84342-4 \$14.95**



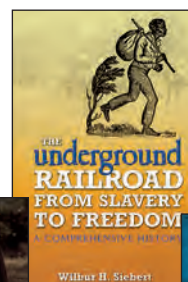
NEW THERE IS CONFUSION, Jessie Redmon Fauset. "An important book" — *The New York Times*. Set in Philadelphia a century ago, this novel by a luminary of the Harlem Renaissance explores the struggle for social equality as experienced by members of the black middle class. 288pp. **0-486-84350-5 \$12.95**



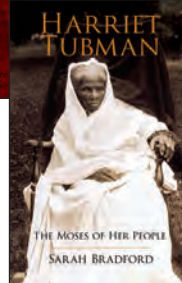
NEW THESE LOW GROUNDS, Waters Edward Turpin. "A fine and important book" — Edna Ferber. A forerunner to family history legacies such as *Roots*, this 1937 novel recounts the struggles of four generations of an African American family, from a freed slave to an aspiring teacher. 368pp. **0-486-84349-1 \$14.95**



NAT TURNER'S SLAVE REBELLION: Including the 1831 "Confessions", Herbert Aptheker. First full-length study of the bloodiest slave uprising in U.S. history explores the nature of Southern society in the early 19th century and the conditions that led to the rebellion. The inspiration for the acclaimed 2016 movie *Birth of a Nation*. 176pp. **0-486-45272-7 \$8.95**



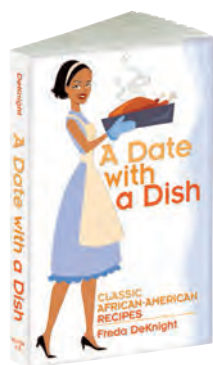
HARRIET TUBMAN: The Moses of Her People, Sarah Bradford. Inspiring story of bravery and self-sacrifice recalls the courageous life of one of the most well-known "conductors" on the Underground Railroad. Recalls the former slave's grim childhood, Union Army efforts, more. 112pp. **0-486-43858-9 \$7.95**



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February is African American History Month



A DATE WITH A DISH: Classic African-American Recipes, Freda DeKnight. Comprehensive collection of authentic African-American recipes by a well-known cooking columnist for *Ebony* magazine. Includes recipes for every meal and course, from appetizers to desserts, plus beverages, Creole dishes, and much more. 416pp.

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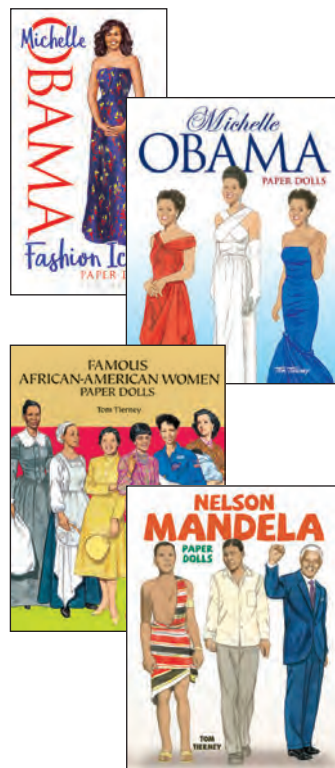
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FAMOUS AFRICAN-AMERICAN WOMEN PAPER DOLLS, Tom Tierney. Sixteen well-researched dolls, each with one additional costume, depict Sojourner Truth, Mary McLeod Bethune, Zora Neale Hurston, Althea Gibson, Rosa Parks, Leontyne Price, Maya Angelou, Shirley Chisholm, 8 more. 32 color illustrations. 32pp.

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NELSON MANDELA PAPER DOLLS, Tom Tierney. This paper doll tribute features more than 30 historically accurate and meticulously re-created outfits for Mandela and his wives, from khaki prison uniforms to colorful Indonesian batik shirts and tribal robes. 32pp.

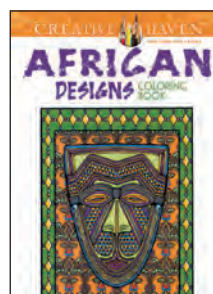
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RUFUS ESTES' GOOD THINGS TO EAT: The First Cookbook by an African-American Chef, Rufus Estes. Includes nearly 600 mouth-watering recipes: chicken gumbo, chestnut stuffing with truffles, cherry dumplings, southern style waffles, and scores of other dishes from haute cuisine to family-style meals. 160pp.

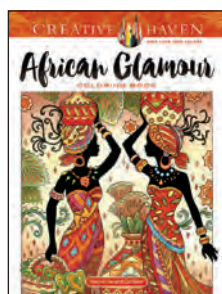
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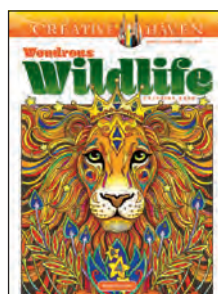
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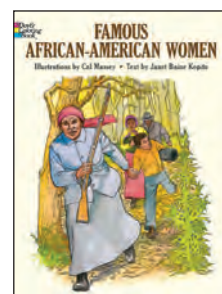
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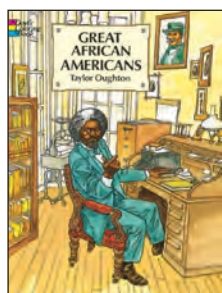
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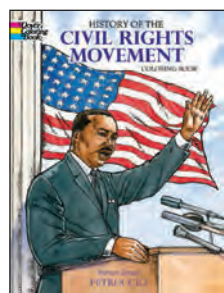
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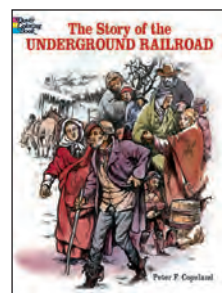
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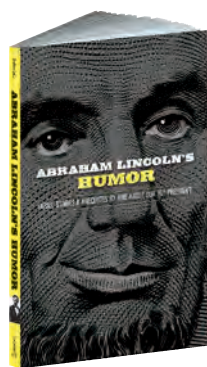
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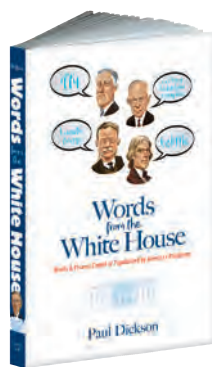
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Yarns, Stories, and Anecdotes by and about Our 16th President. Compiled by John Grafton. "If I had two faces, why would I be wearing this one?" Today we associate Abraham Lincoln with the serious business of leading the Union forces to victory during the Civil War — but in his own day he was a well-known humorist and storyteller. This collection of jokes and yarns reflects the homespun humor he developed as a traveling lawyer, which later proved an effective tool for negotiating policy, gaining influence, and imparting moral lessons. 176pp.

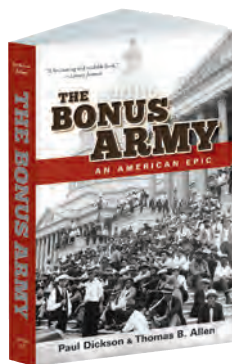
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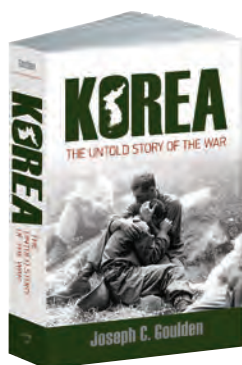
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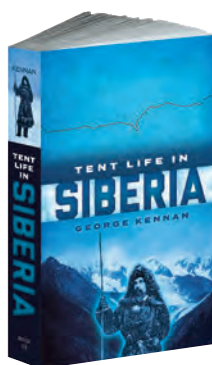
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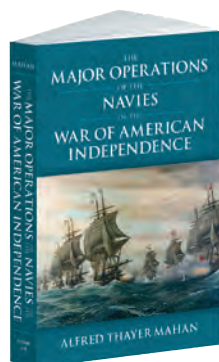
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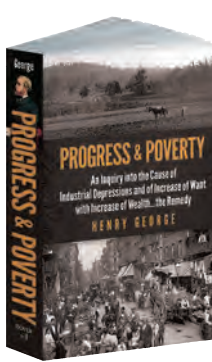
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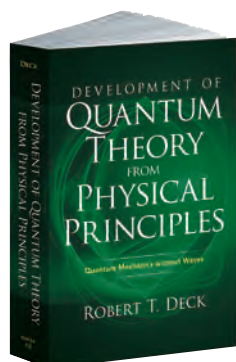
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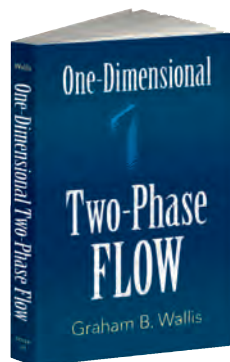
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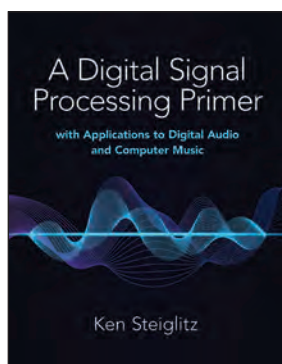
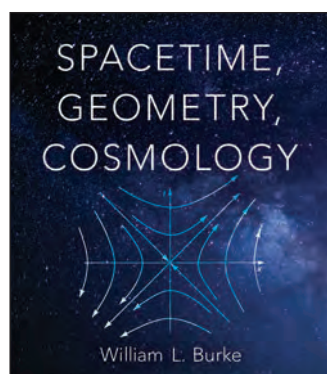
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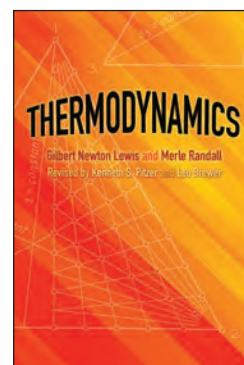
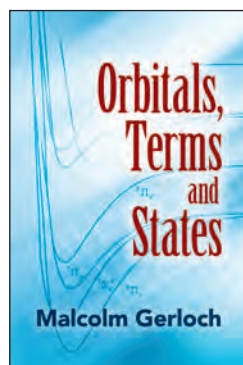
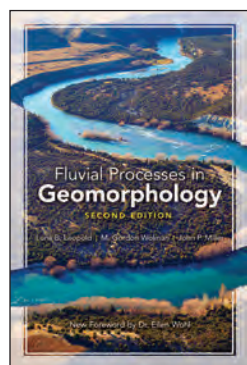


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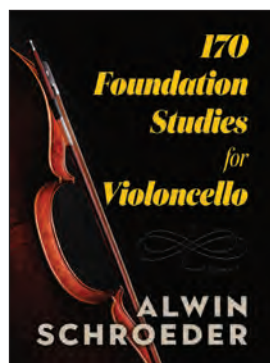
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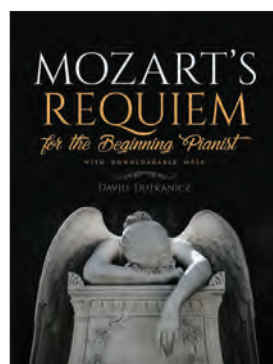
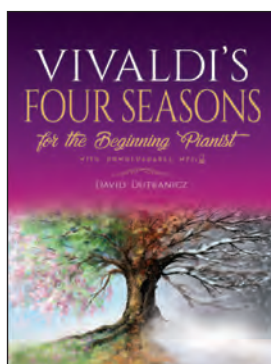
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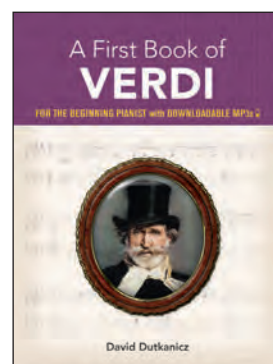
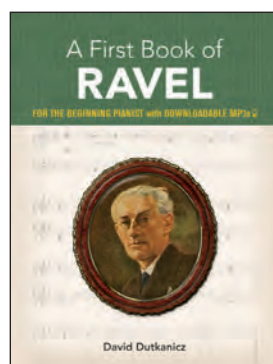
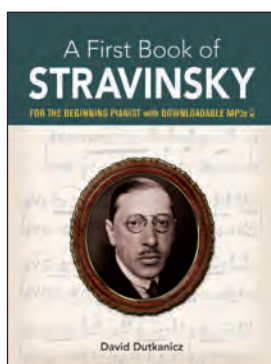
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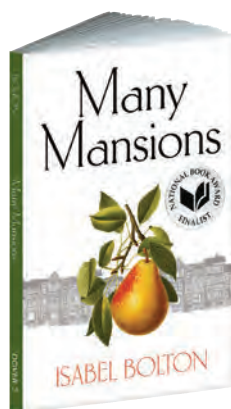
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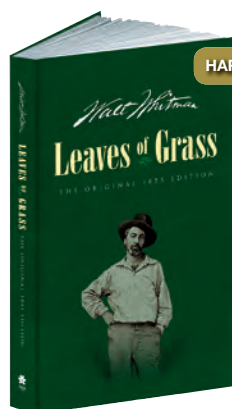
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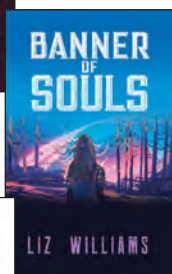
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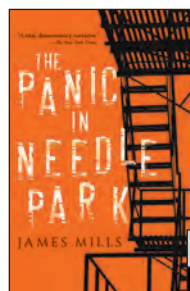
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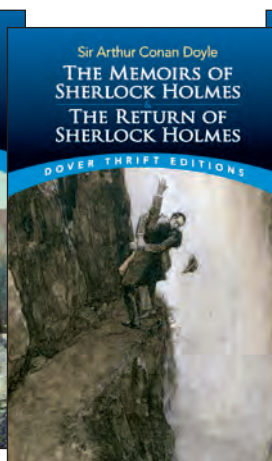
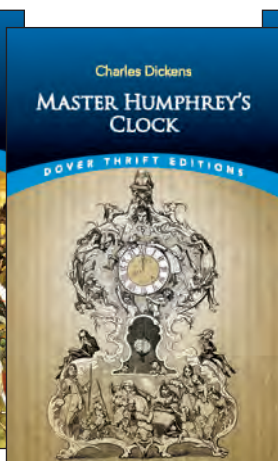
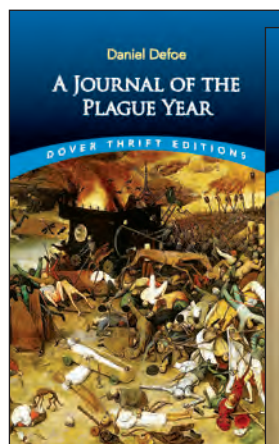
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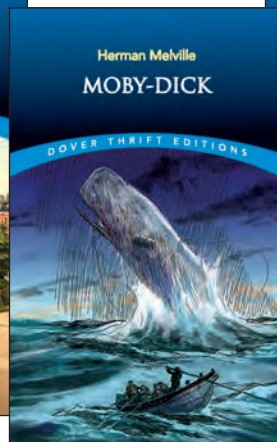
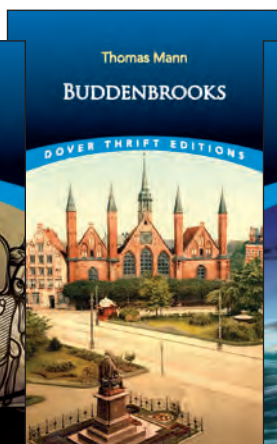
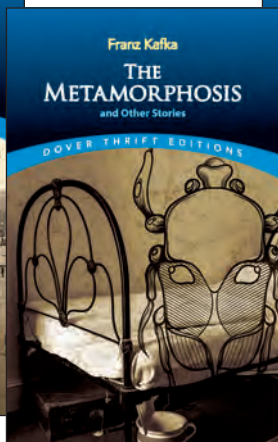
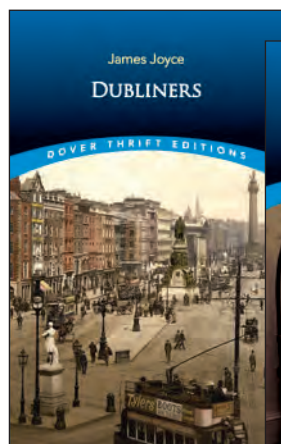
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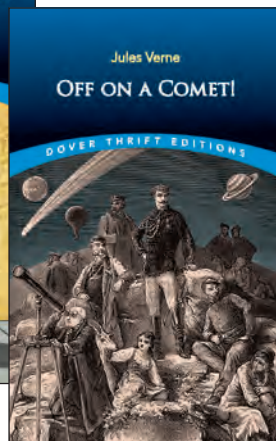
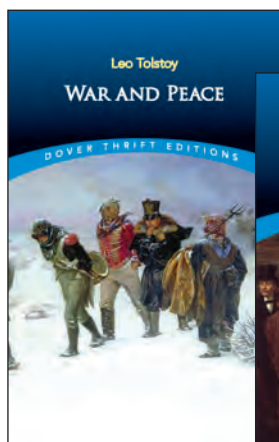
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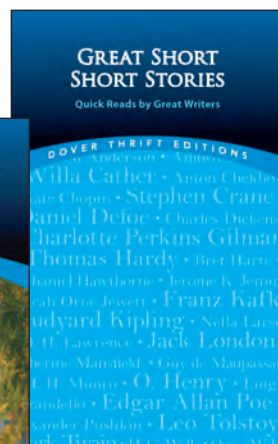
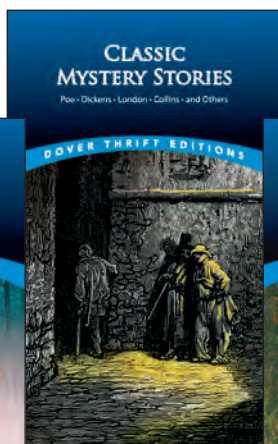
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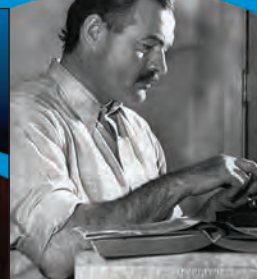
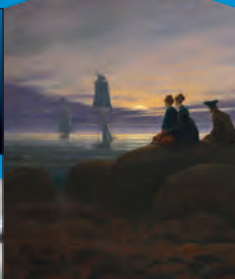
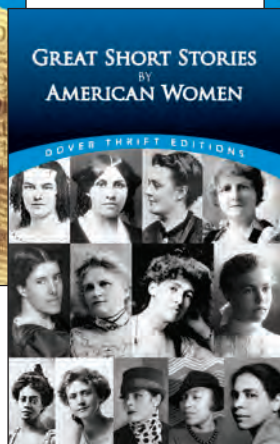
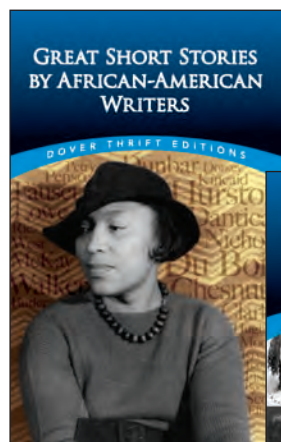
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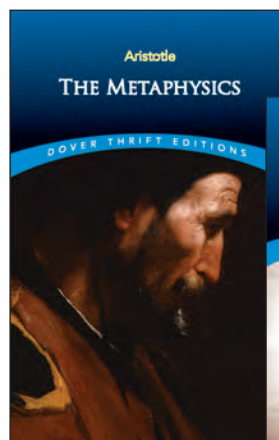
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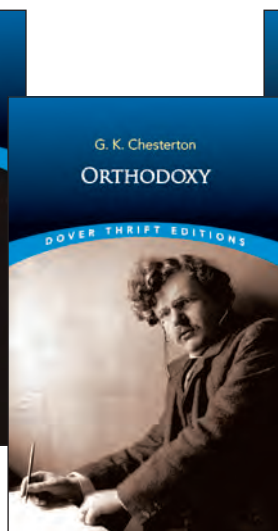
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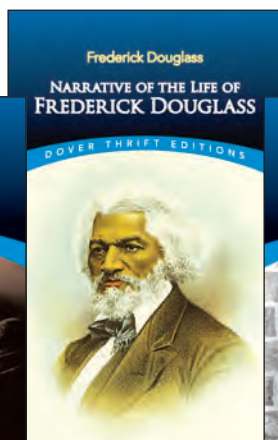
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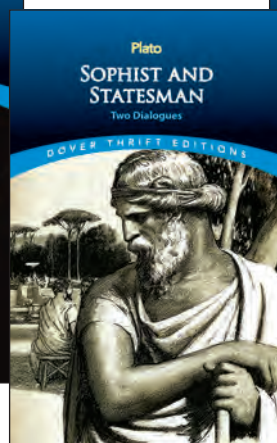
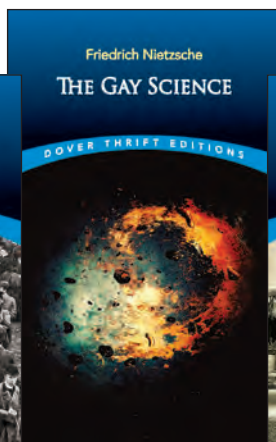
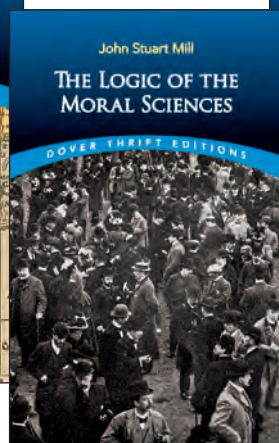
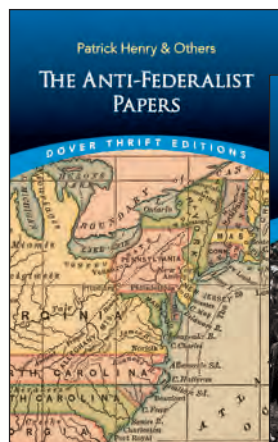
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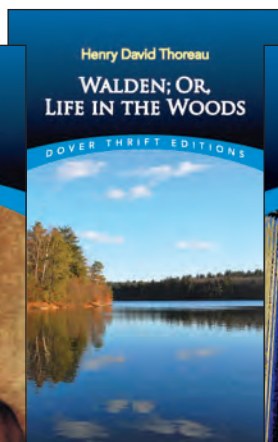
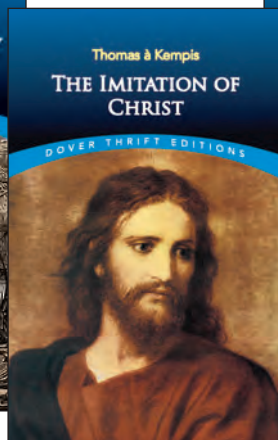
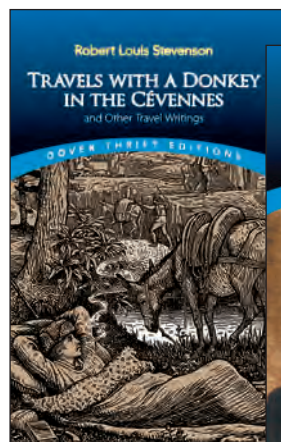
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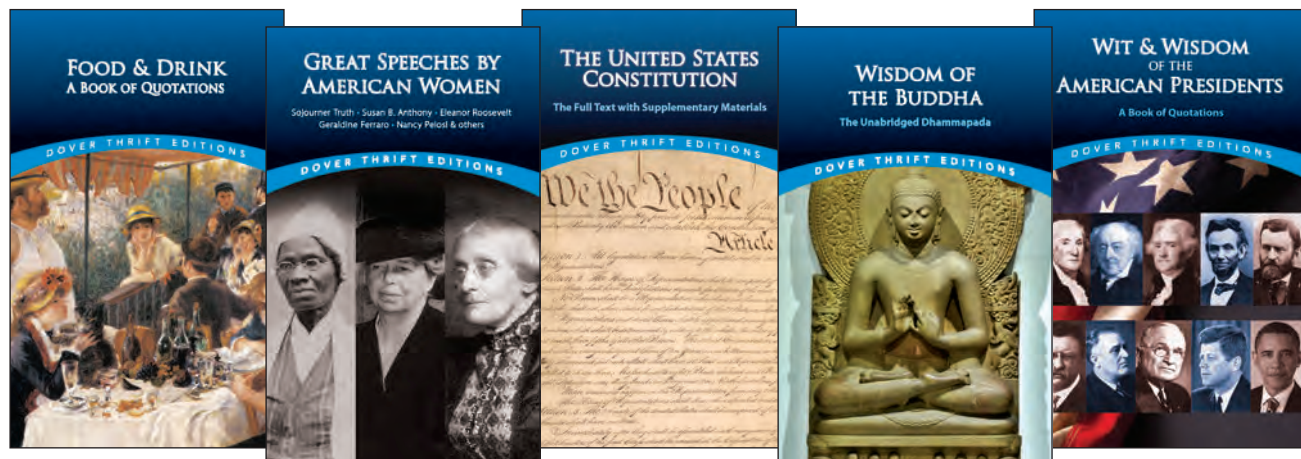
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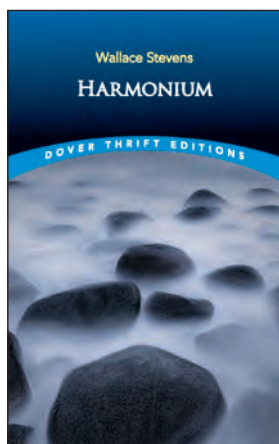
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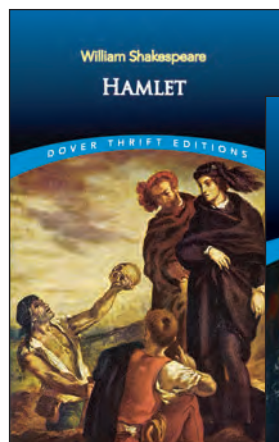
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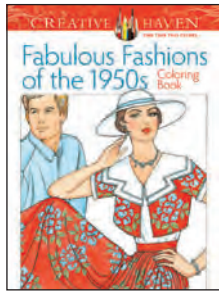
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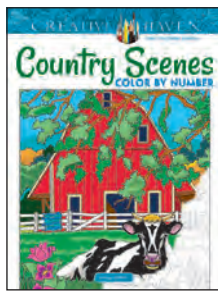
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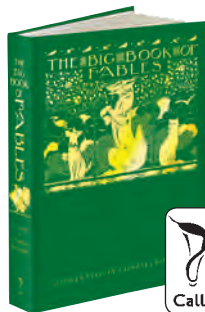
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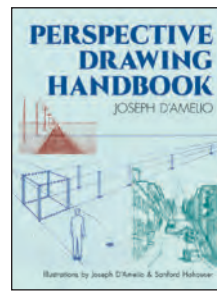
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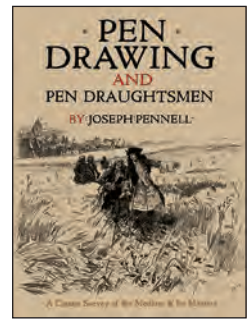
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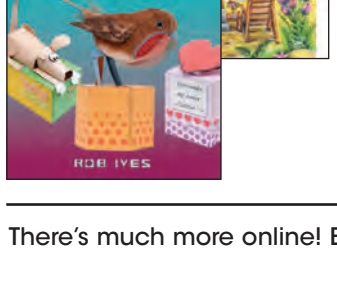
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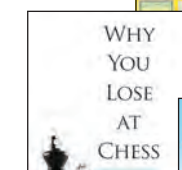
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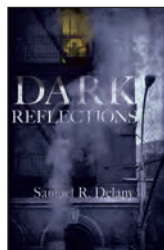
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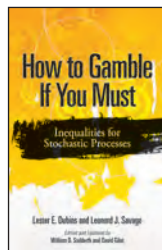
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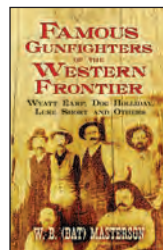
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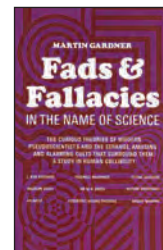
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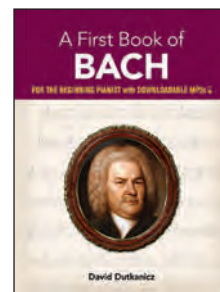
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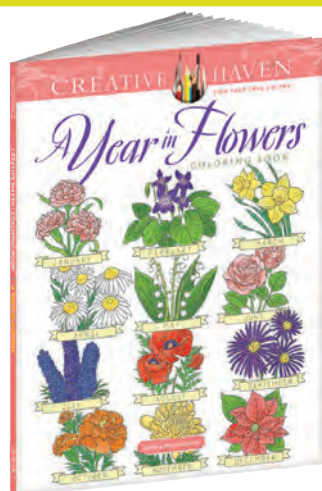
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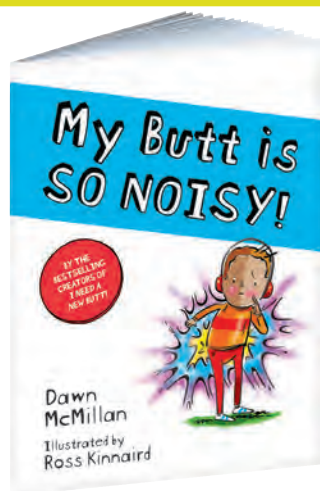
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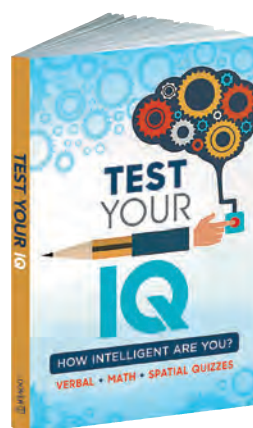
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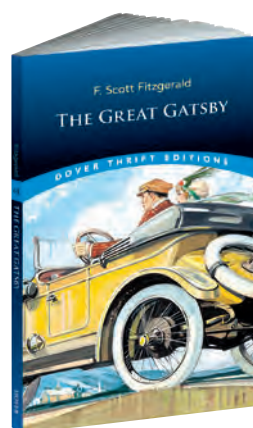
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